



AUSTRALIAN ACADEMY
OF THE HUMANITIES

Annual Book List

2020

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INTRODUCTION

Emeritus Professor Graham Tulloch FAHA
EDITOR · AUSTRALIAN ACADEMY OF THE HUMANITIES

Appearing in a year when the value of humanities disciplines has yet again been called into question, this third Annual Book List of the Australian Academy of the Humanities triumphantly demonstrates just how much humanities research can and does contribute to Australian society and culture. There are even more books this year than last and the breadth and depth of the research continues to be remarkable. Yet this impressive list is only a part of the research publications in the humanities over the last year or more: although it is beyond the Academy's resources to include them, articles in journals, book chapters and other pieces amount to an even larger list. The books in the list range across all the disciplines of the humanities represented in the Academy—the arts, archaeology, history, languages and linguistics, literary, cultural and media studies, classical studies, philosophy, and religion, as well as Asian and European studies—and a number of books take a cross-disciplinary or interdisciplinary approach. As always there is a balance between books on Australian subjects and those covering other parts of the world and between contemporary and historical studies. Altogether they powerfully display the vitality and continuing relevance of Australian research in the humanities.

Three issues have dominated the year 2020: COVID-19, the Black Lives Matter movement, and relations with China. All the books in this list can be shown to have connections in one way or another to the lives of Australians today but, as we might expect, given the time lapse in book publication, there are no books dealing directly with these three issues. However, a number of books provide background in relation to China or the racism against which the Black Lives Matter movement is directed.

To reiterate an obvious point that has been made many times this year, the more we know about China the better able we are to address the challenges in our relations with it. Crucially, this involves an understanding of Chinese social and cultural history which informs so much of Chinese thinking today. This list includes a book on the way women were represented in the early twentieth century when Chinese artists in the new republic moved to define a modern China against the values of the old China and another on Shanghai in the late 1970s and events that helped create today's China while two books deal with earlier periods of Chinese history. Another book, on heritage politics in China, explicitly addresses the relevance of Chinese cultural heritage in all its forms to current-day Chinese thinking. The intertwined topics of imperialism and colonialism, in relation both to Australia and to the wider world, are another productive area of humanities research. Race relations are a significant part of any such studies but the area is a broad one with many aspects to it. Within this broader focus we find books on imperial emotions and how empathy was invoked in colonial contexts, on the cultural significance of kangaroo hunts, on British India and its connections with White Australia and on reading slave narratives.

Books with particularly direct pertinence to this year's events are, however, only a fraction of the total number of books in this list. The full list of books is too large and too wide-ranging for me to cover in this brief introduction but by way of example I point to a couple of areas, amongst the many, in which Australian research has been particularly productive. Over the years Australia has made a huge contribution to study of the classical world, whose civilisation underlies so many aspects of our culture, and this continues in 2019–20. Alongside books on the cultural history of comedy in Antiquity and animals in Ancient Greek religion there is this year a substantial focus, in more than one book, on seeing the Roman empire through the lens of the writings of Paul as well as books more generally on early Christianity. Along with these studies of the classical world are two scholarly editions of classical texts and these are complemented by an edition of a sixteenth-century English play which itself links with studies of loss and literary culture in Shakespeare's time and of Christopher Marlowe's *Tamburlaine*. Other literary studies include books on Chaucer and Swift. In the broad area of studies of Australia, Indigenous studies are again prominent, with a book on Australia's original languages, a study of particular Aboriginal languages, a collection of essays on the issue of returning cultural heritage materials to their communities of origin, and a study of the rock art of Murujuga examining the interaction of colonialism and archaeology and the politics of heritage preservation.

Finally, returning to my opening point about the role and value of the humanities, I draw attention to works which provide a humanities perspective on science or reveal the connections of science and the humanities. These include a book on science and the state which draws on history and political theory, another on civilisation and the culture of science and a third on Latour and the humanities. In quite different ways all of these books break down the simple dichotomy between science and the humanities and illustrate or explore a more complex relation between the two.

The small selection of topics and disciplines discussed above does not do justice to the fascinating array of books covered in this book list. Other books in the list deal with areas as diverse as gender studies, art history, media studies, the history of philosophy, film, Asian, Australian and American history, linguistics, reading practices, language policy, biography, diaries, migration, multiculturalism and music. It is also heartening to note that a significant number of the books listed here (amongst them some I have mentioned above) are by people who have received awards and prizes from the Academy. Many of these are early career researchers and the strength and range of their publications bodes well for the future of humanities research in Australia. Altogether this is a very rich offering.

I would like to thank members of the Academy's secretariat for their work on compiling and organising this book list and Gillian Cosgrove for its design. I also thank the fellows and the scholars who have been awarded grants and prizes by the Academy for their submission of details of their publications. We have, perforce, to rely on this material being submitted to the Academy and if anyone becomes aware of a book published since July 2019 that has not been included they should inform us so that it can be included in next year's issue.

BOOKS BY ACADEMY FELLOWS

AUTHORED AND CO-AUTHORED

Penelope M. Allison and Virginia Esposito

Who Came to Tea at the Old Kinchega Homestead: Tablewares, Teawares and Social Interaction at an Australian Outback Homestead

OXFORD: LEICESTER ARCHAEOLOGY MONOGRAPHS, 2020

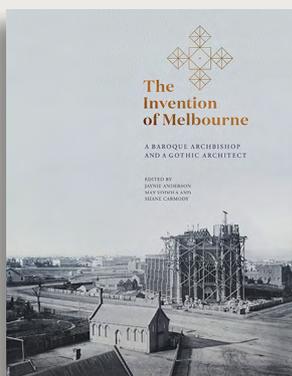


This study investigates the ceramic remains recorded by the Kinchega Archaeological Research Project at the Old Kinchega Homestead, in western NSW, for information on social behaviour in this context. The book includes detailed analyses of the tableware and teaware sets to better understand the dining and tea-drinking practices at this outback homestead and what these practices tell us about the social status, social aspirations and social networks of the inhabitants. This micro-history of objects provides fresh perspectives on social practices in this part of the British colonial world and how these changed during this important transitional period in Australian history.

Jaynie Anderson, Shane Carmody and Max Vodola

The Invention of Melbourne: A Baroque Archbishop and a Gothic Architect

MELBOURNE: MELBOURNE UNIVERSITY PUBLISHING, 2019



The Invention of Melbourne defines the relationship between an architect of genius, William Wardell, and the first Catholic Archbishop of Melbourne, James Goold, an Irishman educated in Risorgimento, Italy. Their partnership produced St Patrick's, the largest cathedral of the 19th century anywhere in the world, and some thirteen churches, decorated with hundreds of Baroque paintings. These ambitious policies coincided with the Gold Rush, which contributed financially to their success. The contribution made by Wardell and Goold to the built environment of Melbourne remains significant. Together, they actively and creatively shaped the city that became a major

international metropolis. This research features in the Australia Research Council's publication *Making a Difference: Outcomes of ARC Supported Research, 2019–20.*

COMMENDATION, VICTORIAN COMMUNITY HISTORY AWARDS,
HISTORY PUBLICATION AWARD, 2020.

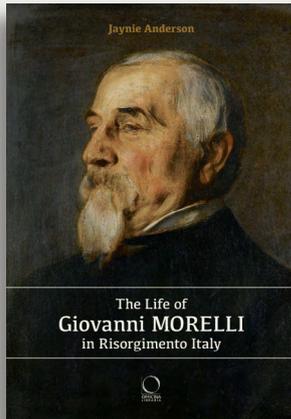
BOOKS BY ACADEMY FELLOWS

AUTHORED AND CO-AUTHORED

Jaynie Anderson

The Life of Giovanni Morelli in Risorgimento Italy

MILAN: OFFICINA LIBRARIA, 2019

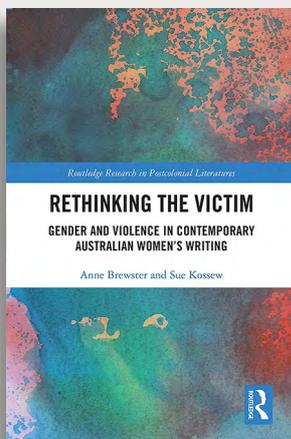


Before Morelli (1816–1891), the attribution of a painting to a particular artist or school was often based on an overall impression, hearsay or even gut feeling. But Morelli having trained as a medical doctor to look closely at anatomical details applied scientific rigour to understanding the works of masters such as Titian, Leonardo, and Raphael, and of other Renaissance and Baroque painters. This is the first biography of an important figure, revealing him to be a proud Italian of Swiss Protestant heritage and a staunch patriot. The book includes his romantic friendships with remarkable women including Princess Victoria, the daughter of Queen Victoria.

Anne Brewster and Sue Kossew

Rethinking the Victim: Gender and Violence in Contemporary Australian Women's Writing

NEW YORK AND LONDON: ROUTLEDGE, 2019



This book is the first to examine gender and violence in Australian literature. It argues that literary texts by Australian women writers offer unique ways of understanding the social problem of gendered violence, bringing this often private and suppressed issue into the public sphere. It draws on the international field of violence studies to investigate how Australian women writers challenge the victim paradigm and figure women's agencies. In doing so, it provides a theoretical context for the increasing number of contemporary literary works by Australian women writers that directly address gendered violence, an issue that has taken on urgent social and political currency.

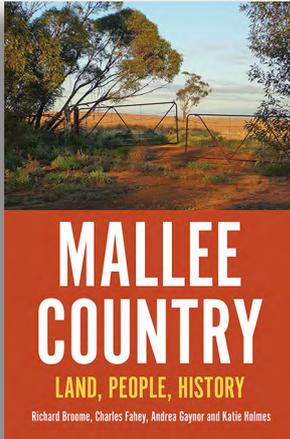
BOOKS BY ACADEMY FELLOWS

AUTHORED AND CO-AUTHORED

Richard Broome, Charles Fahey, Andrea Gaynor, Katie Holmes

[Mallee Country, Land, People, History](#)

MELBOURNE: MONASH UNIVERSITY PRESS, 2020

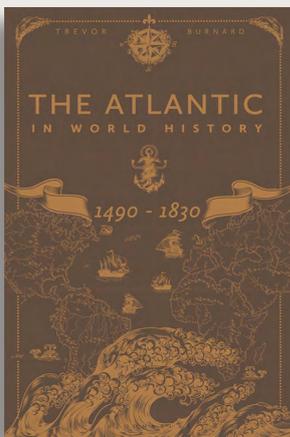


This is a social and environmental history of Mallee Country that stretches over parts of southern Australia, and covers deep time to the present. Mallee country is one of the most challenging areas in which to live and especially to farm, but from the earliest Aboriginal occupation until farming in an era of climate change, mallee people have shown resilience and the ability to adapt to survive.

Trevor Burnard

[The Atlantic in World History, 1492–1830](#)

LONDON: BLOOMSBURY, 2020



This book looks at the historical connections between four continents—Africa, Europe, North America and South America—through the lens of Atlantic history. It shows how the Atlantic has been more than just an ocean—it has been an important site of circulation and transmission, of people, things and ideas.

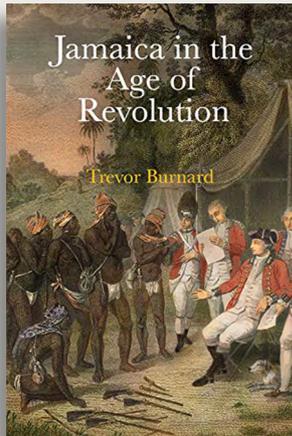
BOOKS BY ACADEMY FELLOWS

AUTHORED AND CO-AUTHORED

Trevor Burnard

Jamaica in the Age of Revolution

PHILADELPHIA: UNIVERSITY OF PENNSYLVANIA PRESS, 2020

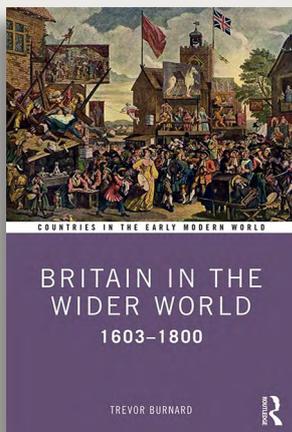


This collection of mostly unpublished articles on Jamaica during the period of the American Revolution examines Britain's most valuable tropical colony during its period of greatest importance. It outlines principal events in Jamaican history from 1760 to 1788, outlining an alternative version of the American Revolution, seen from a Jamaican perspective.

Trevor Burnard

Britain in the Wider World, 1603–1800

ROUTLEDGE: LONDON, 2020



Between 1603 and 1815, the various countries of the British Archipelago created a new country—Britain—and became an important world power. This book looks at how Britain engaged with the wider world in this period and what the engagement meant both for the world and also for British development.

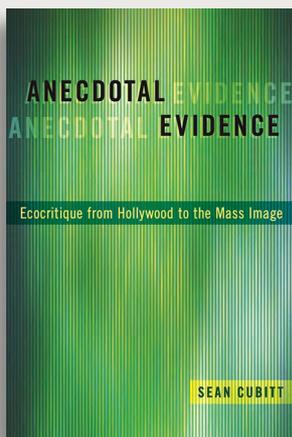
BOOKS BY ACADEMY FELLOWS

AUTHORED AND CO-AUTHORED

Sean Cubitt

[Anecdotal Evidence: Ecocritique from Hollywood to the Mass Image](#)

NEW YORK: OXFORD UNIVERSITY PRESS, 2020

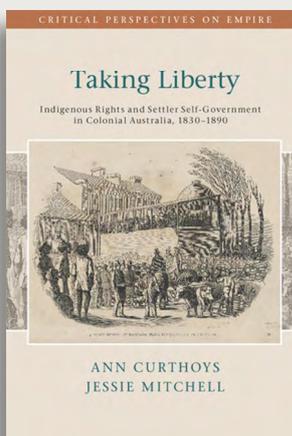


Bringing ecological criticism to bear on case studies of popular culture in the 21st century, *Anecdotal Evidence* argues that the humanities have a vital role to play in rethinking politics today. Treating contemporary Hollywood movies, streaming video media and mass image databases as anecdotes about waste, debt and obligation, it reveals the deep intertwining of history and ecology in culture. An original take on Anthropocene anxieties and technological paranoia, the book proposes that the digital humanities still need the traditional skills of close reading to understand our contemporary condition.

Ann Curthoys and Jessie Mitchell

[Taking Liberty: Indigenous Rights and Settler Self-Government in Colonial Australia, 1830–1890](#)

CAMBRIDGE: CAMBRIDGE UNIVERSITY PRESS, 2018



This book shows how Indigenous dispossession and survival underlay and shaped the birth of Australian democracy. It shows how seizing the land and alternately destroying and governing Indigenous people shaped the ways settler Australians came to understand their own political rights. It shows how wider imperial and colonial politics shaped the treatment of Indigenous people, who in their turn found new ways to engage with settler polities.

SHORTLISTED, NEW SOUTH WALES PREMIER'S HISTORY AWARD, AUSTRALIAN HISTORY CATEGORY, 2019.

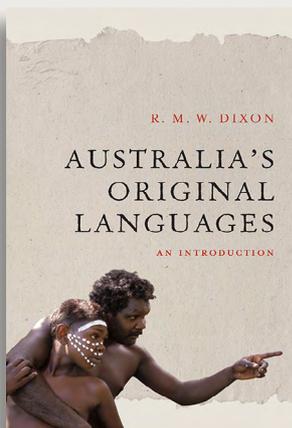
BOOKS BY ACADEMY FELLOWS

AUTHORED AND CO-AUTHORED

Robert Dixon

Australia's Original Languages: An Introduction

SYDNEY: ALLEN AND UNWIN, 2019

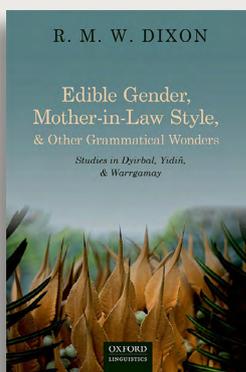


This book provides a portrait of the original languages of Australia, describing and exemplifying their sounds and structures, and the role of language in social life. The book tells a story, building up a full picture of the sound structure, techniques of word building, and wide-ranging vocabulary of the original languages. Attention is paid to the way in which language interrelates with culture. The intricate kinship system determines social roles; there is often a special language style which must be used in the presence of certain classes of relation. Conventions for naming are associated with stages in initiation rituals. Some languages have a gender system whose membership is determined by the role of creatures in dreamtime legends.

Robert Dixon

Edible Gender, Mother-in-law Style and Other Grammatical Wonders: Studies in Dyirbal, Yidiñ, & Warrgamay

OXFORD: OXFORD UNIVERSITY PRESS, 2020



This book studies the languages of Yidiñ, Warrgamay and Dyirbal and the interrelations between them. The introductory chapter sets out the anthropological and linguistic background. In Part I there is a thorough examination of, and comparison between, the gender system in Dyirbal and the set of nominal classifiers in Yidiñ. The chapters in Part II describe Dyirbal's unusual kinship system and the 'mother-in-law' language style, and examines the origins of 'mother-in-law' vocabulary in Dyirbal and in Yidiñ. There are four grammatical studies in Part III, dealing with syntactic orientation, serial verb constructions, complementation strategies, and grammatical reanalysis. Part IV covers grammatical and lexical

variation across the dialects of Dyirbal, compensatory phonological changes, and a study of language contact across the Cairns rainforest region. The two final chapters in Part V, recount the sad stories of how the Yidiñ and Dyirbal languages slowly slipped into oblivion.

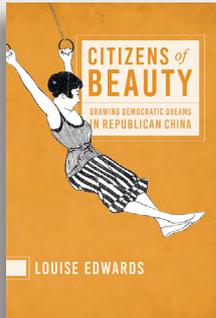
BOOKS BY ACADEMY FELLOWS

AUTHORED AND CO-AUTHORED

Louise Edwards

Citizens of Beauty: Drawing Democratic Dreams in Republican China

SEATTLE: UNIVERSITY OF WASHINGTON PRESS, 2020

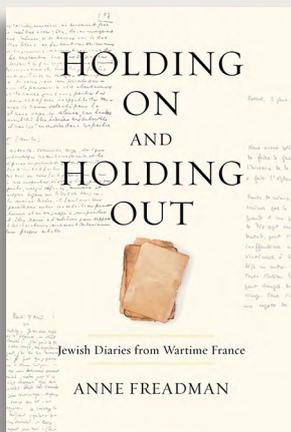


In the early twentieth century China's most famous commercial artists promoted new cultural and civic values through sketches of idealized modern women in journals, newspapers, and compendia called One Hundred Illustrated Beauties. This genre drew upon a centuries-old tradition of books featuring illustrations of women who embodied virtue, desirability, and Chinese cultural values, and changes in it reveal the foundational value shifts that would bring forth a democratic citizenry in the post-imperial era. The illustrations presented ordinary readers with tantalizing visions of the modern lifestyles that were imagined to accompany Republican China's new civic consciousness. *Citizens of Beauty* is the first book to explore the One Hundred Illustrated Beauties in order to compare social ideals during China's shift from imperial to Republican times. The book contextualizes the social and political significance of the aestheticized female body in a rapidly changing genre, showing how progressive commercial artists used images of women to promote a vision of Chinese modernity that was democratic, mobile, autonomous, and free from the crippling hierarchies and cultural norms of old China.

Anne Freadman

Holding On and Holding Out: Jewish Diaries from Wartime France

TORONTO: UNIVERSITY OF TORONTO PRESS, 2020



Examining the diary as a genre, *Holding On and Holding Out* provides insights into the experiences of Jews in France during the Second World War beyond the corroboration of historical facts known otherwise. Unlike memoirs and autobiographies, diaries describe events as they unfold, without the benefit of retrospect. Revealed is lived time, in the times; revealed also are the processes of waiting and of the eclipse of individual life stories. Yet most remarkable is the individuality of the diaries, of their writers, and of the function for each of leaving a trace that asserts: I live, I will have lived.

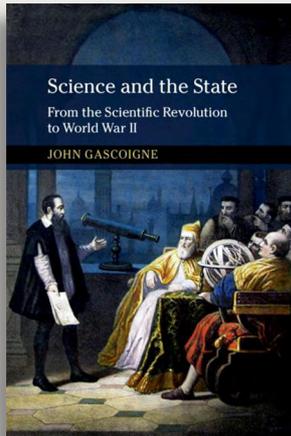
BOOKS BY ACADEMY FELLOWS

AUTHORED AND CO-AUTHORED

John Gascoigne

Science and the State from the Scientific Revolution to World War II

CAMBRIDGE: CAMBRIDGE UNIVERSITY PRESS, 2019

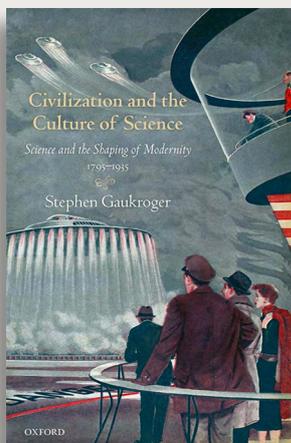


Was it coincidence that the modern state and modern science arose at the same time? This overview of the relations of science and state from the Scientific Revolution to World War II explores this issue, synthesising a range of approaches from history and political theory. John Gascoigne argues the case for an ongoing mutual dependence of the state and science in ways which have promoted the consolidation of both. Drawing on a wide body of scholarship, he shows how the changing functions of the state have brought a wider engagement with science, while the possibilities that science make available have increased the authority of the state along with its prowess in war. At the end of World War II, the alliance between science and state was securely established and, Gascoigne argues, is still firmly embodied in the post-war world.

Stephen Gaukroger

Civilization and the Culture of Science: Science and the Shaping of Modernity, 1795–1935

OXFORD: OXFORD UNIVERSITY PRESS, 2020



How did science come to have such a central place in Western culture? How did cognitive values come to be modelled around scientific values? *Civilization and the Culture of Science* explores how these values were shaped and how they began to shape those of society. The core development is that in which science comes to take centre stage in determining ideas of civilization, displacing Christianity in this role. Christianity had provided a unifying thread in the study of the world, however, and science had to match this, which it did through the project of the unity of the sciences.

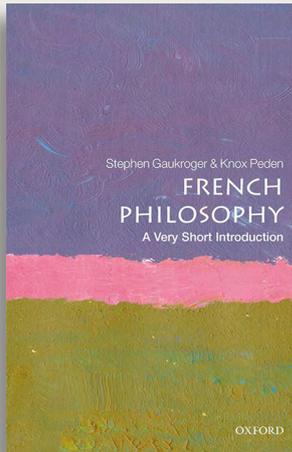
BOOKS BY ACADEMY FELLOWS

AUTHORED AND CO-AUTHORED

Stephen Gaukroger and Knox Peden

French Philosophy: A Very Short Introduction

OXFORD: OXFORD UNIVERSITY PRESS, 2020

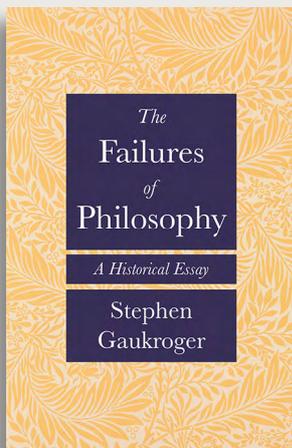


French Philosophy: A Very Short Introduction covers French philosophy from its origins in the sixteenth century up to the present, analysing it within its social, political, and cultural context. Beginning with psychology and epistemology, Stephen Gaukroger and Knox Peden then move on to the emergence of radical philosophy in the eighteenth century, before considering post-revolutionary philosophy in the nineteenth century, philosophy in the world wars, the radical thought of the 1960s, and finally French philosophy today. Throughout, they explore the dilemma sustained by the markedly national conception of French philosophy, and its history of speaking out on matters of universal concern.

Stephen Gaukroger

The Failures of Philosophy: A Historical Essay

PRINCETON: PRINCETON UNIVERSITY PRESS, 2020



The Failures of Philosophy presents a historical investigation of philosophy in the West, from the perspective of its most significant failures: attempts to provide an account of the good life, to establish philosophy as a discipline that can stand in judgment over other forms of thought, to set up philosophy as a theory of everything, and to construe it as a discipline that rationalizes the empirical and mathematical sciences. These failures reveal more about philosophical enquiry and its ultimate point than its successes ever could. They illustrate how and why philosophical inquiry has been conceived and reconceived.

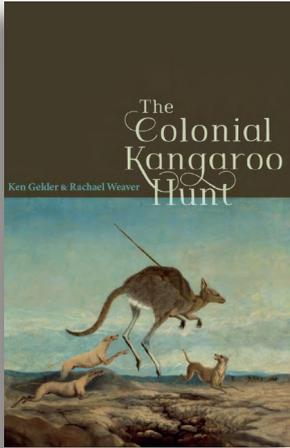
BOOKS BY ACADEMY FELLOWS

AUTHORED AND CO-AUTHORED

Ken Gelder and Rachael Weaver

The Colonial Kangaroo Hunt

MELBOURNE: MELBOURNE UNIVERSITY PRESS, 2020

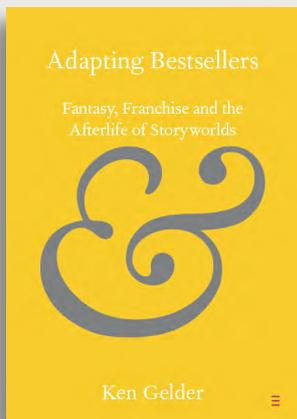


From Cook's arrival in 1770 to classic children's tale Dot and the Kangaroo, this book examines hunting narratives in novels, visual art and memoirs to discover how the kangaroo became a favourite quarry, a relished food source, an object of scientific fascination, and a source of violent conflict between settlers and Aboriginal people. The kangaroo hunt was a rite of passage and an expression of settler domination over native species and land. But it also enabled settlers to comprehend the complexity of bush ecology, raising early concerns about species extinction and the need for conservation and the preservation of habitat.

Ken Gelder

Adapting Bestsellers: Fantasy, Franchise and the Afterlife of Storyworlds

CAMBRIDGE: CAMBRIDGE UNIVERSITY PRESS, 2019



This book looks at adaptations of bestselling works of popular fiction to cinema, television, stage, radio, video games and other media platforms. It focuses on 'transmedia storytelling', building its case studies around the genre of modern fantasy: because the elaborate storyworlds produced by writers like Tolkien, J. K. Rowling and George R. R. Martin have readily lent themselves to adaptations across media platforms. This has also made it possible for media entertainment corporations to invest in them over the long term, enabling the development of franchises through which their storyworlds are presented and marketed in new ways to new audiences.

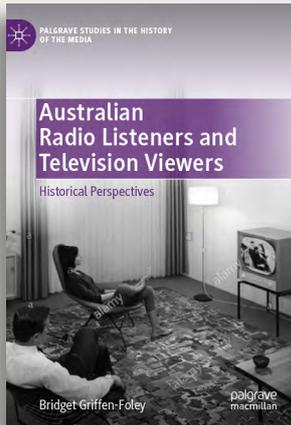
BOOKS BY ACADEMY FELLOWS

AUTHORED AND CO-AUTHORED

Bridget Griffen-Foley

Australian Radio Listeners and Television Viewers: Historical Perspectives

LONDON: PALGRAVE, 2020



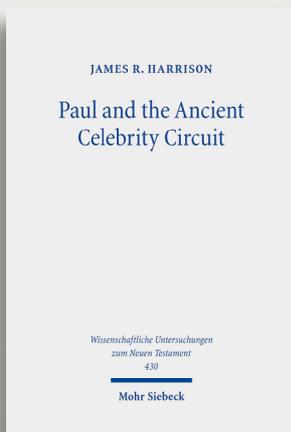
This book charts how Australian audiences have engaged with radio and television since the 1920s. Ranging across the commercial and public service broadcasting sectors, it recovers and explores the lived experiences of Australian listeners and viewers. Offering new perspectives on how audiences have responded to broadcast content, and how radio and television stations have been part of the lives of Australians, this book invites us into the world created for children by the radio industry, traces the operations of broadcast clubs across Australia, intercepts broadcasters' fan mail, and delves into the complaints files of regulators, and uncovers the workings of the ABC's viewers' advisory committees.

James R. Harrison

Paul and the Ancient Celebrity Circuit: The Cross and Moral Transformation

WUNT 430

TÜBINGEN: MOHR SIEBECK, 2019



In this study, James R. Harrison compares the modern cult of celebrity to the quest for glory in late republican and early imperial society. He shows how Paul's ethic of humility, based upon the crucified Christ, stands out in a world obsessed with mutual comparison, boasting, and self-sufficiency.

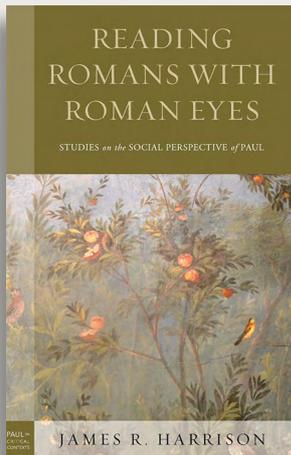
BOOKS BY ACADEMY FELLOWS

AUTHORED AND CO-AUTHORED

James R. Harrison

Reading Romans with Roman Eyes: Studies on the Social Perspective of Paul

LANHAM, BOULDER, NEW YORK, LONDON: LEXINGTON BOOKS/FORTRESS ACADEMIC, 2020

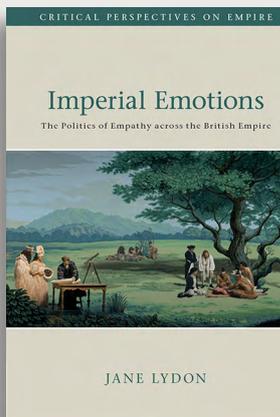


James R. Harrison investigates how Paul's letter to the Romans might have been heard by an audience in Neronian Rome by examining the material and ideological culture of the city and setting the prominent Pauline social themes in juxtaposition with Julio-Claudian understandings of first-century society in the capital of the Empire.

Jane Lydon

Imperial Emotions: The Politics of Empathy Across the British Empire

CAMBRIDGE: CAMBRIDGE UNIVERSITY PRESS, 2019



Emotions are not universal, but are experienced and expressed in diverse ways within different cultures and times. This overview of the history of emotions within nineteenth-century British imperialism focuses on the role of the compassionate emotions, or what today we refer to as empathy, and how they created relations across empire. Jane Lydon examines how empathy was produced, qualified and contested, including via the fear and anger aroused by frontier violence. She reveals the overlooked emotional dimensions of relationships constructed between Britain, her Australasian colonies, and Indigenous people, showing that ideas about who to care about were frequently drawn from the intimate domestic sphere, but were also developed through colonial experience. This history reveals the contingent and highly politicised nature of emotions in imperial deployment. Moving beyond arguments that emotions such as empathy are either 'good' or 'bad', this study evaluates their concrete political uses and effects.

BOOKS BY ACADEMY FELLOWS

AUTHORED AND CO-AUTHORED

Martyn Lyons

Storia della lettura e della scrittura nel mondo occidentale

MILAN: EDITRICE BIBLIOGRAFICA, 2019

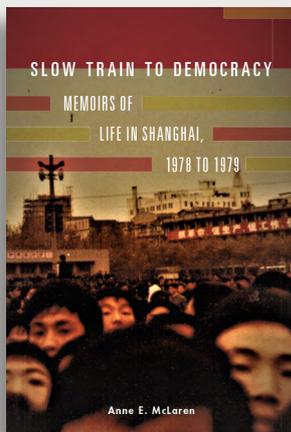


Martyn Lyons surveys the changing relationships enjoyed by men and women with the written word, from early times to the present day. He provides a highly-readable account of the social history of reading and writing, relating it to key historical moments such as the Renaissance, the Reformation and the Enlightenment. Offering a fresh history centred on the reactions and experiences of ordinary readers and writers, Lyons deals with key turning points that occurred throughout the centuries, such as the invention of the codex, the transition from scribal to print culture, the reading revolution and the industrialisation of the book. Tracing the major historical developments across Europe and North America which revolutionised our relationship with texts, this book provides an engaging and invaluable overview of the history of scribal and print culture.

Anne E. McLaren

Slow Train to Democracy: Memoirs of Life in Shanghai, 1978–1979

MELBOURNE: AUSTRALIAN SCHOLARLY PUBLISHING, 2020



This memoir offers a rare insight into everyday life during the first year of the reform movement that created the China of the twenty-first century. The book interweaves personal encounters with records of the democracy movement in Shanghai, revealing a vast outpouring of grievances by ordinary people at a time of dramatic social change. The volume contains previously unpublished personal reflections, translations of protest documents, and records of interviews with participants involved in the nascent democracy movement of China's early reform era. The author was a postgraduate student at Fudan University, Shanghai from 1978 to 1979 and all material is based on her letters, diaries, and documents collected at that time.

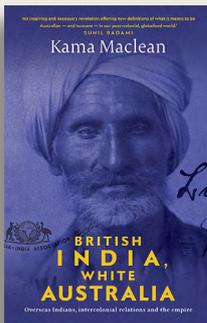
BOOKS BY ACADEMY FELLOWS

AUTHORED AND CO-AUTHORED

Kama Maclean

British India, White Australia: Overseas Indians, Intercolonial Relations and the Empire

SYDNEY: UNSW PRESS, 2020



‘Commonwealth, curry and cricket’ has become the belaboured phrase by which Australia seeks to emphasise its shared colonial heritage with India and improve bilateral relations in the process. Yet it is misleading because the legacy of empire differs in profound ways in both countries. *British India, White Australia* explores connections between Australia and India through the lens of the British Empire by tracing the lives of people of Indian descent in Australia, from Australian Federation to Indian independence. The White Australia Policy was firmly in place while both countries were part of the British Empire. Australia was

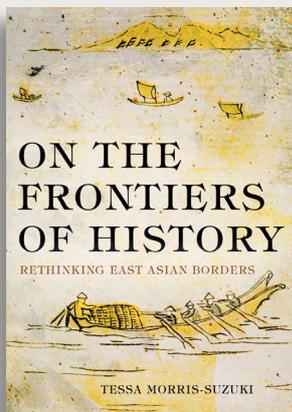
nominally self-governing but still attached very strongly to Britain; India was driven by the desire for independence. The racist immigration policies of dominions like Australia, and Britain’s inability to reform them, further animated nationalist sentiments in India.

SHORTLISTED, NEW SOUTH WALES PREMIER’S HISTORY AWARD,
AUSTRALIAN HISTORY CATEGORY, 2020.

Tessa Morris-Suzuki

On the Frontiers of History: Rethinking East Asian Borders

CANBERRA: AUSTRALIAN NATIONAL UNIVERSITY PRESS, 2020



Why is it that we so readily accept the boundary lines drawn around nations or around regions like ‘Asia’ as though they were natural and self-evident, when in fact they are so mutable and often so very arbitrary? What happens to people not only when the borders they seek to cross become heavily guarded, but also when new borders are drawn straight through the middle of their lives? The essays in this book address these questions by starting from small places on the borderlands of East Asia and looking outwards from the small towards the large, asking what these ‘minor pasts’ tell us about the grand narratives of history. In the process, it takes the reader on a journey from Renaissance European visions of ‘Tartary’, through nineteenth-century

racial theorising, imperial cartography and indigenous experiences of modernity, to contemporary debates about Big History in an age of environmental crisis.

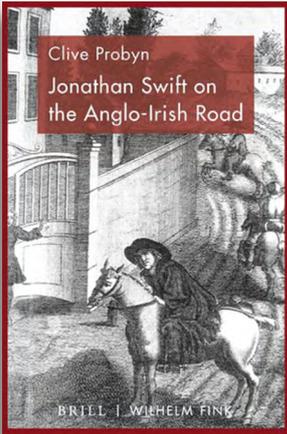
BOOKS BY ACADEMY FELLOWS

AUTHORED AND CO-AUTHORED

Clive Probyn

Jonathan Swift on the Anglo-Irish Road

BRILL/WILHELM FINK, 2020

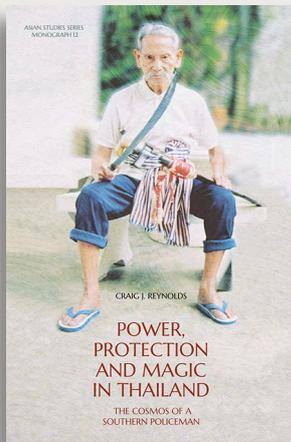


The Irish Sea made Swift into a restless and necessary traveller capable of living in the space between an imperial England and a colonised Ireland, but never fully at home in any one place. This new investigation shows how his family history, his politics, his writing life and his relationships with two women were predetermined and enabled by geography. Swift is the great walker of English literature.

Craig Reynolds

Power, Protection and Magic in Thailand: The Cosmos of a Southern Policeman

CANBERRA: AUSTRALIAN NATIONAL UNIVERSITY PRESS, 2019



This biographical study of an unusual southern policeman explores the relationship between religion and power in Thailand during the early twentieth century when parts of the country were remote and banditry was rife. Khun Phan (1898–2006), known as Lion Lawman, sometimes used rather too much lethal force in carrying out his orders. He was the most famous graduate of a monastic academy in the mid-south whose senior teachers imparted occult knowledge favoured by fighters on both sides of the law. Khun Phan imbibed this knowledge to confront the risks and uncertainty that lay ahead and bolster his confidence and self-reliance for his struggle with adversaries.

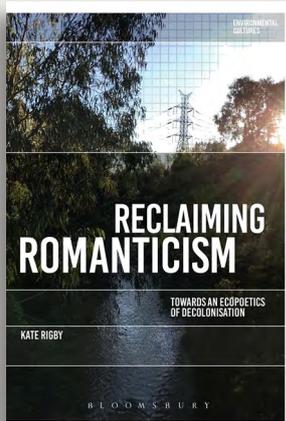
BOOKS BY ACADEMY FELLOWS

AUTHORED AND CO-AUTHORED

Kate Rigby

Reclaiming Romanticism: Towards an Eco-poetics of Decolonization

LONDON: BLOOMSBURY ACADEMIC, 2020

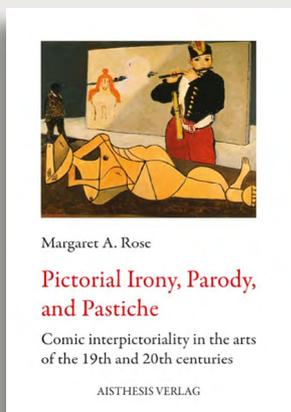


The earliest environmental criticism took its inspiration from the Romantic poets and their immersion in the natural world. Today the “romanticising” of nature has come to be viewed with suspicion. Written by one of the leading ecocritics writing today, *Reclaiming Romanticism* rediscovers the importance of the European Romantic tradition to the ways that writers and critics engage with the environment in the Anthropocene era. Exploring the work of such poets as Wordsworth, Shelley, Blake and Clare, the book discovers a rich vein of Romantic ecomaterialism and brings these canonical poets into dialogue with contemporary American and Australian poets and artists. Kate Rigby demonstrates the ways in which Romantic eco-poetics responds to postcolonial challenges and environmental peril to offer a collaborative artistic practice for an era of human-non-human cohabitation and kinship.

Margaret A. Rose

Pictorial Irony, Parody, and Pastiche: Comic Interpictoriality in the Arts of the 19th and 20th Centuries

AISTHESIS VERLAG, BIELEFELD, 2020



Margaret A. Rose

Pictorial Irony, Parody, and Pastiche

Comic interpictoriality in the arts
of the 19th and 20th centuries

AISTHESIS VERLAG

In addition to examining examples of pictorial irony, parody, and pastiche in the 19th and 20th centuries, as well as of satire and caricature, this study discusses the distinctions that can be made between such devices, and between the new hybrid varieties of them that have evolved, and looks at the role played by both artists and spectators in their reception and development.

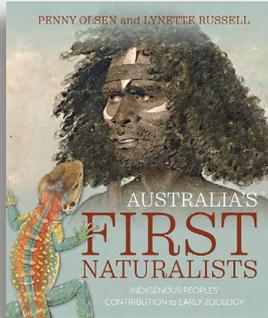
BOOKS BY ACADEMY FELLOWS

AUTHORED AND CO-AUTHORED

Penny Olsen and **Lynette Russell**

Australia's First Naturalists: Indigenous Peoples' Contribution to Early Zoology

SYDNEY: NEWSOUTH PUBLISHING



Would Blaxland, Wentworth and Lawson have ever crossed the Blue Mountains without the help of the local Aboriginal people? The invaluable role of local guides in this event is rarely recognised.

As silent partners, Aboriginal Australians gave Europeans their first views of iconic animals, such as the Koala and Superb Lyrebird, and helped to unravel the mystery of the egg-laying mammals: the Echidna and Platypus. Well into the twentieth century, Indigenous people were routinely engaged by collectors, illustrators and others with an interest in Australia's animals.

Yet this participation, if admitted at all, was generally barely acknowledged. Penny Olsen and Lynette Russell have gathered together Aboriginal peoples' contributions to demonstrate the crucial role they played in early Australian zoology. The writings of the early European naturalists clearly describe the valuable knowledge of the Indigenous people of the habits of Australia's bizarre (to a European) fauna.

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WINNER, WHITLEY AWARD FOR HISTORICAL ZOOLOGY, 2019.

Terry Smith

Art to Come: Histories of Contemporary Art

DURHAM, NC: DUKE UNIVERSITY PRESS, 2019



In *Art to Come* Terry Smith traces the emergence of contemporary art and further develops his concept of contemporaneity. Smith shows that embracing contemporaneity as both a historical concept and a condition of the globalized world allows us to grasp how contemporary art exists in a fluid space of increasing interdependencies, multiple contemporaneous modernities, and persistent inequalities. Throughout these essays, Smith offers systematic proposals for writing contemporary art's histories while assessing how curators, critics, philosophers, artists, and art historians are currently doing so. Among other topics, Smith examines the intersection of architecture with other visual arts, Chinese art since the Cultural Revolution, how philosophers are theorizing concepts associated with the contemporary, Australian Indigenous art, and the current state of art history.

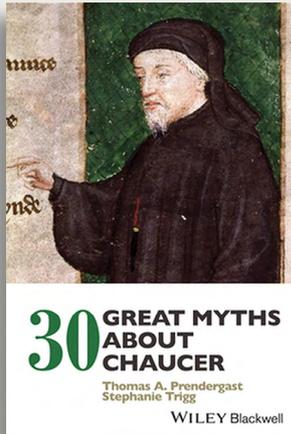
BOOKS BY ACADEMY FELLOWS

AUTHORED AND CO-AUTHORED

Thomas A. Prendergast and **Stephanie Trigg**

30 Great Myths About Chaucer

HOBOKEN, NEW JERSEY: WILEY-BLACKWELL, 2020

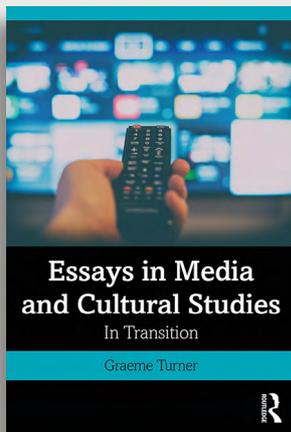


This unique text offers original insights on the character of Chaucer, the nature of his works, the myths that inform our conceptions of Chaucer, and the underlying causes of these myths. Each accessible and engaging chapter focuses on a specific myth, including those surrounding Chaucer's romantic life, political leanings, religious views, personal struggles, financial challenges, ideas about chivalry, representations of social class, and many others. More than simply correcting inaccurate facts or clarifying common misconceptions about Chaucer, the text delves deeper to address how the myths have shaped the critical interpretation and enduring literary legacy of Chaucer.

Graeme Turner

Essays in Media and Cultural Studies: In Transition

LONDON: ROUTLEDGE, 2019



Spanning a decade of key research, this collection brings together a selection of essays and chapters from leading media scholar Graeme Turner for the first time. The organising theme of transition focuses on both the state of the media as it continues its evolution into the digital era, and the fields of media and cultural studies as they grapple with modifying their approaches and assumptions in response to the changing dynamics of the systems they study. In their own attempts to understand a range of contemporary moments over the decade, these essays also provide a personal history of Graeme Turner's participation in the key debates within media and cultural studies.

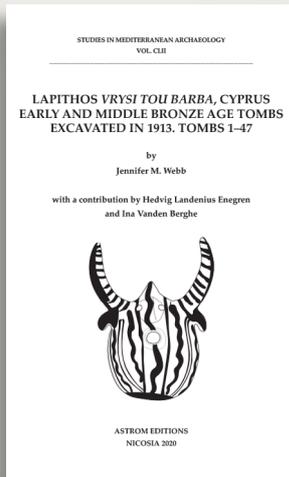
BOOKS BY ACADEMY FELLOWS

AUTHORED AND CO-AUTHORED

Jennifer Webb

Lapithos Vrysi tou Barba, Cyprus. Early and Middle Bronze Age Tombs Excavated in 1913. Tombs 1–47

NICOSIA, CYPRUS: ASTROM EDITIONS, 2020

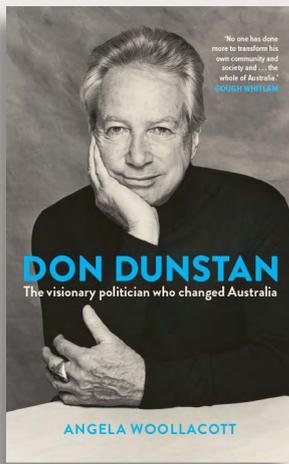


This volume is a full publication of 47 Early and Middle Bronze Age tombs excavated at Lapithos on the north coast of Cyprus in 1913 by L.H.D. Buxton of Oxford University. Lapithos was one of few coastal settlements on the island in the prehistoric Bronze Age and a significant participant in the international trade networks of the Eastern Mediterranean in the early second millennium BC. It was both a producer and consumer of metal and analyses of over 400 metal artefacts suggest that it was both exporting Cypriot copper and importing tin bronze, lead and precious metals.

Angela Woollacott

Don Dunstan: The Visionary Politician who Changed Australia

SYDNEY: ALLEN & UNWIN, 2019



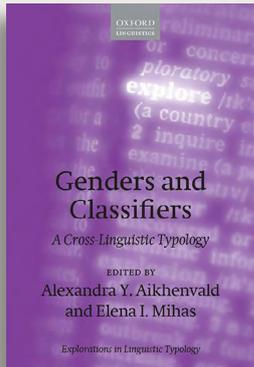
This is the first comprehensive, scholarly biography of Don Dunstan, the transformative Premier of South Australia (1967–68, 1970–79), democratic socialist and pioneering reformer. It recounts how he battled Adelaide's conservative establishment to win office for Labor, and then pioneered Aboriginal land rights, abolished the death penalty, supported women's rights, relaxed censorship and drinking laws and decriminalised homosexuality. He worked against the White Australia Policy, and was an ardent supporter of the arts and food.

BOOKS BY ACADEMY FELLOWS

EDITED COLLECTIONS

Genders and Classifiers: A Cross-Linguistic Study

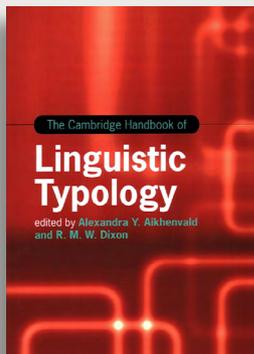
ed. by **A. Y. Aikhenvald** and Elena Mihas
 OXFORD: OXFORD UNIVERSITY PRESS, 2019



This volume offers a comprehensive account of the typology of noun classification across the world's languages. Every language has some means of categorizing objects into humans, or animates, or by their shape, form, size, and function. The most widespread are linguistic genders—grammatical classes of nouns based on core semantic properties such as sex (female and male), animacy, humanness, and also shape and size. Classifiers of several types also serve to categorize entities. Numeral classifiers occur with number words, possessive classifiers appear in the expressions of possession, and verbal classifiers are used on a verb, categorizing its argument. These varied sorts of genders and classifiers can also occur together. This volume elaborates on the expression, usage, history, and meanings of noun categorization devices, exploring their various facets across the languages of South America and Asia, which are known for the diversity of their noun categorization.

The Cambridge Handbook of Linguistic Typology

ed. by **A. Y. Aikhenvald** and **R. M. W. Dixon**
 CAMBRIDGE: CAMBRIDGE UNIVERSITY PRESS, 2020



Linguistic typology identifies both how languages vary and what they all have in common. This Handbook provides a state-of-the-art survey of the aims and methods of linguistic typology, and the conclusions we can draw from them. Part I covers phonological typology, morphological typology, sociolinguistic typology and the relationships between typology, historical linguistics and grammaticalization. It also addresses typological features of mixed languages, creole languages, sign languages and secret languages. Part II features contributions on the typology of morphological processes, noun categorization devices, negation, frustrative modality, logophoricity, switch reference and motion events. Finally, Part III focuses on typological profiles of the mainland South Asia area, Australia, Quechuan and Aymaran, Eskimo-Aleut, Iroquoian, the Kampa subgroup of Arawak, Omotic, Semitic, Dravidian, the Oceanic subgroup of Austronesian and the Awuyu-Ndumut family (in West Papua). Uniting the expertise of a stellar selection of scholars, this Handbook highlights linguistic typology as a major discipline within the field of linguistics.

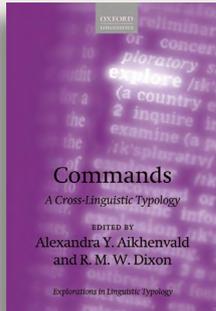
BOOKS BY ACADEMY FELLOWS

EDITED COLLECTIONS

Commands: A Cross-Linguistic Typology

ed. by **A. Y. Aikhenvald** and **R. M. W. Dixon**

OXFORD: OXFORD UNIVERSITY PRESS, 2020

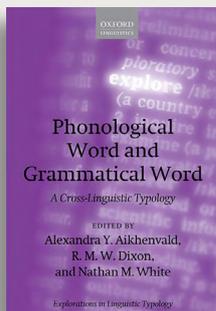


This book focuses on the form and the function of commands—directive speech acts such as pleas, entreaties, and orders—from a typological perspective. A team of internationally renowned experts in the field examine the interrelationship of these speech acts with cultural stereotypes and practices, as well as their origins and development, especially in the light of language contact. The volume begins with an introduction outlining the marking and the meaning of imperatives and other ways of expressing commands and directives. Each of the chapters that follow then offers an in-depth analysis of commands in a particular language. These analyses are cast in terms of ‘basic linguistic theory’—a cumulative typological functional framework—and the chapters are arranged and structured in a way that allows useful comparison between them. The languages investigated include Quechua, Japanese, Lao, Aguaruna and Ashaninka Satipo (both from Peru), Dyrirbal (from Australia), Zenzontepec Chatino (from Mexico), Nungon, Tayatuk, and Karawari (from Papua New Guinea), Korowai (from West Papua), Wolaitta (from Ethiopia), and Northern Paiute (a native language of the United States).

Phonological Word and Grammatical Word: A Cross-Linguistic Typology

ed. by **A. Y. Aikhenvald**, **R. M. W. Dixon**, and Nathan M. White

OXFORD: OXFORD UNIVERSITY PRESS, 2020



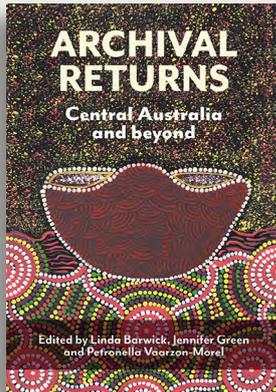
This volume examines the concept of ‘word’ in its many guises and across many languages. ‘Word’ is a cornerstone for the understanding of any language: it is a pronounceable phonological unit; it has a meaning and a morphological structure and syntactic function; and it exists as a dictionary entry and an orthographic item. Speakers also understand ‘word’ as a psychological reality: they can talk about the meaning of a word and its suitability in certain social contexts. However, the relationship between the phonological word and grammatical word can be more complex, in that a phonological word can consist of more than one grammatical word, or vice versa. Following an introduction outlining the parameters of variation for phonological word and grammatical word, the chapters in this volume explore how the concept of ‘word’ can be applied to languages of diverse typological make-up, from the highly synthetic to highly analytic.

BOOKS BY ACADEMY FELLOWS

EDITED COLLECTIONS

Archival Returns: Central Australia and Beyond

ed. by **Linda Barwick**, Jennifer Green, and Petronella Vaarzon-Morel
SYDNEY: SYDNEY UNIVERSITY PRESS, 2020



Place-based cultural knowledge binds Australian Indigenous societies together. Over the last 100 years or so, records of this knowledge in many different formats—audiocassettes, photographs, films, written texts, maps, and digital recordings—have been accumulating at an ever-increasing rate. Yet this extensive documentary heritage is dispersed. *Archival Returns: Central Australia and Beyond* explores the strategies and practices by which cultural heritage materials can be returned to their communities of origin, and the issues this process raises for communities, as well as for museums, galleries, and other cultural institutions.

Fields, Capitals, Habitus: Australian Culture, Social Divisions and Inequalities

ed. by **Tony Bennett**, **David Carter**, Modesto Gayo, Michelle Kelly, Greg Noble
LONDON: ROUTLEDGE, 2020



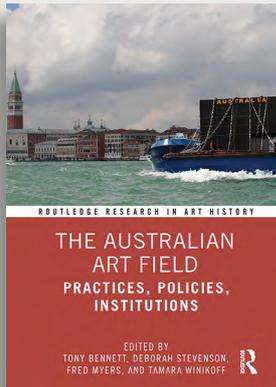
Fields, Capitals, Habitus provides an incisive analysis of the relations between culture and society in contemporary Australia. Presenting the findings of a detailed national survey of Australian cultural tastes and practices, it demonstrates the pivotal significance of the role culture plays at the intersections of a range of social divisions and inequalities: between classes, age cohorts, ethnicities, genders, city and country, and the relations between Indigenous and non-Indigenous Australians. In the light it throws on the formations of cultural capital in a multicultural settler colonial society, the book makes a significant contribution to cultural capital research.

BOOKS BY ACADEMY FELLOWS

EDITED COLLECTIONS

The Australian Art Field: Practices, Policies, Institutions

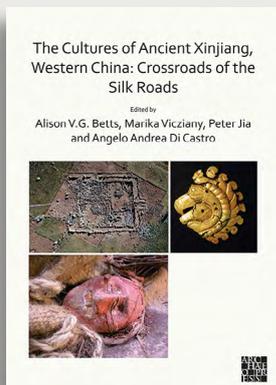
ed. by **Tony Bennett**, Deborah Stevenson, Fred Myers, Tamara Winikoff
LONDON AND NEW YORK: ROUTLEDGE, 2020



This book takes stock of the frictions generated by a tumultuous time in the Australian art field and probes what these might mean for the future of the arts in Australia. Specific topics include national and international art markets; the social and political aspects of art practices and institutions; and the arts policy regimes and funding programmes of Australian governments. Particular attention is paid to the position of Indigenous art in a settler-colonial state, multicultural art practices, and the relations between art, gender, sexualities and social class.

The Cultures of Ancient Xinjiang, Western China: Crossroads of the Silk Roads

ed. by **Alison Betts**, Marika Vicziany, Peter Jia, and Angelo Andrea Di Castro
OXFORD: ARCHAEOPRESS, 2019



The Cultures of Ancient Xinjiang unveils the ancient secrets of Xinjiang, western China, one of the least known but culturally rich and complex regions located at the heart of Asia. Historically, Xinjiang has been the geographic hub of the Silk Roads, serving international links between cultures to the west, east, north and south. Contributions by Chinese, European, and Australian archaeologists address the many complexities of cultural exchange, from the world-famous Bronze Age ‘mummies’ of Xiaohe to the Buddhist monuments of Kashgar.

BOOKS BY ACADEMY FELLOWS

EDITED COLLECTIONS

Women Philosophers of Eighteenth-Century England: Selected Correspondence

ed. by **Jacqueline Broad**

NEW YORK: OXFORD UNIVERSITY PRESS, 2020

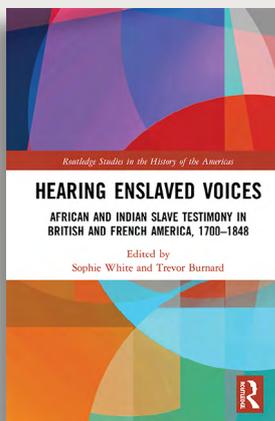


This volume is an edited collection of the philosophical correspondence of three English women of the eighteenth century: Mary Astell, Elizabeth Thomas, and Catharine Trotter Cockburn. Their epistolary exchanges range over a wide variety of philosophical subjects, from morality and philosophy of religion to metaphysics and epistemology. To situate each woman's thought in its historical-intellectual context, the volume includes introductory essays for each principal figure, showing how her correspondence relates either to her contemporaries' ideas or to her own published views. The text also provides detailed scholarly annotations, explaining obscure philosophical ideas and archaic words and phrases in the letters.

Hearing Enslaved Voices: African and Indian Slave Testimony in British and French America, 1700–1848

ed. by Sophie White and **Trevor Burnard**

NEW YORK AND LONDON: ROUTLEDGE, 2020



This book focuses on alternative types of slave narratives, especially courtroom testimony, and interrogates how such narratives were produced, the societies (both those that were majority slave societies and those in which slaves were a distinct minority of the population) in which testimony was permitted, and the meanings that can be attached to such narratives. It explores slave testimony as a form of autobiographical narrative, and in ways that allow us to foreground enslaved persons' lived experience as expressed in their own words.

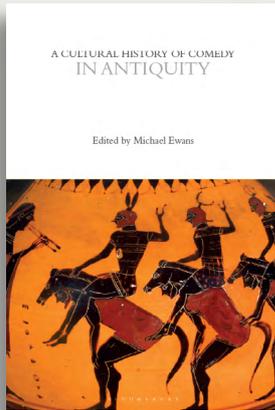
BOOKS BY ACADEMY FELLOWS

EDITED COLLECTIONS

A Cultural History of Comedy, Volume 1: Antiquity

ed. by **Michael Ewans**

LONDON: BLOOMSBURY METHUEN ACADEMIC, 2020

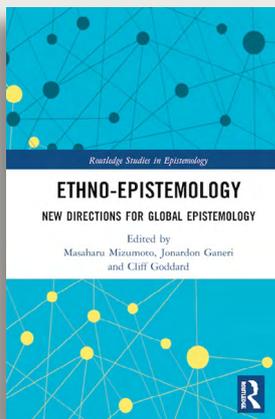


This book surveys comic performance in Antiquity (500 BCE–1000 CE) with an Introduction and eight chapters contributed by leading scholars; Form, Theory, Praxis, Identities, The Body, Politics and Power, Laughter and Ethics.

Ethno-Epistemology: New Directions for Global Epistemology

ed. by Jonardon Ganeri, Masaharu Mizumoto, and **Cliff Goddard**

LONDON: ROUTLEDGE, 2020



This volume features new perspectives on the implications of cross-linguistic and cultural diversity for epistemology. It brings together philosophers, linguists, and scholars working on knowledge traditions to advance work in epistemology that moves beyond the Anglophone sphere.

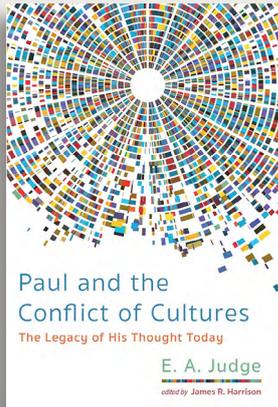
BOOKS BY ACADEMY FELLOWS

EDITED COLLECTIONS

Paul and the Conflict of Cultures: The Legacy of His Thought Today

ed. by **James R. Harrison**

EUGENE: CASCADE BOOKS, 2019

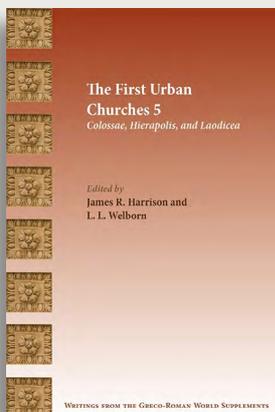


This collection of 13 essays with an introduction by James R. Harrison, sets forth the distinctive interaction of Paul's thought with its Graeco-Roman classical and imperial context and from there explores the legacy that the Western intellectual tradition and the cultural revolution of our time owes to the legacy of the apostles thought.

The First Urban Churches 5: Colossae, Hierapolis, and Laodicea, Writings from the Greco-Roman World Supplements 16

ed. by **James R. Harrison** and L. L. Welborn

ATLANTA: SBL PRESS, 2019



Volume 5 of the *First Urban Churches*, edited by James R. Harrison and L. L. Welborn, investigates the urban context of Christian churches in first-century Colossae, Hierapolis, and Laodicea. Essays in this volume challenge readers to reexamine preconceived understandings of the early church and to grapple with the meaning and context of Christianity in its first-century colonial context.

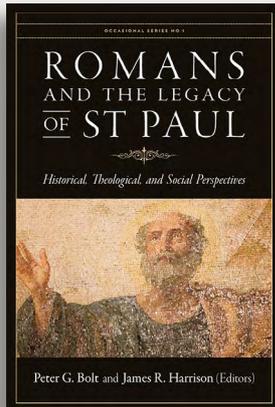
BOOKS BY ACADEMY FELLOWS

EDITED COLLECTIONS

Romans and the Legacy of St Paul: Historical, Theological, and Social Perspectives

ed. by Peter G. Bolt and **James R. Harrison**

MACQUARIE PARK: SCD PRESS, 2019

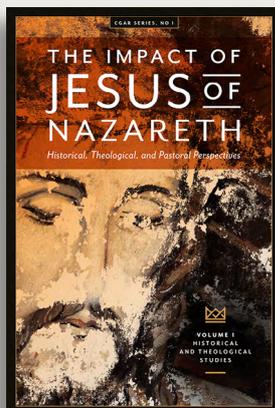


This volume of essays draws together Australian and American scholars from Catholic and Protestant faith traditions in a tribute to the enduring impact of the epistle to the Romans in the lives of believers and in the western intellectual tradition more generally, highlighting the real difference that Romans has made to our civilisation and, consequently, its indelible legacy.

The Impact of Jesus of Nazareth: Historical, Theological, and Pastoral Perspectives

ed. by Peter G. Bolt and **James R. Harrison**

SYDNEY: SYDNEY COLLEGE OF DIVINITY, 2020



Despite his relatively short life and his tragic death, Jesus of Nazareth made a profound impact upon the first-century Graeco-Roman world. The essays in this volume investigate the continuing impact of his ministry: the new-found freedoms discovered in the risen Son were proclaimed to Jew and Gentile alike, concretely shaping the freedoms at the core of Western Civilisation.

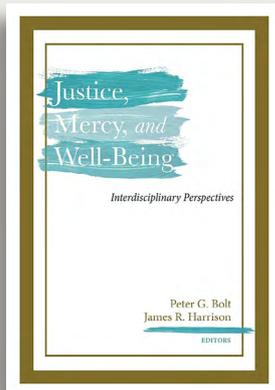
BOOKS BY ACADEMY FELLOWS

EDITED COLLECTIONS

Justice, Mercy, and Well-Being: Interdisciplinary Perspectives

ed. by Peter G. Bolt and **James R. Harrison**

EUGENE: PICKWICK PUBLICATIONS, 2020

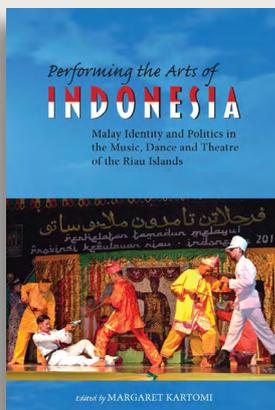


This collection of essays examines how God's justice and mercy intersect in the lives of individuals and their communities, with a view to the establishment of personal and social well-being in the world. The authors approach the theme from a variety of methodological and interdisciplinary perspectives, exploring the identity and mission of the church in a world characterised by cycles of revenge, the perpetration of injustice, and the marginalisation and persecution of various ethnic groups.

Performing the Arts of Indonesia: Malay Identity and Politics in the Music, Dance and Theatre of the Riau Islands

ed. by **Margaret Kartomi**

COPENHAGEN: NORDIC INSTITUTE OF ASIAN STUDIES, 2019



For millennia the 2,408 islands of Riau Islands Province spanning the Straits of Melaka and South China Sea were part of the 'maritime silk road' between China and Southeast, South and West Asia. The two million inhabitants share a seafaring worldview expressed most commonly in the music, poetry, dance, martial and bardic arts, theatre and ritual of its largest and smallest population groups, the Kepri Malays and the formerly nomadic 'People of the Sea' respectively. Grounded in extensive field work, this book explores the Islands' iconic Malay (Melayu) performing arts and issues of space, place, local identity and popular memory.

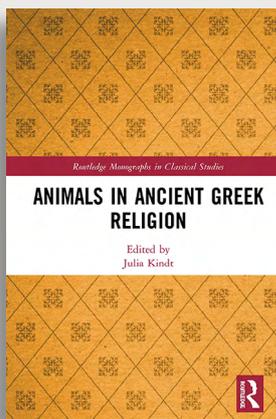
BOOKS BY ACADEMY FELLOWS

EDITED COLLECTIONS

Animals in Ancient Greek Religion

ed. by **Julia Kindt**

LONDON: ROUTLEDGE, 2020

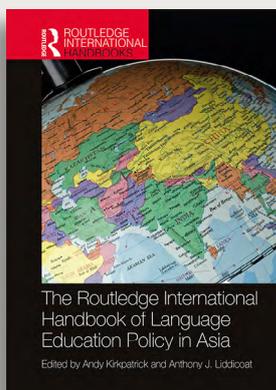


This book provides the first systematic study of the role of animals in different areas of the ancient Greek religious experience, including in myth and ritual, the literary and the material evidence, the real and the imaginary. An international team of renowned contributors shows that animals had a sustained presence not only in the traditionally well-researched cultural practice of blood sacrifice but across the full spectrum of ancient Greek religious beliefs and practices. Animals played a role in divination, epiphany, ritual healing, the setting up of dedications, the writing of binding spells, and the instigation of other 'magical' means. Taken together, the individual contributions to this book illustrate that ancient Greek religion constituted a triangular symbolic system encompassing not just gods and humans, but also animals as a third player and point of reference.

The Routledge International Handbook of Language Education Policy in Asia

ed. by **Andy Kirkpatrick** and A.J. Liddicoat

LONDON AND NEW YORK: ROUTLEDGE, 2019



This book is presented as a series of polity studies of the Asian region that examines the ways that the dynamics of the various languages present in each context play out in the field of education. The studies are grouped geographically for convenience: East Asia, South East Asia, South Asia and Central Asia. The chapters in this book present information about how education policies address issues relating to national languages, indigenous languages and other languages, of which English forms a special case.

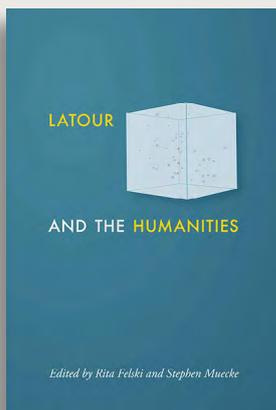
BOOKS BY ACADEMY FELLOWS

EDITED COLLECTIONS

Latour and the Humanities

ed. by Rita Felski and **Stephen Muecke**

BALTIMORE: JOHNS HOPKINS UNIVERSITY PRESS, 2020

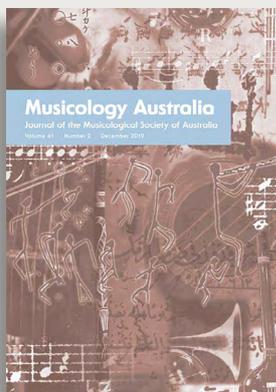


How does the work of influential theorist Bruno Latour offer a fresh angle on the practices and purposes of the humanities? In recent years, defenses of the humanities have tended to argue along predictable lines: the humanities foster empathy, the humanities encourage critical thinking, the humanities offer a counterweight to the cold calculations of the natural and social sciences. The essays in *Latour and the Humanities* take a different approach. Exploring the relevance of theorist Bruno Latour's work, they argue for attachments and entanglements between the humanities and the sciences while looking closely at the interests, institutions, and intellectual projects that shape the humanities within and beyond the university.

Zelenka, Bach and the Eighteenth-Century German Baroque: Essays in Honour of Janice B. Stockigt

ed. by **Kerry Murphy**, Frederick Kiernan and Andrew Frampton

SPECIAL ISSUE OF *MUSICOLOGY AUSTRALIA* 41(2) 2019



This Special Issue of *Musicology Australia* (the organ of the Musicological Society of Australia) celebrates the exceptional contribution of Janice B. Stockigt FAHA to musicology in Australia and the respect with which she is held both nationally and internationally.

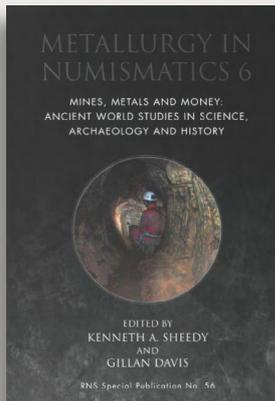
BOOKS BY ACADEMY FELLOWS

EDITED COLLECTIONS

Metallurgy in Numismatics, Volume 6: Mines, Metals, and Money: Ancient World Studies in Science, Archaeology and History

ed. by **Kenneth A. Sheedy** and Gillan Davis

LONDON: ROYAL NUMISMATIC SOCIETY SPECIAL, 2019

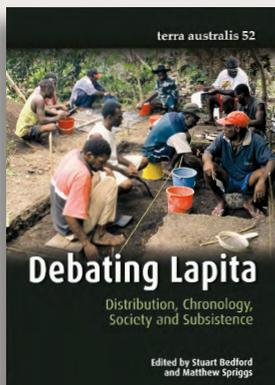


In the tradition of the *Metallurgy in Numismatics* series, the 23 chapters collectively place numismatics within an interdisciplinary context. The volume uses the framework of behavioural archaeology to explore the life history and technology of coin manufacture and subsequent use, both ancient and modern.

Debating Lapita: Distribution, Chronology, Society and Subsistence

ed. by Stuart Bedford and **Matthew Spriggs**

CANBERRA: AUSTRALIAN NATIONAL UNIVERSITY PRESS, 2019



This volume comprises 23 chapters that focus on the archaeology of Lapita, a cultural horizon associated with the founding populations who first colonised much of the south west Pacific some 3000 years ago. The Lapita culture has been most clearly defined by its distinctive dentate-stamped decorated pottery and the design system represented on it and on further incised pots. Modern research now encompasses a whole range of aspects associated with Lapita and this is reflected in this volume. The broad overlapping themes of the volume—Lapita distribution and chronology, society and subsistence—relate to research questions that have long been debated in relation to Lapita.

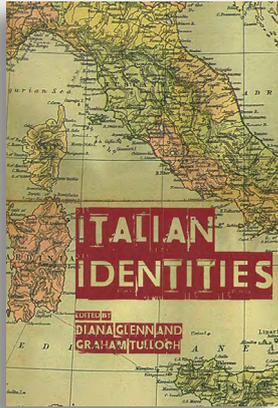
BOOKS BY ACADEMY FELLOWS

EDITED COLLECTIONS

Italian Identities

ed. by Diana Glenn and **Graham Tulloch**

LEICESTER: TROUBADOR PUBLISHING, 2020

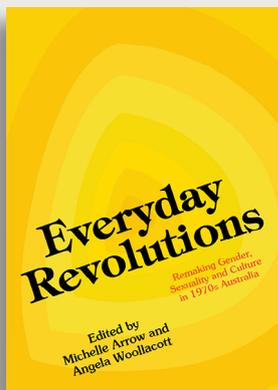


This book explores the notion of Italian Identities in a number of different forms. It begins with chapters on the *Commedia* of Dante Alighieri, a key figure in the development of a sense of Italy and Italian identity, and continues with chapters on the interaction of Italian studies with environmental humanities, the sense of self-identity in two novels of Natalia Ginzburg, the identity of migrants from Somalia to Italy and of Greeks from the Dodecanese (under Italian passports) to Australia and the regional identity of Sicily in the work of Andrea Camilleri and Giuseppe Tomasi di Lampedusa.

Everyday Revolutions: Remaking Gender, Sexuality and Culture in 1970s Australia

ed. by Michelle Arrow and **Angela Woollacott**

CANBERRA: AUSTRALIAN NATIONAL UNIVERSITY PRESS, 2019



This edited collection contains 16 chapters of fresh research revealing just how profound the social and cultural changes were in Australia in the 1970s. Sexuality, gender, culture and society were transformed in areas from workplaces to schools, households to street protests, art to publishing, and poetry to vernacular language.

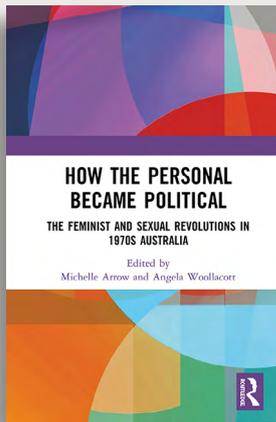
BOOKS BY ACADEMY FELLOWS

EDITED COLLECTIONS

How the Personal Became Political: The Gender and Sexuality Revolutions in 1970s Australia

ed. by Michelle Arrow and **Angela Woollacott**

LONDON: ROUTLEDGE, 2020

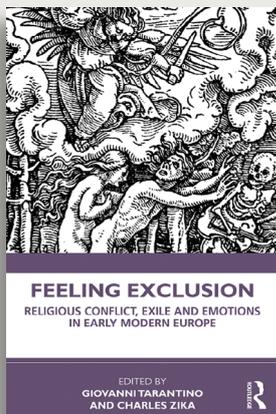


This edited collection includes new and original research on the activist movements and political reforms in gender and sexuality in 1970s Australia. The lead chapter is by Elizabeth Reid, Women's Adviser to Prime Minister Gough Whitlam 1973–75, the first women's adviser to a head of government anywhere in the world. In her essay she reflects on the feminist movement of the 1970s and her own time in office.

Feeling Exclusion: Religious Conflict, Exile and Emotions in Early Modern Europe

ed. by Giovanni Tarantino and **Charles Zika**

ABINGDON OXON: ROUTLEDGE, 2019



Feeling Exclusion investigates the emotional experience of exclusion by unprecedented numbers of people forced to flee their native lands and live in a state of physical or internal exile as a result of religious conflict in early modern Europe. Drawing on new insights from history of emotions methodologies, the book explores the relationships between exiled individuals and communities, the coping strategies religious refugees developed to deal with their marginalization and exclusion, those from whom they sought physical or psychological assistance, and the strategies deployed by media to promote their exclusion by questioning their values and eroding trust in their loyalty.

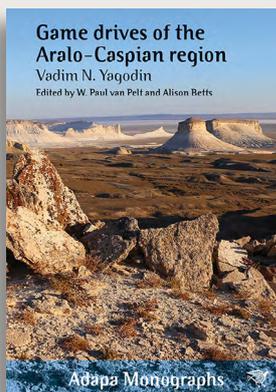
BOOKS BY ACADEMY FELLOWS

TRANSLATIONS AND SCHOLARLY EDITIONS

Game Drives of the Aralo-Caspian Region

ed. by **Alison Betts** and W. Paul van Pelt

SYDNEY: UNIVERSITY OF SYDNEY PRESS

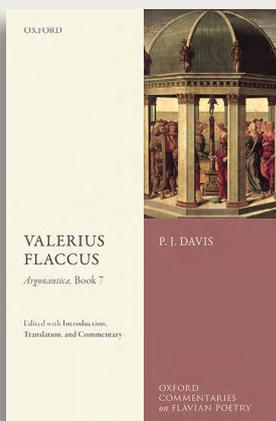


Game Drives of the Aralo-Caspian Region is a translated and revised edition of Yagodin's *Strelovidnye Planirovki Ustyurta*, originally published in Tashkent in 1991. Based on extensive fieldwork, the volume investigates arrow-shaped structures used for hunting in remote areas of Central Asia between the 7th and 14th centuries.

Valerius Flaccus: Argonautica, Book 7

ed. by **Peter Davis**

OXFORD: OXFORD UNIVERSITY PRESS, 2020



This new edition of *Argonautica* 7 offers the first detailed commentary on this book of the poem in English, as well as a substantial introduction intended to be as accessible to as many readers as possible, a new Latin text, and a facing-page prose translation. The commentary is primarily literary, emphasizing Valerius' engagement with the epic tradition and with earlier treatments of the Medea story, as well as the elegance and power of his poetry, and is intended to be of use to scholars and students at all levels of study.

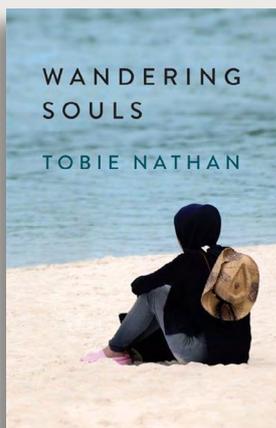
BOOKS BY ACADEMY FELLOWS

TRANSLATIONS AND SCHOLARLY EDITIONS

Wandering Souls

by Tobie Nathan, trans. by **Stephen Muecke**

POLITY PRESS, 2019

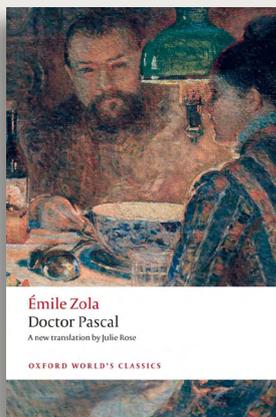


In September 2014 the French government entrusted Tobie Nathan with the task of counselling radicalized young people who had been drawn to jihadism. Having left his native Cairo at the age of eight and migrated to France, Nathan had personal experience of some of the challenges faced today by young people from migrant backgrounds. In this book he recounts his experiences of some of the young people he met and counselled. He describes what he heard, felt, perceived and conceived in his encounters with them and with their loved ones as he tried to understand the forces running through them and tried to grasp what their fate held in store for them.

Doctor Pascal

by Emile Zola, trans. by **Julie Rose**

OXFORD: OXFORD UNIVERSITY PRESS, 2020



This novel brings the 20-volume Rougon-Macquart saga to a tumultuous, disturbingly violent and moving close, with the contest between truth and lies over the historical record, between science and religion, science and art, played out with claustrophobic intensity in Doctor Pascal's domestic life and the passionate love affair that changes his worldview as a proto-geneticist, documenting the fascinating cases of his 'execrable' family in the interests of scientific truth. This is Zola's most personal novel, most emotionally immediate, a breathtaking fusion of poetic genius and prescience in its presentation of issues of health and medicine that have never been more pertinent.

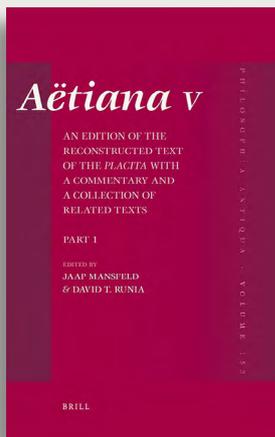
BOOKS BY ACADEMY FELLOWS

TRANSLATIONS AND SCHOLARLY EDITIONS

Aëtiana V: An Edition of the Reconstructed Text of the Placita with a Commentary and a Collection of Related Texts

ed. by Jaap Mansfeld and **David T Runia**

BRILL: LEIDEN, 2020



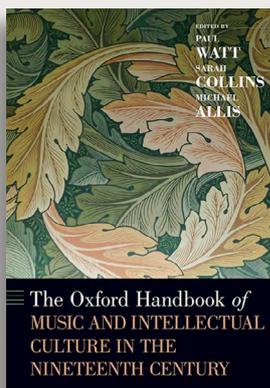
A new reconstruction, text and commentary on the *Placita* of Aëtius (ca. 50 CE), the most important doxographical text to survive from antiquity. Covering the entire field of natural philosophy, it has long been mined as a source of information about ancient philosophers and their views. It now receives a thorough analysis as a remarkable work in its own right. This volume in four parts is the culmination of a five volume set in nine parts of studies on Aëtius and his tradition (1996–2020). It uses an innovative methodology to replace the seminal edition of Hermann Diels (1879).

BOOKS BY ACADEMY AWARDEES

The Oxford Handbook of Music and Intellectual Culture in the Nineteenth Century

ed. by Paul Watt, **Sarah Collins** and Michael Allis

OXFORD AND NEW YORK: OXFORD UNIVERSITY PRESS, 2020

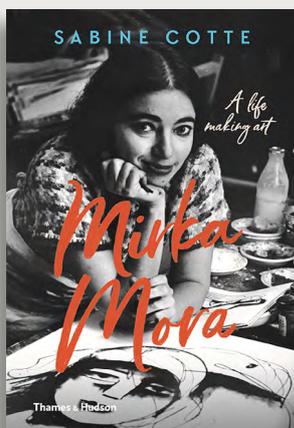


Rarely studied in their own right, writings about music are often viewed as merely supplemental to understanding music itself. Yet in the nineteenth century, scholarly interest in music flourished in fields as disparate as philosophy and natural science, dramatically shifting the relationship between music and the academy. *The Oxford Handbook of Music and Intellectual Culture in the Nineteenth Century* draws deserved attention to the people and institutions of this period who worked to produce these writings. Editors Paul Watt, Sarah Collins, and Michael Allis, along with an international slate of contributors, discuss music's fascinating and unexpected interactions with debates about evolution, the scientific method, psychology, exoticism, gender, and the divide between high and low culture.

Sabine Cotte

Mirka Mora: A Life Making Art

MELBOURNE: THAMES AND HUDSON, 2019



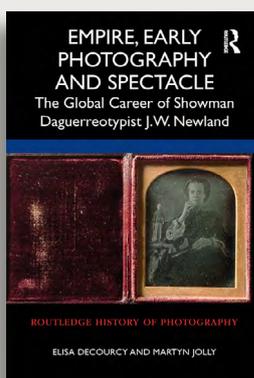
With privileged access to the artist and her studio, Sabine Cotte offers a new perspective on this extraordinary woman, illuminating Mirka's significance as one of Australia's most compelling, creative and prolific artists. Detailing the artist's breadth of practice, her idiosyncratic processes blending tradition and modernity, this book shows how Mirka's various modes of making art connected deep emotions, stories of displacement and loss with major movements of the twentieth century. From Holocaust survivor to Melbourne cultural icon, Mirka expressed the intensity of her life through artworks that embodied feminism, the craft and community art policies of the 1980s.

BOOKS BY ACADEMY AWARDEES

Elisa deCourcy and Martyn Jolly

**Empire, Early Photography and Spectacle : The Global Career of Showman
Daguerreotypist J.W. Newland**

NEW YORK: ROUTLEDGE, 2020

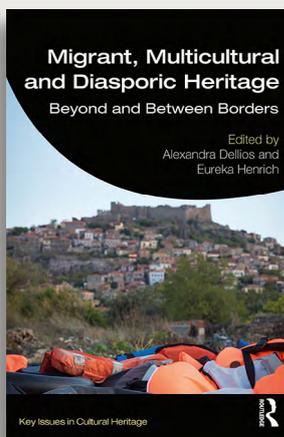


James William Newland's (1810–1857) career as a showman daguerreotypist began in the United States but expanded into Central and South America, across the Pacific to New Zealand and colonial Australia and on to India. Newland used the latest developments in photography, theatre and spectacle to create powerful new visual experiences for audiences in each of these volatile colonial societies. This book assesses his surviving, vivid portraits against other visual ephemera and archival records of his time. Newland's magic lantern and theatre shows are imaginatively reconstructed from textual sources and analysed, with his short, rich career casting a new light on the complex worlds of the mid nineteenth century.

Migrant, Multicultural and Diasporic Heritage

ed. by **Alexandra Dellios** and Eureka Henrich

LONDON: ROUTLEDGE, 2020



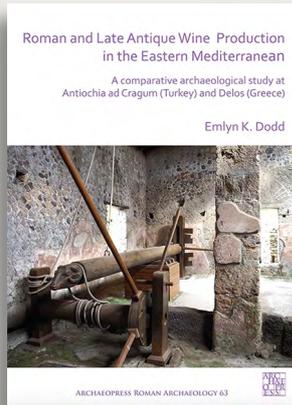
Migrant, Multicultural and Diasporic Heritage explores the role heritage has played in representing, contesting and negotiating the history and politics of ethnic, migrant, multicultural, diasporic or 'other' heritages in, within, between and beyond nations and national boundaries. Containing contributions from academics and professionals working across a range of fields, this volume contends that, in the face of various global 'crises', the role of heritage is especially important: it is a stage for the negotiation of shifting identities and for the rewriting of traditions and historical narratives of belonging and becoming. As a whole, the book connects and further develops methodological and theoretical discourses that can fuel and inform practice and social outcomes.

BOOKS BY ACADEMY AWARDEES

Emlyn Dodd

Roman and Late Antique Wine Production in the Eastern Mediterranean

OXFORD: ARCHAEOPRESS, 2020

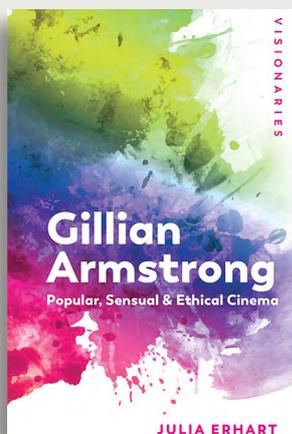


Wine was an ever-present commodity that permeated the Mediterranean throughout antiquity; in particular, settlements in the eastern Mediterranean produced substantial quantities of wine for a variety of uses in the Roman and Late Antique eras. *Roman and Late Antique Wine Production in the Eastern Mediterranean* devotes itself to the viticulture of two such settlements, Antiochia ad Cragum and Delos, using results stemming from surface survey and excavation to assess their potential integration within the now well-known agricultural boom of the 5th–7th centuries AD. Interdisciplinary and ethnographic data supplements the main archaeological catalogue and provides a rounded understanding of production and use. The publication of an excavated vinicultural vat in Rough Cilicia for the first time, along with the first complete discussion of the viticultural industry on Delos in Late Antiquity, underscores the significance of this study.

Julia Erhart

Gillian Armstrong: Popular, Sensual and Ethical Cinema

EDINBURGH: EDINBURGH UNIVERSITY PRESS, 2020



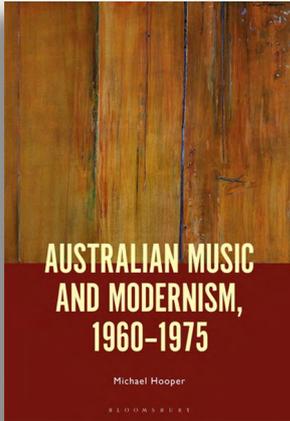
A commercially successful Australian director of over eighteen feature films and documentaries, including *My Brilliant Career* (1979), Gillian Armstrong is an early, notable example of a woman director connecting with mass audiences. Armstrong's films are unique in their aesthetic expression and in the ethical relationships that they depict, framed through the language of gender inclusivity and due in part to her foregrounding of original, complex and nuanced female characters. This important book fills a gap in the literature on women screen practitioners and is a long overdue response to demands for new insight into the work of this significant director.

BOOKS BY ACADEMY AWARDEES

Michael Hooper

Australian Music and Modernism, 1960–1975

LONDON: BLOOMSBURY ACADEMIC, 2019



Drawing on newly available archival material, key works, and correspondence of the era, *Australian Music and Modernism* defines “Australian Music” as an idea that emerged through the lens of the modernist discourse of the 1960s and 70s. At the same time that the new “Australian Music” was distinctive of the nation, it was also thoroughly connected to practices from Europe and shaped by a new engagement with the music of Southeast Asia. This book examines the intersection of nationalism and modernism at this formative time. During the early stages of “Australian Music” there was disagreement about what the idea itself ought to represent and, indeed, whether the idea ought to apply at all. Michael Hooper considers various perspectives offered by such composers as Peter Sculthorpe, Richard Meale, and Nigel Butterley and analyzes some of the era’s significant works to articulate a complex understanding of “Australian Music” at its inception.

Portraits of Remembrance: Painting, Memory, and the First World War

ed. by **Margaret Hutchison** and Steven Trout

TUSCALOOSA: UNIVERSITY ALABAMA PRESS, 2020



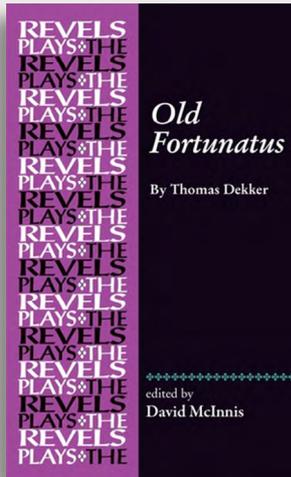
Portraits of Remembrance: Painting, Memory, and the First World War examines the relationship between war painting and collective memory in Australia, Austria, Belgium, Canada, Croatia, France, Germany, Great Britain, New Zealand, Russia, Serbia, Turkey, and the United States. The paintings discussed vary tremendously, ranging from public murals and panoramas to works on a far more intimate scale, including modernist masterpieces and crowd-pleasing expressions of sentimentality or spiritualism. Contributors raise a host of topics in connection with the volume’s overarching focus on memory, including national identity, constructions of gender, historical accuracy, issues of aesthetic taste, and connections between painting and literature, as well as other cultural forms

BOOKS BY ACADEMY AWARDEES

Old Fortunatus

by Thomas Dekker, ed. by **David McInnis**

MANCHESTER: MANCHESTER UNIVERSITY PRESS, 2020

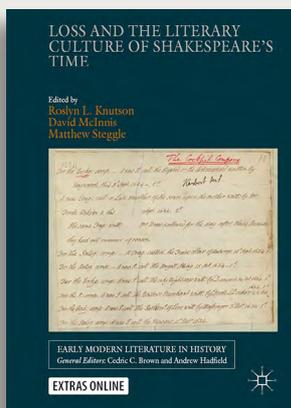


With its fantasy of magical travel and inexhaustible riches, Thomas Dekker’s *Old Fortunatus* is the quintessential early modern journeying play. The adventures of Fortunatus and his sons, aided by a magical purse and wishing-hat, offers the period’s most overt celebration of the pleasures of travel, as well as a sustained critique of the dangers of intemperance and prodigality. Written following a period of financial difficulty for Dekker, the play is also notable for its fascination with the symbolic, mercantile and ethical uses of gold. This Revels Plays edition is the first fully annotated, single-volume critical edition of *Old Fortunatus*. It offers scholarly discussion of the play’s performance and textual history, including attention to the German version printed and performed in the early seventeenth century. It provides a long overdue critical reappraisal of this unjustly neglected play.

Loss and the Literary Culture of Shakespeare’s Time

ed. by Roslyn L. Knutson, **David McInnis** and Matthew Steggle

CHAM, SWITZERLAND: PALGRAVE MACMILLAN, 2020



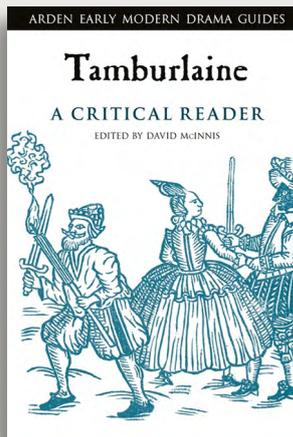
As early modernists with an interest in the literary culture of Shakespeare’s time, we work in a field that contains many significant losses: of texts, of contextual information, of other forms of cultural activity. No account of early modern literary culture is complete without acknowledgment of these lacunae, and although lost drama has become a topic of increasing interest in Shakespeare studies, it is important to recognize that loss is not restricted to play-texts alone. *Loss and the Literary Culture of Shakespeare’s Time* broadens the scope of the scholarly conversation about loss beyond drama and beyond London. It aims to develop further models and techniques for thinking about lost plays, but also of other kinds of lost early modern works, and even lost persons associated with literary and theatrical circles. Chapters examine textual corruption, oral preservation, quantitative analysis, translation, and experiments in “verbatim theater”, plus much more.

BOOKS BY ACADEMY AWARDEES

Tamburlaine: A Critical Reader

ed. by **David McInnis**

LONDON: BLOOMSBURY, 2020

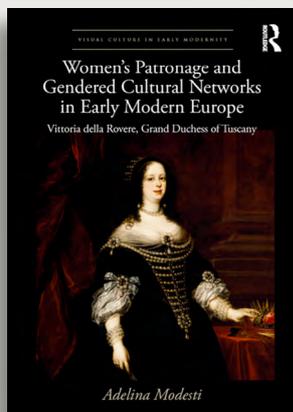


The blockbuster *Tamburlaine* plays (1587) instantly established Marlowe's reputation for experimenting with subversive, outrageous and immoral material. The plays follow the meteoric rise of a Scythian shepherd-turned-warlord, whose conquests of eastern emperors soon sees him established as the most powerful man in the world. The visual tableaux featured in the plays are iconic. He uses his enemy Bajazeth as a footstool, and has other emperors pull his chariot like horses. He burns the Qur'an on stage. The plays were memorable, too, for how they sounded: they showcased the power and variability of iambic pentameter, the meter that Shakespeare would go on to perfect. No history of Shakespeare's theatre is complete without understanding the influence and significance of Marlowe's *Tamburlaine* plays.

Adelina Modesti

Women's Patronage and Gendered Cultural Networks in Early Modern Europe: Vittoria della Rovere, Grand Duchess of Tuscany

LONDON AND NEW YORK: ROUTLEDGE, 2020



This book examines the sociocultural networks between the courts of early modern Italy and Europe, focusing on the Florentine Medici court, and the cultural patronage and international gendered networks developed by the Grand Duchess of Tuscany, Vittoria della Rovere. Adelina Modesti uses Grand Duchess Vittoria as an exemplar of pan-European 'matronage' and proposes a new matrilineal model of patronage in the early modern period, one in which women become not only the mediators but also the architects of public taste and the transmitters of cultural capital. The book is the first comprehensive monographic study of this important cultural figure.

BOOKS BY ACADEMY AWARDEES

Global Modernists on Modernism: An Anthology

ed. by **Alys Moody** and Stephen J. Ross

LONDON: BLOOMSBURY, 2020



Bringing together works by writers from sub-Saharan Africa, Turkey, central Europe, the Muslim world, Asia, South America and Australia—many translated into English for the first time—this is the first collection of statements on modernism by writers, artists and practitioners from across the world.

Susan Potter

Queer Timing: The Emergence of Lesbian Sexuality in Early Cinema

URBANA: UNIVERSITY OF ILLINOIS PRESS, 2019



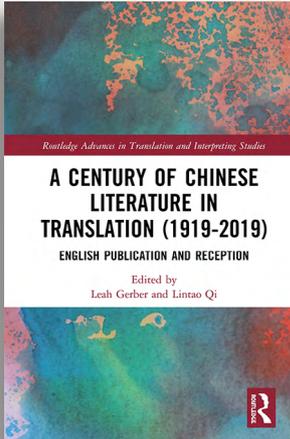
In *Queer Timing*, Susan Potter offers a counter-history that reorients accepted views of lesbian representation and spectatorship in early cinema. Potter sees the emergence of lesbian figures as only the most visible but belated outcome of multiple sexuality effects. Early cinema reconfigured older erotic modalities, articulated new—though incoherent—sexual categories, and generated novel forms of queer feeling and affiliation.

BOOKS BY ACADEMY AWARDEES

Lintao Qi and Leah Gerber

A Century of Chinese Literature in Translation, 1919–2019

LONDON: TAYLOR & FRANCIS, 2020

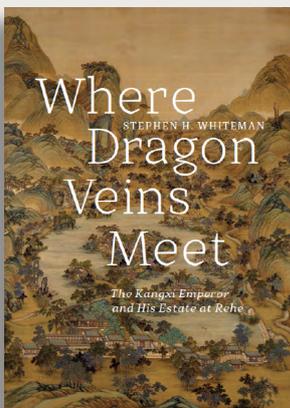


This book delves into the Chinese literary translation landscape over the last century, spanning critical historical periods such as the Cultural Revolution in the greater China region. Contributors from all around the world approach this theme from various angles, providing an overview of translation phenomena at key historical moments, identifying the trends of translation and publication, uncovering the translation history of important works, elucidating the relationship between translators and other agents, articulating the interaction between texts and readers and disclosing the nature of literary migration from Chinese into English.

Stephen H. Whiteman

Where Dragon Veins Meet: The Kangxi Emperor and His Estate at Rehe

SEATTLE: UNIVERSITY OF WASHINGTON PRESS, 2020



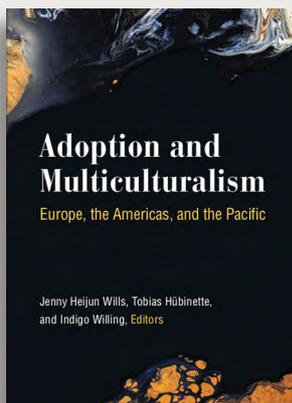
In 1702, the Kangxi emperor ordered construction of a new summer palace in Rehe to support his annual tours north among the court's Inner Mongolian allies. From late spring through early autumn, he presided over rituals of intimacy and exchange that celebrated his rule: garden tours, banquets, entertainments, and gift giving. Drawing on resources and methods from art and architectural history, garden and landscape history, early modern global history, and historical geography, Stephen Whiteman reconstructs the Mountain Estate under Kangxi, illustrating the importance of landscape for ideological expression during the early Qing and in the early modern world more broadly.

BOOKS BY ACADEMY AWARDEES

Adoption and Multiculturalism: Europe, the Americas and the Pacific

ed. by Jenny Heijun Wills, Tobias Hübinette, and **Indigo Willing**

ANN ARBOR: UNIVERSITY OF MICHIGAN PRESS, 2020

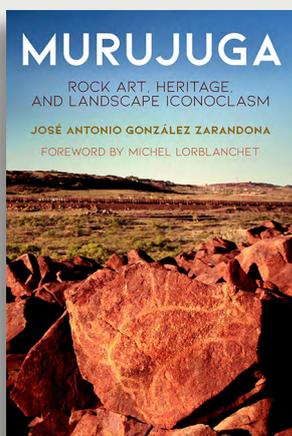


Adoption and Multiculturalism features the voices of international scholars reflecting transnational and transracial adoption and its relationship to notions of multiculturalism. The essays trouble common understandings about who is being adopted, who is adopting, and where these acts are taking place, challenging in fascinating ways the tidy master narrative of saviorhood and the concept of a monolithic Western receiving nation. Too often the presumption is that the adoptive and receiving country is one that celebrates racial and ethnic diversity, thus making it superior to the conservative and insular places from which adoptees arrive. The volume's contributors subvert the often simplistic ways that multiculturalism is linked to transnational and transracial adoption and reveal how troubling multiculturalism in fact can be.

José Antonio González Zarandon

Murujuga: Rock Art, Heritage and Landscape Iconoclasm

PHILADELPHIA: UNIVERSITY OF PENNSYLVANIA PRESS, 2020



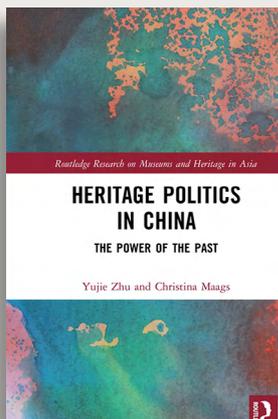
Located in the Dampier Archipelago of Western Australia, Murujuga is the single largest archaeological site in the world. It contains an estimated one million petroglyphs, or rock art motifs, produced by the Indigenous Australians who have historically inhabited the archipelago. This book provides a full postcolonial analysis of Murujuga as well as a geographic and archaeological overview of the site, its ethnohistory, and its considerable significance to Indigenous groups, before examining the colonial mistreatment of Murujuga from the seventeenth century to the present. *Murujuga* provides a case study through which to examine and begin to reject, archaeology's global entanglement with colonial intervention and the politics of heritage preservation.

BOOKS BY ACADEMY AWARDEES

Yujie Zhu and Christina Maags

Heritage Politics in China: The Power of the Past

LONDON: ROUTLEDGE, 2020



Heritage Politics in China: The Power of the Past studies the impact of heritage policies and discourses on the Chinese state and Chinese society. It sheds light on the way Chinese heritage policies have transformed the narratives and cultural practices of the past to serve the interests of the present. As well as reinforcing a collective social identity, heritage in China has served as an instrument of governance and regulation at home and a tool to generate soft power abroad. Drawing on a critical analysis of heritage policies and laws, empirical case studies and interviews with policymakers, practitioners, and local communities, the authors offer a comprehensive perspective on the role that cultural heritage plays in Chinese politics and policy. They argue that heritage-

making appropriates international, national, and local values, thereby transforming it into a public good suitable for commercial exploitation. By framing heritage as a site of cooperation, contestation, and negotiation, this book contributes to our understanding of the complex nature of heritage in the rapidly shifting landscape of contemporary China.