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# McCredie Musicological Award 2025 Nomination Guidelines

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The Australian Academy of the Humanities is the national voice for cultural, creative and ethical thinking. We promote the study and application of the humanities because recording, explaining and predicting the human story brings distinctive and diverse ideas to decision-making and contributes to a better future for all.

Australia's most prestigious award for the study of music was created through a generous bequest by Andrew McCredie AM FAHA. Offered biennially, it celebrates his outstanding career as an Academy Fellow and Emeritus Professor of Musicology at the Elder Conservatorium of Music in Adelaide. Professor McCredie was an eminent musicologist who greatly influenced the teaching of music in Australian universities and schools.

## PURPOSE

The McCredie Musicological Award recognises an outstanding contribution in musicology by an Australian early-to-mid-career scholar. It is one of Australia's most prestigious awards for the study of musicology—from performance practice, music in the cultural context, through to the theory, analysis and composition of music.

## ELIGIBILITY

1. Fellows and non-Fellows can nominate, but individuals cannot self-nominate. The Nominator must obtain the permission of the Nominee before nomination.
2. The Award will be made for work which leads to an outstanding contribution to musicology by a resident Australian scholar.
3. Nominees should have completed a degree at an Australian university.
4. Nominees must be in the early stages of their careers, which will be determined, inter-alia, by how recently a PhD was conferred. In normal circumstances it should have been conferred no more than five years prior to the closing date for nominations.
5. Nominees who have received their PhD more than five years ago but who can demonstrate a significant, commensurate period of career interruption (such as maternity or parental leave, carer's responsibility, illness, unemployment, or non-research employment) may be considered eligible. This includes disruptions caused by COVID-19. A justification for the career interruption must be submitted as part of the proposal.
6. The Awards Committee reserves the right to solicit nominations, which will be subject without favour to the same deadlines and competitive processes as unsolicited nominations.

## PLEASE NOTE

The award is presented biennially. If no suitable nominations are forthcoming, the Awards Committee reserves the right not to award the Medal.

## SELECTION CRITERIA

1. The nominee's work must be academically rigorous and may consist of either a single large-scale study or a body of work. The nominee's work may take a variety of forms, and eligible works may include (but are not limited to) monographs, articles, critical scholarly editions, digital resources, and collections of essays.
2. In accordance with the McCredie bequest, this Award encourages applications on:  
*'the historical and/or systematic streams of musicology. The historical streams should cover European, Euro-Islamic or Euro-Semitic studies or those in the high cultures of Asia or in the field of transplanted or multi-lingual musical traditions.'*
3. Outstanding contributions to musicology, more broadly defined, will also be considered.

## SUPPORTING DOCUMENTATION

The Nominator must provide the Academy with the following material via the online application system:

1. **Nominee profile** (including current contact details, confirmation of residency status, and year PhD was awarded);
2. **Proposer profile** (including current contact details)
3. **Copy of PhD Testamur**
4. **A citation by the nominator** (1500 words max.) highlighting the nominee's contribution to musicology, addressing the selection criteria and confirming eligibility for the Award. A list of the nominee's most significant publications relevant to the award should be attached.
5. **Reference letters (x2)** from two eminent scholars (max. 2 A4 pages each). Referees should address the selection criteria, indicating the contribution made by the Nominee to the relevant field, and interactions they have had with the Nominee. It is preferable that referees are not from the same institution as the nominee.
6. **Attachments** to include:
  - a. **Curriculum vitae** of the Nominee (max. four A4 pages), including a summary of the Nominee's career, evidence of the Nominee's commitment to a discipline in the humanities and major awards and fellowships. A list of the Nominee's most significant publications relevant to the award should be included in the four pages.
  - b. **Supporting material** (up to three additional supporting documents less than 5Mb each) such as published reviews of the work or works in question, or prizes received by the author, etc.

## PLEASE NOTE

The application form and all supporting documentation should be provided in English (or accompanied by a translation into English made by a NAATI-accredited translator).

The Proposer and/or the Nominee may be called upon by the Awards Committee to provide evidence of claims made within submitted documentation.

## PAST RECIPIENTS

Previously successful recipients of the McCredie Musicological Award are ineligible to be nominated for another round of the McCredie Musicological Award.

## PREVIOUS NOMINEES

Previously unsuccessful Nominees are eligible, provided that the relevant documents have been updated and they still meet all eligibility requirements.

## CONFIDENTIALITY

Each Nominee and Proposer give permission for the details listed in the application to be released to the members of the Awards Committee (both those listed in the application form and supporting documentation) for the sole purpose of the selection process. All information, discussions, and recommendations on Nominees are confidential.

## OBLIGATIONS & DECLARATION

The Proposer is responsible for confirming:

- The Nominee is willing to be a Nominee for the McCredie Musicological Award.
- The Nominee has not been convicted of a criminal offence under a law of the Commonwealth, or an Australian State or Territory.
- The Nominee has not had serious disciplinary action taken against them in response to a substantiated finding of workplace harassment (including sexual harassment), discrimination and/or bullying.
- The Nominee is aware that a description of the work being acclaimed, and images of the successful recipient will be publicised.
- It is expected that the successful recipient will:
  - Attend the annual award ceremony (details to be advised). Assistance towards a domestic economy airfare and accommodation will be provided if necessary.
  - Work with the Academy to promote the importance of the humanities.
  - Assist the Awards Committee in assessing applicants of future rounds (where possible).

## APPLICATIONS CLOSE

### **5.00pm AEST Friday 28 March 2025**

Only electronic applications and attachments submitted via <https://humanities.smartygrants.com.au/> will be accepted. Incomplete applications and any received after the closing time and date will not be considered.

The Awards Committee's decision is final; no correspondence will be entered into. The Academy Secretariat and its staff are not responsible for any Committee decisions and are unable to discuss selection procedures, issue reports or give advice on the progress of nominations.

The successful Nominee (and Proposer) will be informed of the decision by email.

## ADVICE & INFORMATION

Samantha Tutton – Fellowship & Awards Coordinator

02 6189 6982 (9am–3pm AEST/AEDT)

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