

Ex Libris

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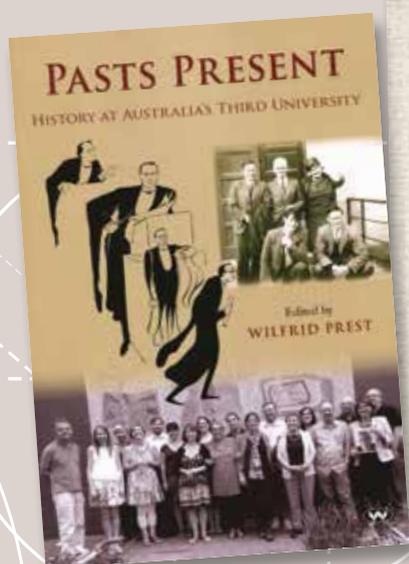
Jaynie Anderson,
The Restoration of Renaissance Painting in mid Nineteenth-Century Milan: Giuseppe Molteni in Correspondence with Giovanni Morelli
(Florence: Edifir-Edizioni Firenze)
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John Kleinig,
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(Oxford: Oxford University Press, 2014)
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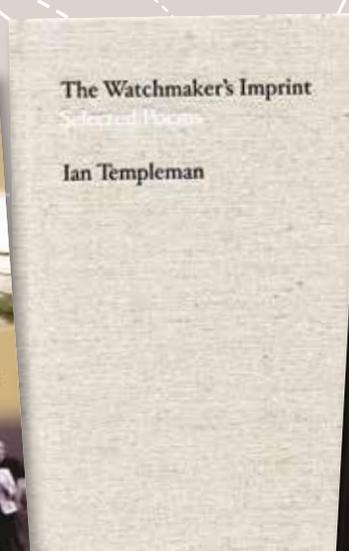
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(Perth: UWA Publishing, 2014)
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Patrick J. O'Keefe,
Shipwrecked Heritage: A Commentary on the UNESCO Convention on Underwater Cultural Heritage (2nd ed.)
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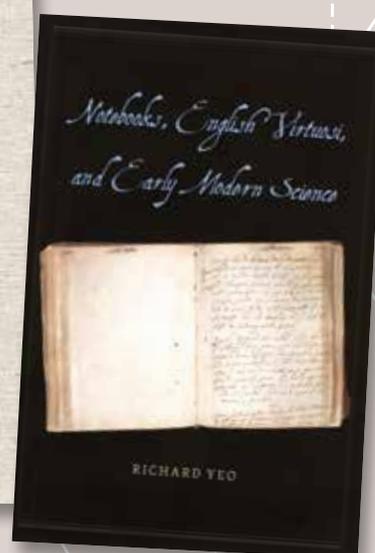
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Wilfrid Prest (ed.),
Pasts Present: History at Australia's Third University
(Kent Town, SA: Wakefield Press, 2014)
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Ian Templeman,
The Watchmaker's Imprint: Selected Poems
(Canberra: Tin Kettle Books, 2013)
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Richard Yeo,
Notebooks, English Virtuosi, and Early Modern Science
(Chicago: The University of Chicago Press, 2014)
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