

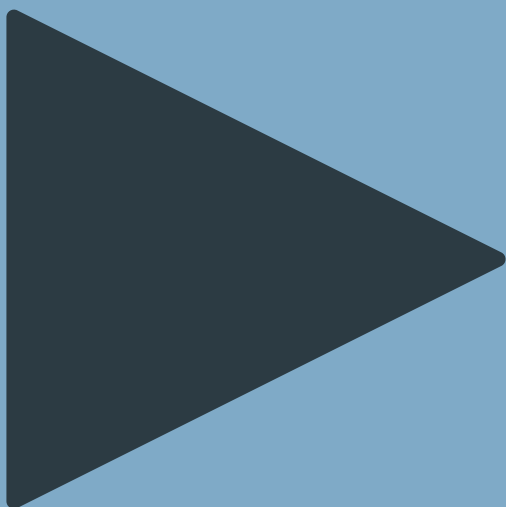
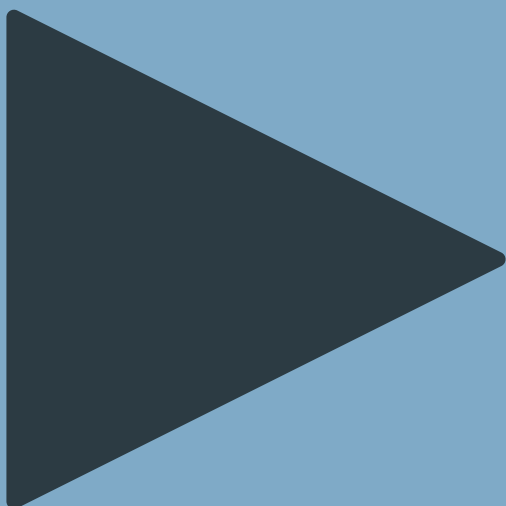


Annual Report 22-23



Australian
Academy of the
Humanities

We recognise and celebrate Australia's First Nations Peoples as the traditional owners and custodians of this land, and acknowledge their continuous connection to country, community and culture.



Australian Academy of the Humanities Annual Report 2022-23

This document is a true and accurate account of the activities and abridged financial report of the Australian Academy of the Humanities for the financial year 2022-23, in accordance with the reporting requirements of the Academy's Royal Charter and By-laws, and for the conditions of grants made by the Australian Government under the Higher Education Support Act 2003 (Cth).

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The views expressed in this publication do not necessarily reflect the views of the Department of Education.

Aboriginal and Torres Strait Islander people should be aware that this document contains images and names of deceased persons.

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President's Foreword



This year saw a major transition for the Academy – the departure of Dr Christina (Tina) Parolin at the end of 2022, and the arrival of Inga Davis in February 2023. Tina dedicated fifteen years to the Academy, thirteen of those as Executive Director, and we were sad to see her go. She led the institution through many phases, and was a familiar face to many Fellows, partners, and friends of the Academy.

Our search for a new Executive Director led us to welcome Inga with great excitement. Inga comes from a well-established career in higher education and has already led delivery of several key priorities. The Academy has a very strong future ahead.

We were pleased to gather in Ballarat for the 53rd Annual Academy Symposium: [Citizenship, Diaspora & Belonging](#); convened by Joseph Lo Bianco FAHA. It was a fantastic opportunity to come together after the pandemic. In September 2022, I was pleased to lead a President's Conversation, bringing together Fellows, EMCRs and others to discuss reshaping definitions of belonging.

Fellows continue to demonstrate excellence in their field, with significant achievements detailed in this report. I am pleased to see so many dedicating their time to the Five-Minute-Fridays edited by the Academy's Editor Emeritus Professor Louise Edwards FAHA, which has now become a staple of many subscribers' end-of-week reading. I encourage Fellows to express their interest in writing by contacting Louise.

This year, Council had the welcome opportunity to oversee our influential submissions to a number of key government reviews, including the Universities Accord and the Australian Research Council, as detailed elsewhere in this report. In more nitty-gritty vein, we also commenced reviews of internal governance matters, to ensure we continue to align

with our mission and best organisational practice. We have been privileged to oversee the work towards an Indigenous Studies Section, and are grateful to the many fellows who have contributed time and effort to this, chaired by Professor Aileen Moreton-Robinson.

With the other four learned academies, we have been an active member of ACOLA (the Australian Council of Learned Academies). As detailed in this report, ACOLA's voice is increasingly sought out on issues where multi-disciplinary perspectives are needed.

This report marks the end of my term as President. The first two years of my term were in pandemic conditions when we all had to learn to work differently. My heartfelt thanks to the many Fellows who contribute so much to the work of the Academy, including on Council, as Heads of Section, on our committees and as informal sounding boards. We are all indebted to the incredibly professional Secretariat (currently Inga, Kylie Jon, Abra, Sam, Shane and Sophie, but including a number of others during my term). It has been my privilege to work with both Tina and Inga, both outstanding Executive Directors in their own ways.

In a world where contemporary challenges seem ever more pressing and overwhelming, it can sometimes be difficult to focus on the clear-eyed analysis that humanities perspectives demand and provide; historical, cross-cultural, deeply contextual. I remain convinced that this work is more important than ever and wish everyone well in their ongoing work.

Emeritus Professor Lesley Head FASSA FAHA
President

Executive Director's Introduction



It was a tremendous privilege to be appointed to the role of Executive Director of the Academy of the Humanities in February this year, and to follow in the footsteps of Dr Tina Parolin, who significantly developed the profile of the Academy throughout her tenure as Executive Director. On my appointment to the role, I said I expected to pick-up where Tina had left off in engaging with the higher education reforms that are currently before us, as well as the national science and research priorities. I also wanted to ensure we were able to continue to prioritise the Academy's commitment to Indigenous recognition and reconciliation. While it has only been a brief period since commencing the role, I am delighted to report that we have been able to keep the ball rolling on each of these priorities, in large part, thanks to the excellent dedication and support of our Secretariat team, Council and Fellows.

The first half of 2023 brought many opportunities to stake our claim for a strong Humanities in Australia—through our submissions to the Higher Education Review panel, which called for: a role for Learned Academies on the proposed Tertiary Education Commission (to provide an independent, nationally focussed perspective), significant investment in humanities research infrastructure, the creation of a Humanities Future Fund, and a refreshed approach to addressing gender discrepancy and diversity in SHAPE disciplines. I am grateful to all Fellows who responded to our call for input.

On the research front, we welcomed the Chief Scientist's collaborative approach to drafting the new national science and research priorities; making several submissions to support the framing of the major research challenges facing the nation. While we still have a way to go in our quest to find a government champion for social and cultural research, we are expecting the final set of priorities to (at least) lend themselves to a multi-disciplinary approach to research.

In June, the Academy co-led the development of the Generative AI Rapid Research Report commissioned by the Australian Chief Scientist. My thanks to Distinguished Professor Genevieve Bell FAHA FSTE for her role in convening the report, and our co-authors, Professor Julian Thomas FAHA and Professor Jean Burgess FAHA as well as Dr Kylie Brass who was a significant contributor. The Report provided a vital overview on the development of AI technology, regulatory environment and societal considerations for the National Science and Technology Council (NSTC) which is Chaired by the Prime Minister.

Like the Generative AI report, our work on Australia's China Knowledge Capability, also reached Federal Government, with the release of our major report (in March) which was funded by the National Foundation for Australia China Relations. Guided by an experienced Reference Group (Joe Lo Bianco FAHA, Louise Edwards FAHA, John Fitzgerald FAHA, Peter Varghese FAHA, Anne McLaren FAHA and other stakeholders), the findings of the report painted a picture of the demise of deep China expertise in Australia (in languages, culture, politics, philosophy etc). Various briefings on the findings have been held with education sector bodies, as well as the education minister and Department of Foreign Affairs and Trade.

The Academy will introduce a new section in Indigenous Studies in November 2023, the first new section in 25 years. The establishment of this section is a result of the significant efforts of the Indigenous Studies working group, which was appointed by Council in 2022. We are looking forward to continuing our support of this new section, to ensure we grow the Academy's profile in Indigenous scholarship and Indigenous-led research. My sincere thanks to Aileen Moreton-Brown (resigned), Bronwyn Carlson FAHA and Shino Konishi FAHA who have guided the development of the section, and its first Fellowship nominations, with the support of Stuart Cunningham FAHA, Sean Ulm FAHA, Shane Breynard and Samantha Tutton.

In closing, I wish to extend my sincere thanks and gratitude to the Academy Secretariat who have been generous with their time and are warm, friendly, and brilliant to work with. I also acknowledge and thank all our Council members who have invested significant energy in Academy initiatives and governance. Special thanks and acknowledgement must go to our Treasurer of the last 11 years, Richard Waterhouse FASSA FAHA who is completing his term this year. The Academy has benefited greatly from his diligent approach to the oversight of our finances. And, finally, I would like to acknowledge and thank our outgoing President Lesley Head FASSA FAHA. This is Lesley's final year of her three-year term as President, during which time she has provided exceptional leadership through the global pandemic, and change in Federal Government, as well as in guiding Council's important contributions to the raft of federal reviews. Most notably, it has been under Lesley's leadership that Council has established the Indigenous Studies Section. I am immensely appreciative of Lesley's support in settling me into my new role, and for her continued support and guidance.

Inga Davis
Executive Director

Preserving and advancing humanities knowledge

The humanities disciplines offer powerful insights into the pressing questions of our time. Our mandate is to protect the health and vitality of our disciplines by promoting the many values that flow from investment in humanities knowledge and expertise. The continuing focus of the Academy has been on securing the future of humanities by contributing to essential discussions about the humanities in higher education and research, advancing our disciplines through proper recognition of Indigenous researchers and knowledges, and joining with global allies to promote the unique body of knowledge vested in our disciplines.



Sustaining the humanities

This year was marked by significant engagement across a vast landscape of reviews and consultations, international meetings, and engagement with government, universities, business, community groups and the GLAM sector.

The Academy's Grants and Awards, and our annual lecture program, continue to provide highly valued recognition and resources for emerging and mid-career researchers (EMCRs).

Our Annual Academy Symposium: *Citizenship, Diaspora & Belonging*, convened by Joe Lo Bianco FAHA, was held in Bendigo and sponsored by the Australian Catholic University, offered Fellows and the wider public a chance to connect at the first Symposium held in-person since 2020.

Council undertook an extensive review into the Academy's Grants and Awards Program, that resulted in a pause on travelling and publishing grants in 2023, while we find ways to re-invigorate the program and put it on a financially sustainable footing.



Professor Michelle Foster opens the 52nd Annual Academy Symposium in Ballarat, November 2022.

Recognising and reconciling

This year marked a significant milestone in acknowledging and celebrating Indigenous knowledge, perspectives, and history in the Australian Humanities with progress in the introduction of an Indigenous Studies section, the first new disciplinary section for the Academy in twenty-five years.

An Interim Indigenous Studies Working group was established, chaired by Professor Aileen Moreton-Robinson, and members including Professor Shino Konishi FAHA, Professor Bronwyn Carlson FAHA, Professor Sean Ulm FAHA and Professor Stuart Cunningham FAHA.

The Indigenous Studies section will be constituted at the 2023 Annual General Meeting with the election of new Fellows.

Australian humanities—global connections

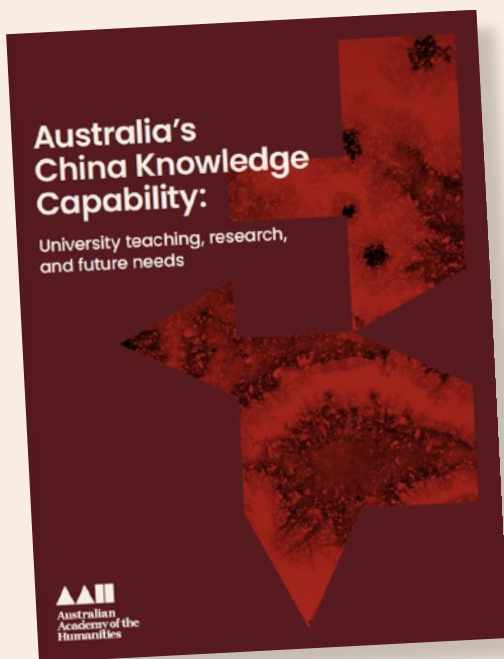
The Academy's long-standing bilateral exchange program with the Chinese Academy of Social Sciences (CASS) continued the tradition of annual symposiums with an online Symposium held on Friday 21 October 2022. Convened by Professor Joe Lo Bianco FAHA, Distinguished Professor Ingrid Piller FAHA and Emeritus Louise Edwards FAHA our theme for the year's discussion was *Chinese as a Language of Wider Communication*. Professor Ingrid Piller FAHA and Professor Wanning Sun FAHA took part in the program virtually along with experts from universities and research institutes from China and Australia.



Above: Dr Jeffrey Gil speaks on language policy, planning theory and practice .

China Knowledge Capability Report

In March 2023, the Academy released the Australia's *China Knowledge Capability Report*, funded by a grant from the National Foundation for Australia-China Relations that explored the state of teaching and research on China in Australian universities. The report was developed as a resource for those with a stake in the China relationship across the university, government, corporate, and community sectors – to consider how Australia can best develop a long-term capability which adapts and adjusts with the changes in both Australia and China over coming decades. The project was guided by an Advisory Group, chaired by the Academy's International Secretary, and former President, Professor Joe Lo Bianco AM FAHA along with Fellows Professor Louise Edwards FAHA, Professor John Fitzgerald FAHA and Professor Ann McLaren FAHA, as well as experts from outside the Fellowship. The final report drew on advice gathered from Academy Fellows, academics, as well as community and business leaders.



The report is represented by artwork by prominent artist Lindy Lee FAHA. Lee's practice explores her Chinese ancestry through Taoism and Ch'an (Zen) Buddhism philosophies.



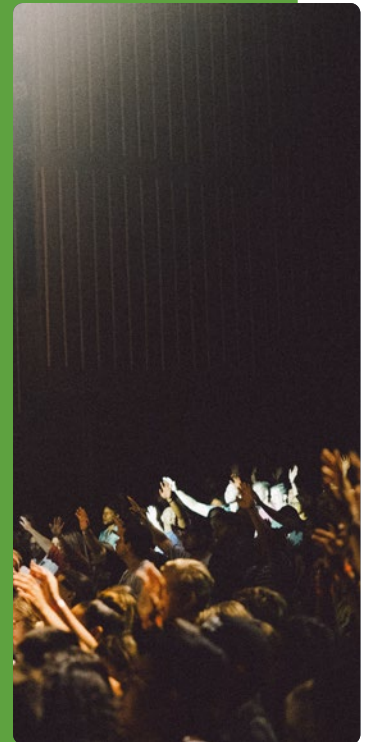
Knowledge Partnerships with Indonesia

The Academy supported the Australian Council of Learned Academies (ACOLA) in coordinating Australia's research perspectives on the design of a DFAT program, *Koneksi*, to encourage knowledge partnerships between Australia and Indonesia. DFAT will invest up to \$50 million from 2023 to 2027 in activities "that will support partnerships between Australian and Indonesian knowledge organisations to carry out and disseminate high-quality, multidisciplinary, and applied research on complex socio-economic problems that reflect the mutual priorities and interests of both countries".

Academy Fellows helped to develop the program by reviewing pilot grant applications and applying for grants. In addition, the Academy, led by International Secretary Prof Joe Lo Bianco FAHA, worked with ACOLA to ensure that the long-term commitment of Australia's Indonesianists is given due weight in Australia's thinking on knowledge partnerships, even as Indonesia indicates a preference for applied science and technology activities.

Inspiring excellence

Outstanding research and practice, that contributes to and advances the humanities, is recognised by the Academy in two distinct ways: by election to the Fellowship for those established in their careers, and through our awards and grants programs for emerging leaders.



Welcoming our new fellows

In November 2022 we were delighted to welcome 24 new Fellows to the Academy, elected by their peers in recognition of the excellence and impact of their scholarship and practice.

These scholars represent a diverse range of fields, including leading Australian experts on Indigenous Australian and Pacific languages and cultures, digital media technologies, feminism, Australian cultural history, literary cultures past and present, Australian archaeology, and environmental studies.

The Academy also recognised outstanding contributions in the public humanities, and this year elected eight new Honorary Fellows. They include Aboriginal artists and creative practitioners, public intellectuals, visual artists, and those who have made an enduring contribution to the humanities.

For the first time in the Academy's history, an Honorary Fellowship was awarded posthumously. Mr Archie Roach AM was proposed and accepted for nomination as an Honorary Fellow prior to his death in July 2022. With the support of Mr Roach's family, the Academy continued with the nomination to election at the Annual General Meeting.

We also announced the election of five Corresponding Fellows from the US and the UK. Corresponding Fellows are eminent researchers elected in recognition of their close connection and contribution to the humanities in Australia.

Governing the academy

Distinguished Professors Julian Thomas FAHA and Sean Ulm FAHA and Professors Duncan Ivison FAHA and Jennifer Milam FAHA, were farewelled after three years of service on Council.

Emeritus Professor Fred D'Agostino FAHA, Professor Victoria Haskins FAHA, Professor Chris Hilliard FAHA and Emeritus Professor Joanne Tompkins FAHA were elected to the council in November 2022.

We also thanked our outgoing Heads of Section for their vital contribution to the work of the Academy in managing the Sections and helping to sustain our vibrant community of scholars: Professor Susan Lawrence FAHA (Archaeology), Emeritus Professor Alison Lewis FAHA (European Languages & Cultures), Professor Jeanette Kennett FAHA (Philosophy & History of Ideas), and Emeritus Professor Wendy Mayer FAHA (Religion).

We welcome Emeritus Professor David Frankel FAHA (Archaeology), Professor Yixu Lu FAHA (European Languages & Cultures), Professor Garrett Cullity FAHA (Philosophy & History of Ideas), and Professor Bronwen Neil FAHA (Religion).

They join current section heads Professor Sandra Wilson FAHA (Asian Studies), Professor Alastair Blanshard (Classical Studies), Professor Bridget Griffen-Foley FAHA (Cultural & Communication Studies), Professor Daniel Anlezark FAHA (English), Professor Ann McGrath AM FASSA FAHA (History), Professor Pan Peters FAHA (Linguistics), and Professor Peta Tait FAHA (The Arts).

Celebrating our fellows

We celebrate the significant achievements of our fellows across the year. Congratulations to: Mr Tim John Winton AO FAHA, Emeritus Professor Clive Probyn OAM FAHA and Professor Rifaat Yassa Ebied OAM FAHA for being recognised for their contributions to literature, language, and education in the 2023 King's Birthday Honours list.

Professor Sean Ulm FAHA FSA MAACAI on the ARC Centre of Excellence for Indigenous and Environmental Histories and Futures (CIEHF), a significant achievement and collaboration across 30 organisations.

Professor Christina Twomey FAHA FASSA has been appointed as ARC's inaugural Chief Research Officer.

Professor Clint Bracknell FAHA, was recognised among the 100 Australian Research Council Future Fellows.

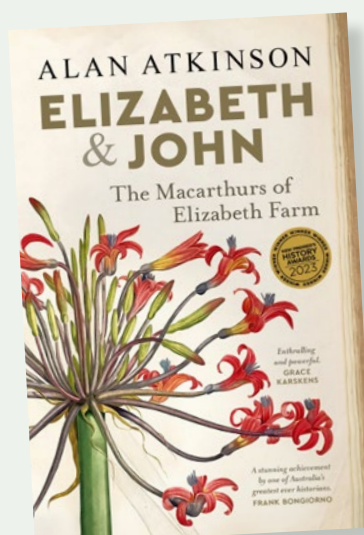
Professor Bridget Griffen Foley FAHA and Emeritus Professor Linda Barwick AM FAHA both received linkage grants.

Professor Terry Flew FAHA has been awarded a prestigious Australian Laureate Fellowship and \$3.1 million to explore the role of digital media in enabling trust or promoting mistrust across various levels.

Professor Peter Veth FAHA is a recipient of a 2022 ARC Laureate Fellowship for his research to "enable heritage protection and future developments within the resources and green energy industries to co-exist".

Professor Warwick Anderson FAHA who has been awarded the prestigious Bernal Prize by the Society for Social Studies of Science.

Professor Emeritus Alan Atkinson FAHA for being the joint recipient of the 2023 Ernest Scott Prize for his meticulously researched book *Elizabeth and John: The Macarthurs of Elizabeth Farm*.



The cover of *Elizabeth and John: The Macarthurs of Elizabeth Farm*, won the Australian History Prize at the 2023 NSW Premier's History Awards.

Professor Ann McGrath AM FASSA FAHA and Distinguished Professor Lynette Russell AM FAHA on their elections to the American Academy of Arts and Sciences.

Professor Emeritus Ronald Ridley FAHA was awarded Honorary Italian Citizenship for his historical work, three years after being the first Australian to win the highly prestigious Premio Daria Borghese award for the best book on Rome by a foreign author.

Corresponding Fellow Professor Emerita Madeleine Scopello FAHA was elected *Chevalier dans l'Ordre National du Mérite*, a French National Order of Merit.

Professor Bronwyn Carlson FAHA was appointed to a new Australian Government First Nations Digital Inclusion Advisory Group to accelerate progress towards closing the digital inclusion gap for First Nations Australians.

Dr Valerie Attenbrow FAHA has been awarded an Australian Museum Research Institute (AMRI) Lifetime Achievement Award in recognition of a significant, life-long contribution to Australian archaeology.

Western Sydney University named Professor Anthony Uhlmann FAHA a Distinguished Professor, the highest honour the university can bestow upon academics.

Emerging leaders

Our annual suite of grants and awards are an essential part of our commitment to supporting and promoting emerging and mid-career researchers.

John Mulvaney Fellowship

Zac Roberts, a Yuin scholar from the South Coast of New South Wales, was awarded the 2022 John Mulvaney Fellowship to support his research into Indigenous-Jewish relations.

Max Crawford Medal

Dr Laura Smith-Khan received 2022 Max Crawford Medal. A Chancellor's Postdoctoral Research Fellow in the Faculty of Law at the University of Technology, Sydney, Dr Smith-Khan researches the inclusion and participation of minoritized groups in legal settings, especially migration processes.



A hallmark of Dr Smith-Khan's research practice is communicating her work in accessible formats to inform lawmaking, legal practice and legal education, with the goal of improving access to justice and overcoming inequality for minoritised people.

Medal for Excellence in Translation

Ivanhoe Grammar Teacher, Robert Savage, received the 2022 Medal for Excellence in Translation for his translation of leading German historian Barbara Stollberg-Rilinger's *Maria-Theresa: The Habsburg Empress in Her Time*, released in 2022 by Princeton University Press.



Humanities Travelling Fellowship

Our travelling fellowships enable early career researchers to undertake research overseas, including accessing archives and other research materials and connecting with international researchers and networks. The 2022 recipients were:

- Dr Levi Durbidge (University of the Sunshine Coast)
- Dr Kristie Flannery (Australian Catholic University)
- Der Simon Graham (University of Sydney)
- Dr Angeline Leece (La Trobe University)
- Dr Deirdre O'Connell (University of Sydney)
- Dr Michele Seah (University of Newcastle)
- Dr Yu Tao (University of Western Australia)
- Dr Beck Wise (University of Queensland)
- Dr Shensi Yi (University of Sydney)
- Miss Crystal Arnold (University of Wollongong)

Publications Subsidy Scheme

Our Publication Subsidy Scheme supports quality publication in the humanities, with funding awarded to early career researchers to support costs associated with publication. The 2022 recipients were:

- Dr Diti Bhattacharya (Griffith University)
- Dr Georgia Curran (University of Sydney)
- Dr Patricia Di Risio (Monash College)
- Dr Andreas Dorrer (University of Melbourne)
- Dr Benjamin Hegarty (University of Melbourne)
- Dr Kate Judith (University of Southern Queensland)



Fellows Elected in 2022



Professor Wayan Arka
Linguistics, Austronesian and Papuan languages of Indonesia
The Australian National University



Professor Jill Bennett
Trauma and creative practice
University of New South Wales



Dr Caroline Bird
Australian archaeologist, writer, educator and researcher



Professor Clint Bracknell
Indigenous languages, musicology, linguistics
University of Queensland



Professor Deborah Brown
Professor of Philosophy, late medieval and early modern philosophy
University of Queensland



Professor Simon Butt
Professor Indonesian Law
University of Sydney



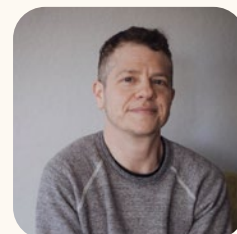
Jane Clark
Curator and art historian
The Museum of Old and New Art (Mona)



Professor Natalie Edwards
Professor of French
University of Adelaide



Dr Jenny Green
Indigenous languages, history, song and art.
University of Melbourne



Professor Ari Heinrich
Chinese art, history of medicine and queer culture.
University of Melbourne



Professor Wayne Hudson
Australian religious thought
Charles Sturt University



Professor Tony Hughes d'Aeth
Literary environmentalism
Chair of Australian Literature
University of Western Australia



Professor Marguerite Johnson
Ancient classical studies
University of Queensland



Professor Jay Johnston
Religious studies
University of Sydney



Professor Ronan McDonald
Gerry Higgins Chair in Irish Studies Culture and Communication
University of Melbourne.



Professor Felicity Meakins
Professor of Linguistics
University of Queensland



Professor Richard Menary
Professor & philosopher of cognitive science
Macquarie University



Associate Professor Antonia Rubino
Sociolinguistics, Italo-Australian Community
University of Sydney



Associate Professor Nicola Stern
Palaeolithic Archaeologist
La Trobe University



Professor Carolyn Strange
Historian in women's studies, law and criminology
Australian National University



**Associate Professor
Thom van Dooren**

Environmental humanities,
philosophy and science
University of Sydney



Professor Denise Varney

Professor of Theatre Studies
University of Melbourne



Professor Anik Waldow

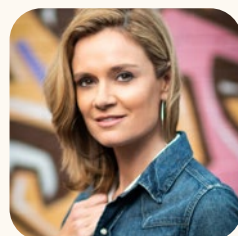
Historical and modern philosophy
University of Sydney



Professor Sally Young

Political science,
communications & media
University of Melbourne

Honorary Fellows Elected in 2022



Dr Julia Baird

Journalist, broadcaster,
and writer.



Dr Tony Birch

Novelist, poet, public intellectual
and activist.



**Former Senator the
Hon Kim Carr**

Former Senator and Minister for
Science, Innovation and Research.



Professor Deborah Cheetham

AOSoprano, composer,
artistic director.
University of Sydney



Dr Fiona Foley

Visual artist, author,
activist, educator
Griffith University



Dr Lindy Lee

Painter and sculptor



Mr Archie Roach AM

Singer, Songwriter, storyteller
and activist.
Awarded posthumously.



Mr Peter Varghese AO

Chancellor of the
University of Queensland,
former Secretary of the
Department of Foreign Affairs
and Trade.

Corresponding Fellows Elected in 2022



Professor Joyce Chaplin

Historian, author,
and climate activist.
Harvard University



**Professor Stephen
Harrison**

Scholar of Latin Literature
Corpus Christi College,
Oxford.



Dr Victoria McGeer

Professor of Philosophy at
ANU and Senior Research
Fellow Princeton University



**Professor Adam
Schembri**

Linguistics, sign language
University of Birmingham



**Professor McKenzie
Wark**

Globalisation and
new media
The New School

Informing and influencing

Our research-informed policy initiatives focus on building productive relationships into government and collaborating with counterpart organisations to raise the profile of humanities knowledge and expertise. We aim to ensure: that humanities are at the heart of our higher education, research, and workforce agenda, so that ethical, cultural, and creative knowledge and expertise inform Australia's opportunities and challenges.



Government engagement

In a year marked by major policy reviews of higher education and research in Australia, the Academy convened with our peer Learned Academies to maximise our influence on shared priorities. We also represented specific humanities interests in our submissions to the Australian Government. It was also a busy year on the research front. A Rapid Research report on generative AI, and the publication of a major project on China knowledge capability, raised our profile on issues of national importance.

The Australian Universities Accord

The Academy welcomed the Australian Universities Accord process, as announced on 16 November, with the appointment of Professor Mary O’Kane AC as Chair of the Accord Panel. We provided initial advice in December.

In April 2023, having consulted the Fellowship more widely, the Academy advocated several key recommendations including:

- supporting the establishment of a coordinating body, which would include the Learned Academies for expert advice independent of the universities, to manage the Accord as an ongoing process
- development of a humanities research infrastructure strategy
- the creation of a Humanities Future Fund
- a review of gender equity in SHAPE disciplines and
- the establishment of a Prime Minister’s Prize for Humanities and Social Sciences.

Review of the Australian Research Council

Our December 2022 submission to the Review of the Australian Research Council (ARC) Act expanded upon the Joint Statement we had made with other Learned Academies, in which we disavowed the arbitrary use of Ministerial vetoes, reaffirmed academic independence and integrity, and underlined the importance of Discovery research programs. The independent ARC Review report, released in April, drew explicitly on the Academy’s submission.

Artificial Intelligence: Rapid Research Information Report

The Academy was front and centre in providing rapid research advice on artificial Intelligence to the Australian Government, through the Chief Scientist, in March 2023. Professor Genevieve Bell AO FAHA led the process, alongside Professors Jean Burgess FAHA and Julian Thomas FAHA. Dr Kylie Brass, Director of Policy and Research, provided intensive policy support. The paper directly informed the Australian Government’s consultation on [Safe and Responsible AI in Australia](#). We contributed policy advice into the Department of Education and to the Parliamentary Inquiry on the impact of generative AI on Australia’s education sector.



Prepared for the Australian Chief Scientist and released 1 June 2023, the report explores the risks and opportunities associated with generative AI.





Cultural Institutions and the National Cultural Policy

The Academy continued to liaise with the National Library of Australia, representing Fellows' concerns for the state and trajectory of national research collections, which are a vital part of our Australia's research infrastructure.

The Academy welcomed the Government's development of a National Cultural Policy. Aspects of our advice to the Government pointed to the need to recognise universities' role in educating Australians to create excellent cultural and creative institutions in Australia.

Long COVID Parliamentary Inquiry

Council member Professor Ingrid Piller FAHA represented the Academy at a roundtable convened by the Academy of Science and the Academy for Health and Medical Sciences for the House of Representatives Inquiry into Long COVID. The [Committee's final report](#) released 24 May noted the need to consider the diversity of cultures and languages in Australia to craft effective, targeted communications strategies.

National Science and Research Priorities

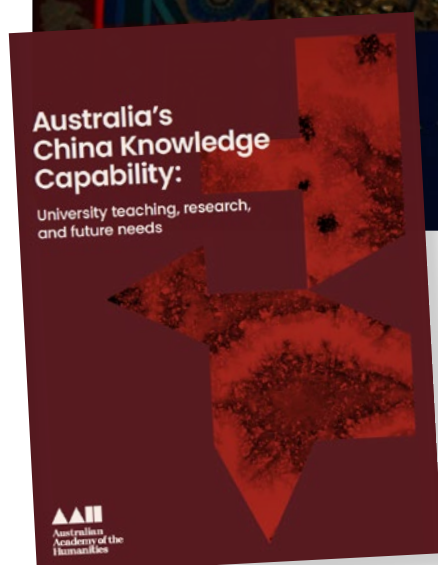
The Academy welcomed the Chief Scientist's collaborative approach to drafting new National Science and Research Priorities. The Academy engaged in the first 'conversation starter' and subsequent roundtable consultations with the Department of Industry, Science and Resources, and the Chief Scientist.

In June 2022, we reminded the team drafting the priorities of the strong support in the wider Australian public for research that contributes to the wellbeing and resilience of people and society. We advocated the importance of SHAPE disciplines, and as necessary elements in problem-oriented, collaborative research. Drawing on Fellows' input, we provided expert advice on the formulation of priorities that are responsive to social opportunities and challenges.

Research projects

China Knowledge Capability

As noted earlier in this Report, our *Australia's China Knowledge Capability* [report](#), supported by a grant from the National Foundation for Australia China Relations, was developed as a resource for those with a stake in the China relationship across the university, government, corporate, and community sectors – to consider how Australia can best develop a long-term capability which adapts and adjusts with the changes in both Australia and China over coming decades.



The project was guided by an Advisory Group with extensive and diverse experience across China, higher education, research, government, business, community relations, and the health sector, chaired by the Academy's International Secretary, and former President, [Professor Joe Lo Bianco AM FAHA](#).

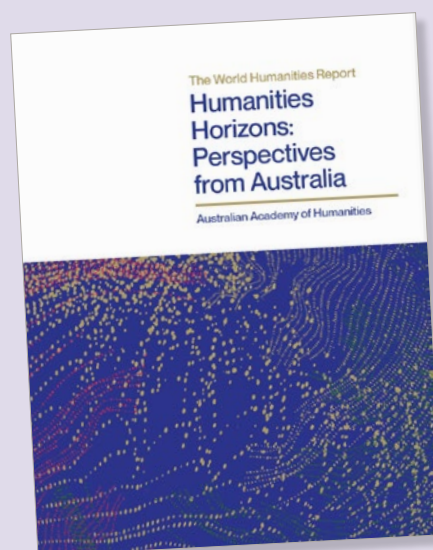
The Academy followed up the report with targeted high-level advice on Asia capability in general into the Department of Prime Minister and Cabinet. We thank Peter Varghese AO FAHA for his ongoing leadership in this work, together with Professor Joe Lo Bianco FAHA; and we acknowledge the invaluable guidance from Fellows Professor Louise Edwards FAHA, Professor John Fitzgerald FAHA, and Professor Anne McLaren FAHA.

The positive reception of the completed report demonstrates that a humanities perspective can provide a coherent, grounded account of a topic across culture, society, science, and technology; and can indicate ways forward that can guide decision makers in a challenging geopolitical situation.

The World Humanities Report

The Academy finalised the Australian volume of the World Humanities Report. This report is part of our ongoing work on Australia's Future Humanities Workforce, funded by the Australian Research Council through the [Learned Academies Special Projects](#) [scheme](#). It is anticipated that the Report will serve as a point of reference for UNESCO's next midterm strategy assessment.

The initiative is led by the US-based [Consortium of Humanities Centers and Institutes](#) (CHCI) on behalf of the [International Council of Philosophy and Human Sciences](#) (CIPSH) in collaboration with the United Nations Educational, Scientific and Cultural Organisation (UNESCO), with support from [Andrew W. Mellon Foundation](#).



Humanities Horizons: Perspectives from Australia is due for publication in late 2023.

Joint Academies and Australian Research Data Commons (ARDC) project

In July 2022 we launched a set of Environmental Scans to illustrate the future of data-enabled research – designed to inform a more strategic approach to national data policy and capability planning. Two scenarios explored the data affordances needed for effective policy making: on AI and automated decision making; and for cultural resilience in time of crisis, with the pandemic as case study.

The project was a partnership between the ARDC, Australia's five Learned Academies and ACOLA. The Academy contribution was guided by an Advisory Group comprising Professor Katherine Bode FAHA, Professor Julian Thomas FAHA, and Professor Joanne Tompkins FAHA.

Towards a National Approach to Australia's Research Collections

To act on one of the recommendations of the 2021 National Research Infrastructure Roadmap the Department of Education commissioned the Australia Academy of Science (AAS) to scope the benefits for researchers of a national approach to Australia's research collections across all disciplines. We are collaborating with the AAS and with the Academy of Social Sciences Australia (ASSA) on this work.

A first phase of consultation informed AAS's preliminary report to the Department. Notable consultations included the Indigenous Data Research Capability project, the Language Data Commons for Australia (LDaCA), and GLAM Peak. Professors Clint Bracknell FAHA, and Joanne Tompkins FAHA represent the humanities on the project's Expert Reference Panel.

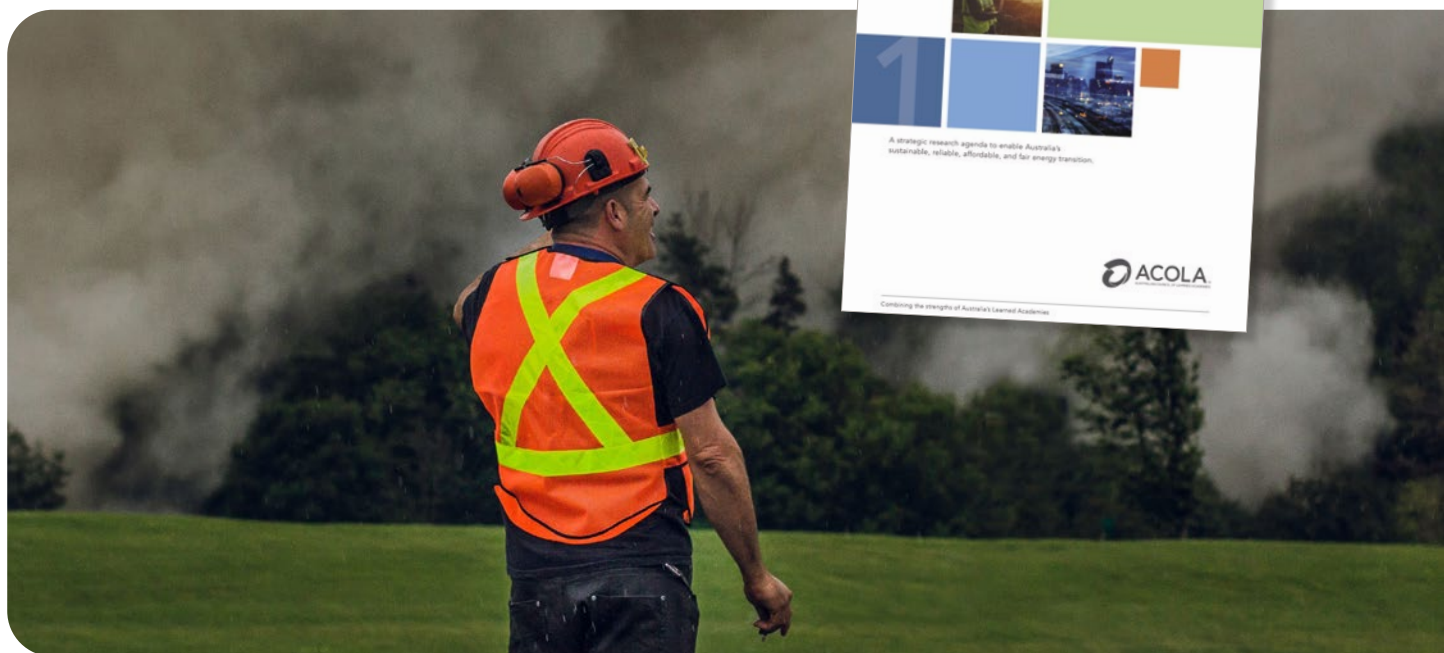
Collaboration across the learned academies

Modernising Research Assessment

ACOLA, in partnership with ASSA, [surveyed](#) Australian researchers on how research assessment practices in universities, governments, and the private sector shape research careers, and how they influence researchers' choices and priorities. The consultation is being undertaken for Australia's Chief Scientist Dr Cathy Foley AO PSM FAA FTSE and will inform her advice to government. The Academy provided an extensive response to the survey. Our nominee on the Steering Group for this project was Professor Duncan Ivison FAHA.

Energy Transition

Professor Libby Robin FAHA continued her work with ACOLA advocating for a just energy transition informed by the 2021 [report](#) on Research and Development in the Energy Sector. Professor Robin was amongst the report authors who made representations to the International Energy Agency [2023 Australia Energy Policy Review](#). The Review found that "Australia's performance is very good in science, engineering and technology related energy research but could be stronger in arts, social science and humanities [and that] a successful energy transition must be more people-centred, focusing on communities' jobs, skills and livelihoods".



Leading and championing

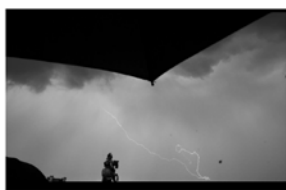
The Academy continued to actively engage and support fellows communicating their work and the importance of the Humanities. This year, many events transition back to face-to-face, including our 53rd Annual Academy Symposium, allowing opportunities for Fellows and guests to connect. The Secretariat worked to actively engage new and existing audiences in the important work of the Academy, and to promote the work of fellows leading in their fields.





Albanese's constitutional amendment – a break with tradition?

In this week's Five-minute Friday **Tim Rowse FAHA** unpacks the history of fear around 'judicial activism' that has dogged the constitutional recognition debate since 1966.



China, Taiwan & queer conversations on art

Art can communicate across time and space. It transcends life and death. Professor Ari Heinrich FAHA explains how this power is harnessed in an exhibition inspired by a Taiwanese author and created by a Chinese-Australian artist.



Justice for war crimes: lessons from the past

The prospect of war crimes trials is once again on the agenda in Australia and globally. Criminal investigations of possible war crimes committed by Australian soldiers in Afghanistan have begun.



The literary culture of the illiterate

A presentist might assume that audiobooks are a modern invention. They would be wrong. Long before the digital world, literature was being shared orally. Martyn Lyons FAHA takes us back through the centuries to reveal how those who couldn't read or write maintained a literary culture.

Communicating our impact

Our ongoing Five-Minute Friday (FMF) series provides an outlet for Fellows to write timely articles on topics of national importance. Popular among Fellows and subscribers, our FMF are also well-read by the general public and re-published on partner and university organisations. Topics included:

- Albanese's constitutional amendment – a break with tradition?
- Justice for war crimes: lessons from the past.
- The literary culture of the illiterate.
- China, Taiwan & queer conversations on art.

Our social media platforms, X and LinkedIn, are focused on engagement with Fellows and communicating their work, and the work of the Academy, to a broader audience. Both have seen steady growth in engagement and following. Our redesigned website continues to drive traffic to our content, notably to our Symposium, finding expertise via our Fellowship database, and to read about our research.

Working in partnership

Living on the Edge: Caring for Australia's Threatened Places explores eight ecological communities from across the continent. The project considers what these places are like, why they matter and how we can protect and regenerate them. Each is a vibrant land and waterscape, home to unique plants and animals. Each is threatened by habitat loss, invasive species, resource extraction, pollution and climate change.

This project is developed by the National Museum of Australia and the Sydney Environmental Institute at the University of Sydney.



Promoting ideas, skills and creativity

Sharing cultural and creative knowledge with a wide range of stakeholders and the Australian community is a key endeavour for the Academy, as we enter an era in which the role of the humanities in empowering communities, the economy and society is more important than ever.





New ideas and perspectives

The Hancock Lecture invites young Australian scholars of excellence to deliver their research in an accessible way for every Australian. The 10th [Hancock Lecture](#), Horizons of national responsibility: law and the protection of life on a fossil-rich continent, was presented by Dr Frances Flanagan, Sydney Fellow and Lecturer, University of Sydney. The Lecture was held on Tuesday 31 May 2022 at the State Library of New South Wales.

The [2022 Annual Academy Lecture](#) was *Democracy regained: Uluru & Australian Citizenship*, presented by Professor of Political Philosophy Duncan Ivison FAHA. The Lecture was held in Ballarat at the 53rd Annual Academy Symposium.

President's Conversations

Academy's President, Professor Lesley Head, hosted a series of talks that span the full range of the humanities disciplines.

In August 2022, Professor Head invited Professor Yin Paradies, Dr Ruth DeSouza, Dr Francesco Ricatti and Dr Sophie Loy-Wilson to explore the topic, [Citizenship, Diaspora and Belonging: migrant-Indigenous relations](#).

Treasurer's Statement



The Abridged Annual Financial Statement for 2023 is provided in this Annual Report, with the full financial reports of the Academy provided to the Fellowship and lodged each year with the Australian Charities and Not-for-Profit Commission.

The Academy's financial report at 30 June 2023 shows an operating deficit of -\$104,774, with an overall reporting gain of \$290, representing net Unrealised Gains for the 2023 financial year of \$105,064. In the face of continuing unpredictability in the financial markets, the Academy's financial position remains in good state, with net assets of \$2,169,803.

Income

The Academy's annual Grant-In-Aid payment from the Commonwealth Department of Education, under the Higher Education Support Act (2003), remains the principal source of income. With additional income generated from the National Foundation for Australia China Relations for symposia with the China Academy of Social Sciences, and funding to contribute to Rapid Research Initiatives via ACOLA conducted by the Office of the Chief Scientist – along with sponsorship for Academy events. Council is focussed on the further diversification of the Academy's income stream and building on success in competitive grant funding rounds, philanthropic support and additional government grants for advisory and research services. The appointment in early 2023 of a new Executive Director with substantial fundraising experience grows our options and strengthens capacity here.

Expenditure

A decrease in some expenses for the 2023 financial year reflect completion of some funded programs of activity. Additional expenses to support the implementation of the Academy's Strategic Plan 2020-25 were again realised, relating to staff support in operations, strategy and policy. Additional costs were also present due to meeting significant accrued leave obligations.

Academy investments

The financial year remained challenging for financial markets, with some recovery but continued fluctuation in areas of the portfolio which had previously returned good gains. Many of the strong gains early in the financial year reversed by June 30. This was not an unexpected result given the global pressures of inflation and the war in Ukraine impacting the Australian and international markets. The Academy has maintained the decision from some years ago to avoid investment in fossil fuels, armaments, gaming and pornography.

Council continued to maintain the portfolio, with the advice of investment managers JB Were, on a conservative footing, with success evident in a marginal increase in return from the previous year.

Future finances

Council has approved a reduced operating deficit for the 2023-24FY – utilising operational reserves from prior year surpluses – to provide much-needed additional resourcing in the Secretariat, including activities to secure increased income going forward as envisaged in our Strategic Plan.

Future treasurer

This is my twelfth year as Councillor and eleventh as Treasurer, and this is my final Treasurer's Report. I have found this role to be both challenging and rewarding. I take particular pride in the part I played in reshaping the investment portfolio as an ethical fund. I have considered it a privilege to serve the Academy, its Fellows and the Australian Humanities in this capacity and to contribute to the wider deliberations of Council. I was fortunate to serve four outstanding Presidents and work with experienced, knowledgeable and wise Council members. I also express equal gratitude to the Executive Directors and staff of the Secretariat, who were not only consistently professional and insightful in their work but just plain wonderful. Finally, I thank my colleague Chris Hilliard FAHA for stepping into the role of Deputy Treasurer during the year, and for his willingness to step into the role of Treasurer for the coming year, pending election at the AGM.

Richard Waterhouse FAHA
Treasurer

Abridged Financials

	2023 \$	2022 \$
Statement of comprehensive income		
Income	1,345,661	1,527,894
Expenses	1,450,435	1,482,140
Surplus from ordinary activities	(104,774)	45,754
Other comprehensive income	105,064	(226,301)
Total comprehensive income	290	(180,547)
Statement of financial income		
Current assets	2,775,623	2,584,156
Non-current assets	38,241	59,615
Total assets	2,813,864	2,643,771
Current liabilities	593,957	412,746
Non-current liabilities	50,104	61,512
Total liabilities	644,061	474,258
Net assets	2,169,803	2,169,513
Statement of cash flows		
Net movement in cash	359,342	(575,367)
Cash at end of financial year	1,083,637	724,296

List of Fellows

As of 30 June 2023, the total number of Fellows of the Australian Academy of the Humanities was 707, including 533 Full Fellows, 100 Honorary Fellows, and 74 Corresponding Fellows.

Foundation Fellow

Francis West

Fellows

Alexander Adelaar
Alexandra Aikhenvald
Samer Akkach
Robert Aldrich
Christine Alexander
Cynthia Allen
Pauline Allen
Philip Almond
Atholl Anderson
Jaynie Anderson
Warwick Anderson
Mark Andrejevic
Chris Andrews
Ien Ang
Daniel Anlezark
Peter Anstey
Wayan Arka
Bill Ashcroft
Edward Aspinall
Alan Atkinson
Valerie Attenbrow
Bain Attwood
Greg Bailey
Jane Balme
Han Baltussen
Dirk Baltzly
Joan Barclay-Lloyd
Ivan Barko
Geraldine Barnes
Michael Barr
Christian Barry
Linda Barwick
Alison Bashford
Timothy Bayne

Peter Bellwood
Andrew Benjamin
Roger Benjamin
Jill Bennett
Michael Bennett
Tony Bennett
Susan Best
Alison Betts
John Bigelow
Caroline Bird
Geoffrey Blainey
Barry Blake
Alastair Blanshard
Katherine Bode
Frank Bongiorno
Penny Boumelha
Jim Bowler
Clint Bracknell
Clare Bradford
David Bradley
Ross Brady
Mark Brett
Jacqueline Broad
Richard Broome
Susan Broomhall
Deborah Brown
Trevor Bryce
Jean Burgess
Heather Burke
Kate Burridge
Andrew Butcher
John Butcher
Simon Butt
Brendan Byrne
Denis Byrne
Barbara Caine
Keith Campbell
Stewart Candlish

Bronwyn Carlson
David Carter
Alan Chalmers
David Chandler
Richard Charteris
Jianfu Chen
Malcolm Choat
David Christian
Will Christie
Jane Clark
John Clark
Margaret Clunies Ross
Tony Coady
Peter Cochrane
Deirdre Coleman
Sarah Collins
Conal Condren
Graham Connah
Ian Copland
Alan Corkhill
Richard Cosgrove
Tony Cousins
Philip Cox
Hugh Craig
Barbara Creed
Helen Creese
Robert Cribb
Peter Cryle
Sean Cubitt
Garrett Cullity
Stuart Cunningham
Ann Curthoys
Frederick D'Agostino
Joy Damousi
Louise D'Arcens
Iain Davidson
Jane Davidson
Gloria Davies

Martin Davies
Peter Davis
Graeme Davison
Rafe de Crespigny
Alan Dench
Donald Denoon
Robin Derricourt
Jean-Paul Descoeudres
Anthony Diller
RMW Dixon
Christine Dobbin
Gerry Docherty
John Docker
Susan Dodds
Bronwen Douglas
Véronique Duché
Anne Dunlop
Geoffrey Dunn
Helen Dunstan
Mark Durie
Simon During
Edward Duyker
Diana Eades
Rifaat Ebied
Harriet Edquist
Louise Edwards
Natalie Edwards
Paul Eggert
Brian Ellis
Robert Elson
Nick Enfield
Helen Ennis
Nicholas Evans
Trevor Evans
Michael Ewans
Dorothy Fabian
Trevor Fennell
Antonia Finnane

Mark Finnane	Tom Griffiths	Craig Jeffrey	Jane Lydon
John Fitzgerald	Patricia Grimshaw	Robin Jeffrey	Martyn Lyons
Janet Fletcher	Sasha Grishin	Anthony Johns	John Macarthur
Terry Flew	Helen Groth	Lesley Johnson	Catriona Mackenzie
Axel Fliethmann	Yingjie Guo	Marguerite Johnson	Colin Mackerras
Josephine Flood	Anna Haebich	Vivien Johnson	Roy MacLeod
Susan Foley	Ghassan Hage	Jay Johnston	Marion Maddox
William Foley	Greg Hainge	Trevor Johnston	Jeff Malpas
Lisa Ford	Alan Hajek	Brian Jones	Richard Maltby
Francis Jean Fornasiero	John Hajek	Philip Jones	Margaret Manion
Peter Forrest	Sandra Hale	Naguib Kanawati	Allan Marett
Richard Fotheringham	Peter Hambly	Grace Karskens	David Marr
David Frankel	Jane Hardie	Margaret Kartomi	David Marshall
Majella Franzmann	Margaret Harris	Jamie Kassler	Angus Martin
Anne Freadman	James Harrison	Michael Keane	James Martin
Richard Freadman	Peter Harrison	David Kennedy	Lynn Martin
Robert Freestone	Yasmin Haskell	Jeanette Kennett	Alfredo Martinez-Exposito
Alan Frost	Victoria Haskins	Dale Kent	Jim Masselos
Edmund Fung	Michael Haugh	Hyun Jin Kim	Freya Mathews
Raimond Gaita	Gay Hawkins	John Kinder	Wendy Mayer
Ann Galbally	Roslynn Haynes	Julia Kindt	John Maynard
Regina Ganter	Lesley Head	Stewart King	Isabel McBryde
Iain Gardner	Chris Healy	Diane Kirkby	Iain McCalman
David Garrioch	Ari Heinrich	Andy Kirkpatrick	Janet McCalman
Stephen Garton	Ariel Heryanto	Wallace Kirsop	Gavan McCormack
John Gascoigne	Stephen Hetherington	John Kleinig	Jo McDonald
Moira Gatens	Chris Hilliard	Stephen Knight	Ronan McDonald
Stephen Gaukroger	Roger Hillman	Stephen Kolsky	Michael McDonnell
Stathis Gauntlett	Peter Hiscock	Shino Konishi	Bonnie McDougall
Penny Gay	Bob Hodge	Sue Kossew	Brian McFarlane
Ken Gelder	Jakob Hohwy	Ann Kumar	Ann McGrath
Anthony Gibbs	Peter Holbrook	Marilyn Lake	William McGregor
Paul Giles	Julie Holledge	Susan Lawrence	Mark McKenna
Malcolm Gillies	Roderick Home	Dorothy Lee	Kirsten McKenzie
Philip Goad	Clifford Hooker	John Lee	Anne McLaren
Cliff Goddard	Virginia Hooker	David Lemmings	Brian McMullin
Gerard Goggin	Greg Horsley	Neil Levy	Andrew McNamara
Jack Golson	Dexter Hoyos	Alison Lewis	Peter McNeil
David Goodman	Rodney Huddleston	Miles Lewis	Ian McNiven
Nanette Gottlieb	Wayne Hudson	Samuel Lieu	Scott McQuire
Julie Gough	Tony Hughes d'Aeth	Ian Lilley	Philip Mead
Jenny Green	Lloyd Humberstone	Tim Lindsey	Felicity Meakins
Jeremy Green	Duncan Ivison	Genevieve Lloyd	Betty Meehan
Karen Green	Frank Jackson	Rosemary Lloyd	J Vincent S Megaw
Bridget Griffen-Foley	Heather Jackson	Joe Lo Bianco	Tim Mehigan
Gareth Griffiths	Annamarie Jagose	William Loader	John Melville-Jones
John Griffiths	Purnendra Jain	Kam Louie	Richard Menary
Paul Griffiths	Carolyn James	Yixu Lu	Constant Mews

Jennifer Milam	Hans Pols	Roger Scott	Martin Travers
David Miller	John Powers	Frank Sear	Catherine Travis
Margaret Miller	John Poynter	Krishna Sen	Susan Trevaske
Julian Millie	Wilfrid Prest	Pam Sharpe	Stephanie Trigg
Elizabeth Minchin	Robin Prior	Kenneth Sheedy	Garry Trompf
Timothy Minchin	Clive Probyn	Susan Sheridan	Clara Tuite
Vijay Mishra	Elspeth Probyn	Jeff Siegel	Graham Tulloch
Francis Moloney	John Pryor	Anna Silvas	David Tunley
John Moorhead	Cassandra Pybus	David Sim	Graeme Turner
Aileen Moreton- Robinson	Kane Race	Jane Simpson	Myfany Turpin
Luke Morgan	Nicolas Rasmussen	John Sinclair	Christina Twomey
Peter Morgan	Paul Redding	Larry Sitsky	Ian Tyrrell
Howard Morphy	Anthony Reid	Glenda Sluga	Anthony Uhlmann
Meaghan Morris	Craig Reynolds	Claire Smith	Sean Ulm
Tessa Morris-Suzuki	Henry Reynolds	Nicholas JJ Smith	Thom van Dooren
Christian Mortensen	Jack Reynolds	Vanessa Smith	Theodoor van Leeuwen
Raoul Mortley	Evelleen Richards	Vivian Smith	Denise Varney
Frances Muecke	John Rickard	Charles Sowerwine	Gerard Vaughan
Stephen Muecke	Peter Riddell	Jim Specht	Frederik Vervae
Julian Murphet	Ronald Ridley	Catherine Speck	Peter Veth
Kerry Murphy	Claire Roberts	Matthew Spriggs	Adrian Vickers
Simone Murray	David Roberts	Peter Stanley	Jon von Kowallis
Tim Murray	Mary Roberts	Ann Stephen	Anik Waldow
Bronwen Neil	Libby Robin	Anthony Stephens	David Walker
Brian Nelson	Stuart Robson	Nicola Stern	James Walker
Amanda Nettelbeck	Mina Roces	Lesley Stirling	Christopher Wallace-Crabbe
Nerida Newbigin	Paul Roche	Janice Stockigt	James Warren
John Newman	Michael Roe	Daniel Stoljar	Richard Waterhouse
Brenda Niall	Wendy Rogers	Margaret Stoljar	Lindsay Watson
Rachel Nordlinger	Malcolm Ross	Carolyn Strange	Jennifer Webb
Sue O'Connor	David Rowe	Martin Stuart-Fox	Elizabeth Webby
Graham Oppy	Tim Rowse	Yoshio Sugimoto	Marshall Weisler
Michael Osborne	Antonia Rubino	Sharon Sullivan	Peter White
Peter Otto	William Rubinstein	Wanning Sun	Robert White
Samantha Owens	Alan Rumsey	John Sutton	Shane White
Marc Oxenham	David Runia	Shurlee Swain	Gillian Whitlock
John Painter	Gillian Russell	Paul Taçon	Anna Wierzbicka
Fiona Paisley	Lynette Russell	Peta Tait	Stephen Wild
Nikos Papastergiadis	Penny Russell	Chin Liew Ten	Peter Wilson
Paul Patton	Horst Ruthrof	Nick Thieberger	Sandra Wilson
Marko Pavlyshyn	Lyndall Ryan	Paul Thom	Tim Winter
Andrew Pawley	Abdullah Saeed	Julian Thomas	John Wong
Elizabeth Pemberton	Claudia Sagona	Sue Thomas	Angela Woollacott
Alastair Pennycook	Paul Salzman	Rodney Thomson	Richard Yeo
Roslyn Pesman	Margaret Sankey	Rodney Tiffen	Robert Young
Pam Peters	Deryck Schreuder	Helen Tiffin	Sally Young
Ingrid Piller	John Schuster	Joanne Tompkins	Charles Zika
Margaret Plant	John Scott	Robin Torrence	

Honorary Fellows

Phillip Adams
Harry Allen
Penelope Allison
Robyn Archer
David Armitage
Marie-Louise Ayres
Julia Baird
Genevieve Bell
John Bell
Richard Bell
Tony Birch
Simon Blackburn
Behrouz Boochani
Rosina Braidotti
Alison Broinowski
Paul Brunton
Ross Burns
Peter Carey
Kim Carr
Dawn Casey
Dipesh Chakrabarty
Deborah
Cheetham-Fraillon
Ray Choate
Christopher Clark
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Su san Cohn
Peter Conrad
Michelle de Kretser
Roger Dean
Wesley Enoch
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Stan Grant
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Edwin Judge
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David Konstan
Geoffrey Lancaster
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Mabel Lee
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Patrick O'Keefe
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Gaye Sculthorpe
Nicholas Shakespeare
James Simpson
Bruce Steele
Colin Steele
Michael Stone
Pamela Tate

Richard Tognetti
Mathew Trinca
Royall Tyler
John Vallance
Peter Varghese
Lynette Wallworth
Alexandra Walsham
Terri-ann White
Tim Winton
Roger Woodward
Alexis Wright
John Yu

Corresponding Fellows

Michael Ackland
Felix Ameka
Robert Archer
Geoffrey Bailey
Richard Bosworth
Susanna Braund
John Broome
Peter Brown
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Trevor Burnard
Hilary Carey
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Joyce Chaplin
Adam Clulow
William Coaldrake
Nikolas Coupland
Eric Csapo
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Franz-Josef Deiters
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James Donald
Mark Elvin
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Jay Garfield
Simon Goldhill
Chris Gosden
Stephen Harrison

Kevin Hart
John Heil
Simon Holdaway
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Elizabeth Jeffreys
Michael Jeffreys
Bill Jenner
Benedict Kerkvliet
Randy LaPolla
David Lawton
Stephen Levinson
Li Liu
Kama Maclean
Victoria McGeer
Robert Merrillees
Lynn Meskill
Nigel Morgan
Takamitsu Muraoka
Jemina Napier
John Nguyet Erni
Daniel Nolan
Philip Pettit
Elizabeth Povinelli
Huw Price
Graham Priest
Greg Restall
Kate Rigby
Margaret Rose
Adam Schembri
John Schofield
Madeleine Scopello
Peter Singer
Michael Smith
Terry Smith
Michael Stocker
Glenn Summerhayes
Harold Tarrant
Neil Tennant
Nicholas Thomas
Michael Tooley
Gungwu Wang
McKenzie Wark
Alison Wylie
Douglas Yen

List of Council Members, Working Groups and Committees

Council members 2022–2023

COUNCIL TO NOVEMBER 2022

President

Emeritus Professor Lesley Head FASSA FAHA

Honorary Secretary and Vice-President

Emeritus Professor Elizabeth Minchin FAHA

Treasurer

Emeritus Professor Richard Waterhouse
FRSN FASSA FAHA

Editor

Emeritus Professor Louise Edwards
FASSA FHKAH FAHA

Immediate Past President

Professor Joy Damousi FASSA FAHA

International Secretary

Professor Emeritus Joseph Lo Bianco FAHA

Council Members

Professor Duncan Ivison FRSN FAHA
Professor Jennifer Milam FAHA
Professor Ingrid Piller FAHA
Distinguished Professor Julian Thomas FAHA
Distinguished Professor Sean Ulm FSA MAACAI FAHA

FROM NOVEMBER 2022

President

Emeritus Professor Lesley Head FASSA FAHA

Honorary Secretary and Vice-President

Emeritus Professor Elizabeth Minchin FAHA

Treasurer

Emeritus Professor Richard Waterhouse
FRSN FASSA FAHA

Editor

Emeritus Professor Louise Edwards
FASSA FHKAH FAHA

Immediate Past President

Professor Joy Damousi FASSA FAHA

International Secretary

Professor Emeritus Joseph Lo Bianco FAHA

Council Members

Emeritus Professor Frederick D'Agostino FAHA
Professor Chris Hilliard FAHA
Professor Ingrid Piller FAHA
Emeritus Professor Joanne Tompkins FAHA
Professor Victoria Haskins FAHA

COUNCIL MEETINGS

Council met on five occasions in the reporting period:

23 August 2022 / 16 November 2022 / 21 and 22 February 2023 / 2–3 May 2023

HEADS OF SECTION

Archaeology

Professor Susan Lawrence FAHA (to 2022)

Emeritus Professor David Frankel FAHA (2022 –)

Asian Studies

Professor Sandra Wilson FRHistS FAHA

Classical Studies

Professor Alastair Blanshard FAHA

Cultural & Communication Studies

Professor Bridget Griffen-Foley FAHA

English

Professor Daniel Anlezark FAHA

European Languages & Cultures

Professor Alison Lewis FAHA (to 2022)

Professor Yixu Lu FAHA (2022 –)

History

Professor Ann McGrath AM FASSA FAHA

Linguistics

Emeritus Professor Pam Peters FAHA

Philosophy & History of Ideas

Professor Jeannette Kennett FAHA (to 2022)

Professor Garrett Cullity FAHA (2022 –)

Religion

Emeritus Professor Wendy Mayer FAHA (to 2022)

Professor Bronwen Neil FAHA (2022 –)

The Arts

Emeritus Professor Peta Tait FAHA

COMMITTEES AND WORKING GROUPS

Future Humanities Workforce project team

Professor Jane Lydon FSA FAHA

Professor Graham Oppy FAHA

Dr Kylie Brass, Director, Policy & Research

Dr Iva Glisic

Awards Committee

Professor John Griffiths AM Oficial Orden Isabel Ia Católica FAHA

Professor Terri-ann White FAHA

Professor Véronique Duché FAHA

Professor Emeritus Ariel Heryanto FAHA

Dr Laura Smith-Khan

McCredie Musicological Award Expert Panel (2023) Names

Emeritus Professor Linda Barwick AM FAHA

Emeritus Professor Malcolm Gillies AM FAHA

Associate Professor Dorottya Fabian FAHA

John Mulvaney Travelling Fellowship Expert Panel

Associate Professor Myfany Turpin FAHA

Associate Professor Shino Konishi FAHA

Professor Clint Bracknell FAHA

Australia's China Knowledge Capability Advisory Group members

Professor Joseph Lo Bianco AM FAHA (Chair)

Professor Louise Edwards FAHA

Professor John Fitzgerald AM FAHA, Former President, Australian Academy of the Humanities

Mr Peter Varghese AO FAHA, Chancellor, University of Queensland

Mr Kevin Hobgood-Brown AM, Managing Director, HHK Advisory

Professor Vivian Lin, Director, Li Ka Shing Faculty of Medicine, Hong Kong University

Professor Anne McLaren, Asia Institute, University of Melbourne

Mr Jason Yat-Sen Li, CEO, Yatsen Associates

SECRETARIAT

Executive Director

Dr Christina Parolin (to 2023)

Inga Davis (2023–)

Director, Policy and Research

Dr Kylie Brass

Director, Operations and Strategy (Part-Time)

Shane Breynard

Director of Communications and Engagement

Carli Ratcliff (to 2022)

Communications Coordinator

Laura Campbell (to 2022)

Senior Policy Analyst

Dr Jon Lane

Administration & Committees Coordinator

Sophie Chessell

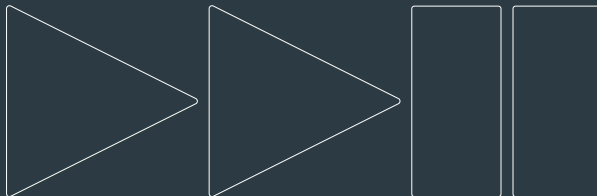
Fellowship and Awards Coordinator

Samantha Tutton



The Australian Academy of the Humanities is the peak national body for the humanities and one of the nation's five Learned Academies.

Established in 1969, we provide independent and authoritative advice, including to government, to ensure ethical, historical and cultural perspectives inform discussions regarding Australia's future challenges and opportunities. We promote and recognise excellence in the humanities disciplines. The Academy plays a unique role in promoting international engagement and research collaboration and investing in the next generation of humanities researchers.



Contact

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TELEPHONE	+61 [0]2 6125 9860