



# Australian Academy of the Humanities

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ANNUAL REPORT 2018–19



# AUSTRALIAN ACADEMY OF THE HUMANITIES

## ANNUAL REPORT 2018–19

This document is a true and accurate account of the activities and abridged financial report of the Australian Academy of the Humanities for the financial year 2018–19, in accordance with the reporting requirements of the Academy's Royal Charter and By-laws, and for the conditions of grants made by the Australian Government under the *Higher Education Support Act 2003* (Cth).

### CONTENTS

Year at a Glance	iv	Publications and Communications	22
From the President	vi	Supporting the Next Generation of Experts	23
From the Executive Director	viii	International Activities	27
Governance	1	Our 50 <sup>th</sup> Anniversary: Reflections	29
The Fellowship	3	Obituaries	34
Policy and Research	9	Treasurer's Statement	53
A New Approach	12	Abridged Financial Statements	54
Events	13		

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## LIST OF ACRONYMS

**aaDH** Australasian Association of Digital Humanities

**AARNet** Australia's Academic and Research Network

**ABC** Australian Broadcasting Corporation

**ACHRC** Australasian Consortium of Humanities Research Centres

**ACOLA** Australian Council of Learned Academies

**AGM** Annual General Meeting

**AI** Artificial Intelligence

**AMaGA** Australian Museums and Galleries Association

**ANA** A New Approach

**ANZAAS** The Australian & New Zealand Association for the Advancement of Science

**APRA AMCOS** Australasian Performing Right Association Limited  
Australasian Mechanical Copyright Owners Society Limited

**ARC** Australian Research Council

**ARDC** Australian Research Data Commons

**ASCS** Australasian Society for Classical Studies

**ASEH** American Society for Environmental History

**BA** British Academy

**CASS** Chinese Academy of Social Sciences

**CHCI** Consortium of Humanities Centers and Institutes

**CIPSH** International Council of Philosophy and the Human Sciences

**DARIAH** European Digital Research Infrastructure for the Arts and Humanities

**DASSH** Deans of Arts, Social Sciences and Humanities

**DFAT** Department of Foreign Affairs and Trade

**ECR** Early Career Researcher

**EWG** Expert Working Group

**GLAM** Galleries, Libraries, Archives and Museums

**HASS** Humanities, Arts and Social Sciences

**HTF** Humanities Travelling Fellowship

**LASP** Learned Academy Special Project

**NLA** National Library of Australia

**NFP** Not-For-Profit

**STEM** Science, Technology, Engineering & Mathematics

**UAI** Union Académique Internationale

**UNESCO** United Nations Educational, Scientific and Cultural Organization

**WHR** World Humanities Report

**THE AUSTRALIAN ACADEMY OF THE HUMANITIES** is the peak national body for the humanities and one of the nation's four Learned Academies.

Established in 1969, we provide independent and authoritative advice, including to government, to ensure ethical, historical and cultural perspectives inform discussions regarding Australia's future challenges and opportunities. We promote and recognise excellence in the humanities disciplines. The Academy plays a unique role in promoting international engagement and research collaboration and investing in the next generation of humanities researchers.

Our elected Fellowship comprises 620 scholars, leaders and practitioners across the humanities disciplines of culture, history, languages, linguistics, literature, philosophy, religion, archaeology, heritage and the arts.

#### **SECRETARIAT** (AS OF 30 JUNE 2019)

##### **Executive Director**

Dr Christina Parolin

##### **Policy and Research**

**DIRECTOR, POLICY & RESEARCH**

Dr Kylie Brass

**RESEARCH OFFICER**

Dr Iva Glisic

##### **Communications, Engagement and Publications**

**DIRECTOR, COMMUNICATIONS & ENGAGEMENT**

Dr Julia Evans

**COMMUNICATIONS & AWARDS COORDINATOR**

Elizabeth Bradtke

**ADVISOR, MEDIA & ENGAGEMENT [PART-TIME]**

Jeremy Lasek

##### **Fellowship**

**FELLOWSHIP COORDINATOR [PART-TIME]**

Chris O'Neil

##### **Administration**

**ADMINISTRATION MANAGER**

Josephine Ponsford

**ADMINISTRATION ASSISTANT [PART-TIME]**

Ashleigh Richards

##### **A New Approach**

**PROGRAM DIRECTOR**

Kate Fielding

**ADMINISTRATION, COMMUNICATIONS &**

**PROJECT SUPPORT [PART-TIME]**

Dr Julia Evans

Jeremy Lasek

Ashleigh Richards

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president@humanities.org.au

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**TWITTER** @HumanitiesAU

**TELEPHONE** +61 [0]2 6125 9860

## YEAR AT A GLANCE

### Academy Roles

#### Council

11 members

4 meetings

#### Heads of Section

11 members

#### Awards Committee

3 members

#### Advisory Panel for McCredie Musicological Award

3 members

#### Advisory Panel for John Mulvaney Travelling Fellowship

3 members

#### Advisory Panel for Medal for Excellence in Translation

3 members

#### Language Studies Advisory Group

6 members

#### 50<sup>th</sup> Anniversary Committee

5 members

#### Secretariat

10 members as at  
30 June 2019  
(8.8 FTE equivalent)

#### ACOLA

6 meetings

### The Fellowship

#### Fellowship

628 Fellows

#### New Fellows

19 Fellows  
elected in 2018

#### Honorary Fellows

4 Honorary Fellows  
elected in 2018

#### Corresponding Fellows

4 Corresponding Fellows  
elected in 2018

### Grants & Awards

#### Humanities Travelling Fellowships

13 recipients facilitating  
research in the UK, USA,  
New Zealand, Italy,  
China, Indonesia, Jordan,  
Malaysia, New Caledonia,  
Kenya, Ethiopia  
and Colombia

#### Publication Subsidy Scheme

8 recipients

#### Max Crawford Medal

1 recipient

#### Medal for Excellence in Translation

1 recipient

### Policy & Research

#### Research projects

2 ARC-funded projects

4 ACOLA Horizon  
Scanning projects

7 Fellows contributing to  
ACOLA projects

8 Fellows contributing to  
ARC-LASP

#### Policy

5 policy submissions

29 contributors to policy  
development

#### Peak sector meetings

3 GLAM Peak

4 Research Agencies  
meetings

### A New Approach

10 keynote  
and plenary  
presentations

2 new advisory  
groups established

10 members  
appointed to the  
Reference Group

5 members appointed  
to the Research  
Working Group

2 new members  
appointed to the  
Steering Committee

## International

International Humanities Summit in development

### China

AAH-CASS Ethnic Minority Literature Symposium

### United States

Meetings with 5 allied organisations

### United Kingdom

Joint ECR Knowledge Frontiers Forum in development

## Events & Engagement

### 49<sup>th</sup> Annual Symposium

166 delegates

24 speakers from 12 universities and 4 representatives from the media, education and GLAM sector

37 sponsored ECR placements to attend Symposium

### Annual General Meeting

132 Fellows attended

19 new Fellows elected

4 new Honorary Fellows elected

4 new Corresponding Fellows elected

1 new Council member elected

### Fellows' Dinner

147 attendees

28 Charter Book signings

### Public Lectures

Annual Academy Lecture, 183 attendees

Hancock Lecture, 161 attendees

Trendall Lecture, 160 attendees

### Special Events

Cultural & Communication Studies Section workshop 'Trust and its discontents', 80 attendees

20<sup>th</sup> Anniversary Colloquium of the Academy's Cultural & Communication Studies Section, 101 attendees

Humanities, Arts and Culture Data Summit, 100 attendees

Australian Humanities Forum, 32 attendees (invite-only)

AAH presentations at sector events

15 presentations by Academy President and Secretariat staff at stakeholder events

## Publications & Communications

### Humanities Australia No. 10

8 contributors

Distributed to 14 Qantas Lounges and 106 Australian Embassies and Consulates

Launch of the inaugural Annual Academy Book List

Development of the Re-encountering the Archive initiative

### Communications

9 e-newsletters

19 media releases and special announcements

23 media interviews/op-eds/feature articles by the President, Executive Director, and members of the Fellowship

Social media: 3269 Twitter followers (as at 30 June) and implementation of LinkedIn page

### 50<sup>th</sup> Anniversary

50 *Discoveries* special publication

Media campaign for the 25 June 'birthday'

Friends and Fellows' reception in Melbourne, 42 attendees (invite-only)

Anniversary event in Canberra, 77 attendees (invite-only)

## FROM THE PRESIDENT

In the second year of my Presidency, the Academy has continued its role advocating, promoting and strengthening the humanities in Australia and internationally by continuing the agenda set by Council last year. The year was an eventful one as the Academy entered its 50<sup>th</sup> anniversary year in 2019.

From its earliest days, the Academy has championed the contribution that the arts, culture, music, history, language and literature, philosophy and archaeology make to our national life. Five decades on, the work of the Academy has advanced to providing independent and authoritative advice – including to government, industry and the education sector – to ensure ethical, historical and cultural perspectives inform discussions regarding Australia's future challenges and opportunities. The Academy continues to play a unique role in promoting international engagement and research collaboration and investing in the next generation of humanities researchers through our long-standing and extensive grants and awards programs.

One of the Academy's core activities throughout the year has been its advocacy to government for the value of the humanities. This was especially pertinent when it was revealed in October 2018 that the former Education Minister, Simon Birmingham, secretly intervened to veto 11 research projects in the humanities after they had been recommended for funding by the Australian Research Council (ARC). We were one of the first voices to respond with a media release expressing our alarm at the political interference in a process which is world renowned for its rigour and independence. It was especially gratifying to see the entire sector united in their opposition to the Ministerial intervention, including strong responses from the other Learned Academies and university Vice-Chancellors, both individually and collectively via their peak body groups. Our media release attracted over 3400 views on our website, and I conducted several newspaper and radio interviews. I am thankful for the numerous emails and statements of support I received over the issue. Our Secretariat team worked exceptionally hard to ensure the messages we wanted to disseminate widely over this issue reached a broad audience and I am immensely grateful to them.

The annual Symposium, *Clash of Civilisations? Where are we now?*, in Sydney in November 2018 provided a timely forum to come together as a community to demonstrate our strength and vitality. We received a great deal of positive feedback on the quality and diversity of presentations covering issues of such relevance and importance to our nation. Of particular note were the

keynote speakers: Professor Julianne Schultz AM FAHA who delivered the 49th Academy Lecture *Turning the Level of Civilisation Up: The twenty first century challenge*; and Dr Raihan Ismail who presented the 8th Hancock Lecture *Hybrid civilisations or Clash of civilisations? Re-visiting the Muslim Other*. We commend our convenors Professor Bronwen Neil FAHA and Professor Catriona Mackenzie FAHA for their timely vision for the Symposium program.

As we entered the new year, our focus was the opportunity presented by our 50<sup>th</sup> anniversary to acknowledge past achievements, reflect on the present, and consider the role that the humanities can play in a humanised future. Working to the theme of 'Humanising the Past, Present and Future', we ushered in our 50<sup>th</sup> anniversary year with the announcement of the launch of our major new initiative, *50 Discoveries*, designed to showcase pioneering and path breaking research that has transformed our understanding of humanity.

We were also delighted to launch another new and important scheme this year: a new award in honour of John Mulvaney AO CMG FBA FSA FRAI FAHA. John was one of the Academy's longest serving Fellows and former Academy Secretary, and made a remarkable contribution to humanities scholarship, to the Academy and to the cultural life of the nation. In keeping with his deep commitment to Australia's Indigenous people and cultures, the John Mulvaney Fellowship is an award for Aboriginal and Torres Strait Islander early career researchers working in any area of the humanities. The Fellowship provides \$4000 to undertake research or fieldwork in Australia or overseas, including accessing archives and other research materials and connecting with researchers and networks.

In another first, the Academy hosted the inaugural Australian Humanities Forum in Melbourne in February. The event brought together peak humanities bodies and disciplinary associations to discuss the current state of the humanities in Australia, exchange ideas, and to consider future collaborative activities. We are particularly pleased that delegates were unanimously of the view that the Forum should become an annual event.

We have an ambitious programs of events scheduled throughout the year, culminating with our 50<sup>th</sup> Symposium, titled *Humanising the Future*, which will take place in Brisbane from 13–15 November 2019. We are proud of the contribution the humanities sector makes to our national life, and these events provide an opportunity to showcase the remarkable and diverse work



of our researchers, to celebrate the achievements and contribution of the sector, and to show the strength of our community.

During the Federal election in May we released our 8-Point Plan, a public statement on the ways that the expertise of our sector could be more effectively utilised across government for the benefit of the nation. Our Plan included a focus on ensuring ethical, historical and cultural expertise better informs government agendas, called for an end to the siloed approach to policy making which separates STEM and HASS, advocated for clearly defined national policy settings to guide cultural investment in Australia, and highlighted the need for a review of the design and effectiveness of publicly-funded schemes for HASS research.

Work is also well underway for A New Approach, and together with our partners at The Myer Foundation, the Tim Fairfax Family Foundation and the Keir Foundation we are hoping that our evidence-based approach will ultimately lead to a new way to think about how we invest in and value Australian arts and culture. We are fortunate indeed to have a remarkable and diverse group of strategic thinkers on the Reference Group for the project, and some of Australia's most accomplished cultural researchers contributing their expertise on the Research Working Group.

Our Future Humanities Workforce project is providing much valuable information on the knowledge and skills that will be needed by both humanities graduates generally and the research workforce in particular. It aims to provide a deeper understanding of the demographics and capacity of our humanities research workforce, as well as address issues such as equity and diversity, succession planning, future leadership and the renewal of the humanities academic workforce. The project team is immensely grateful to those who responded to our consultation paper, and attended our workshops, during the evidence gathering phase.

We continue to play an active role in the Australian Council of Learned Academies (ACOLA), the organisation established by the four Learned Academies.

Each of the projects undertaken by ACOLA demands the perspectives and insights offered by the humanities, alongside the skills and knowledge offered by our colleagues in the social sciences, science and technology fields. The ACOLA project on Artificial Intelligence (AI), for example, looks not only at the scientific and technological aspects of AI, but explores areas requiring humanities insights such as human rights, equity and access to technology, and the right to work.

Each of the three projects highlighted above have helped expand our networks and influence into new domains and demonstrated both the broad range and value of expertise in the Fellowship. We are especially grateful to all those from within and beyond the Fellowship who are lending their support and advice to these important projects. There is great will and commitment from friends and allies across Australia for promoting the importance of cultural and creative endeavour, and the role that humanities expertise and knowledge can contribute to our nation.

Finally, I wish to express my warmest and most sincere thanks to members of the Academy Council for their ongoing enthusiasm, collegiality and goodwill which has made my role as President such a wonderful experience. The work of the Academy Secretariat is outstanding, and their commitment enables our organisation to grow and flourish. I express my sincere thanks to all members of the Secretariat, led so brilliantly by our Executive Director Dr Christina Parolin – Dr Kylie Brass, Dr Julia Evans, Kate Fielding, Jeremy Lasek, Dr Iva Glisic, Josephine Ponsford, Elizabeth Bradtke, Chris O'Neil and Ashleigh Richards – for making 2018–2019 such a positive, productive and enjoyable year.

PROFESSOR JOY DAMOUSI FASSA FAHA  
PRESIDENT



## FROM THE EXECUTIVE DIRECTOR

I am honoured to be leading the Academy's Secretariat during this significant milestone year. The 50<sup>th</sup> anniversary has provided an opportunity to celebrate the achievements of both the Academy and the humanities more broadly over the past five decades.

Our anniversary is also an opportune time to consider the direction of the organisation, to ensure we have continued currency and purpose as we enter the next decade and beyond. I have been delighted to work together with Council and the Secretariat on developing a new Strategic Plan for the Academy. In undertaking this process, we have considered the rich heritage of the Academy while anticipating future needs of the humanities community, including how our disciplines themselves have evolved over the decades.

I am grateful to the Fellows who responded to our consultation to inform the strategic planning process. We posed a series of questions about how well the Academy reflected the humanities in Australia today, whether Fellows thought our purpose had changed since we were established, and what we could do now to ensure the Academy's continued relevance for the next 50 years. The feedback from Fellows, Council and the Secretariat will now help shape the Strategic Plan which will be launched in early 2020. It will be an invaluable document to guide our activities and operations in the future.

The process of developing the plan has been informed by the work I have done this last 12 months for a Diploma of Business (Governance) with the Institute of Community Directors. Part funded by a scholarship from the Women's Leadership Institute Australia, I am grateful to Council for their support of this professional development opportunity. Designed specifically for the not-for-profit (NFP) sector, the course provided new insights into NFP governance and operations, legislative and compliance requirements and reporting, strategic planning, and operational policies and procedures. It also focussed on developing new enterprise opportunities, providing guidance on ways to grow the organisation while keeping true to our original objectives. This will be particularly valuable information as we begin to implement Council's strategic vision over the coming years.

The Secretariat team have been energised by the 50<sup>th</sup> anniversary milestone and have well and truly stepped up to the challenge of making it a memorable year, supporting an impressive and ambitious program of events across the country, along with new initiatives such as *50 Discoveries*.

As I have said before, the Fellowship of the Academy is our greatest asset, and we rely heavily on the goodwill of many people who contribute their time and intellectual capital to the Academy. This is especially true as we take on more activities, projects and initiatives to help meet our objectives. I am deeply grateful to those members of the Fellowship who volunteer their time to assist with our work.

My thanks also to the Council of the Academy, a wonderful group of people dedicated to the Academy and its endeavours and to supporting the humanities community more generally. The energy and enthusiasm of our President, Professor Joy Damousi, continues unabated despite the many demands on her time from the role. I am immensely grateful for her leadership, and support of me and the entire Secretariat team.

As ever, I reserve my final vote of thanks to the staff of the Secretariat. As we grow in number – along with workload – to take on the new activities outlined in this report, they remain committed and passionate advocates for the Academy and the humanities. Together with the Council, the 11 Heads of Section and the broader Fellowship, we continue to build the reputation of the organisation as a trusted and respected Australian institution – and at 50 years on, now one with considerable longevity.

DR CHRISTINA PAROLIN  
EXECUTIVE DIRECTOR



# GOVERNANCE

The Academy is governed by a Council, elected from among its Fellows, which provides strategic direction, advice across the Secretariat's operational portfolios, and management oversight.

Our Council is guided by our Royal Charter and By-laws and the conditions of our grant-in-aid funding from the Commonwealth Government.

## COUNCIL MEETINGS

Council met on four occasions in the reporting period:

- 28 August 2018
- 14 November 2018
- 19–20 February 2019
- 28–29 May 2019

## COUNCIL TO NOVEMBER 2018

### President

Professor Joy Damousi FASSA FAHA

### Honorary Secretary and Vice-President

Emeritus Professor Elizabeth Minchin FAHA

### Treasurer

Emeritus Professor Richard Waterhouse FRSN FASSA FAHA

### Editor

Emeritus Professor Graham Tulloch FAHA

### Immediate Past President

Emeritus Professor John Fitzgerald FAHA

### International Secretary and Vice-President

Professor Ian Lilley FSA FAHA

### Council Members

Professor Bridget Griffen-Foley FAHA  
 Professor Jane Lydon FSA FAHA  
 Professor Bronwen Neil FAHA  
 Professor Graham Oppy FAHA  
 Emeritus Professor Graeme Turner AO FAHA

## COUNCIL FROM NOVEMBER 2018

### President

Professor Joy Damousi FASSA FAHA

### Honorary Secretary and Vice-President

Emeritus Professor Elizabeth Minchin FAHA

### Treasurer

Emeritus Professor Richard Waterhouse FRSN FASSA FAHA

### Editor

Emeritus Professor Graham Tulloch FAHA

### Immediate Past President

Emeritus Professor John Fitzgerald FAHA

### International Secretary and Vice-President

Professor Louise Edwards FASSA FHKAH FAHA

### Council Members

In addition to being Council office bearers, Council members take on responsibilities to act as liaison between Council and the Secretariat in providing advice on strategic matters relating to the portfolio:

Professor Bridget Griffen-Foley FAHA

*Communications and Engagement and 50<sup>th</sup> Anniversary*

Professor Jane Lydon FSA FAHA

*Communications and Engagement*

Professor Graham Oppy FAHA

*Early Career Researchers and Workforce Development*

Professor Bronwen Neil FAHA

*Council Liaison for 49<sup>th</sup> Annual Symposium*

Emeritus Professor Graeme Turner AO FAHA

*Policy and Research*

## HEADS OF SECTION

The Academy has 11 disciplinary Sections representing the range of scholarly expertise of Fellows. The Council and Secretariat draw upon the expertise of the Sections when preparing policy responses to government, participating in international initiatives and developing annual Symposium themes. These Sections also form the Academy's 11 Electoral Sections and Heads of Section coordinate the electoral process for their respective Section.

The Heads of Section annual meeting was held in Sydney on 3 October 2018. The meeting was an opportunity to discuss electoral matters, recent policy engagement, the Section workshop scheme, international activities, and plans for the Academy's 50<sup>th</sup> anniversary.

### Archaeology

Professor Peter Veth FSA MAACAI FAHA

### Asian Studies

Professor Kam Louie FHKAH FAHA (Nov 2015 – Nov 2018)

Professor Robert Cribb FAHA (Nov 2018 – Nov 2021)

### Classical Studies

Professor Han Baltussen FAHA

### Cultural & Communication Studies

Professor Tony Bennett ACSS FAHA (Nov 2015 – Nov 2018)

Professor Stephen Muecke FAHA (Nov 2018 – )

### English

Professor Will Christie FAHA (*Nov 2015 – Nov 2018*)  
 Professor Stephanie Trigg FAHA (*Nov 2018 – Nov 2021*)

### European Languages & Cultures

Professor John Kinder Commendatore dell'Ordine della  
 Stella d'Italia; Member of Accademia della Crusca  
 FAHA

### History

Professor Penny Russell FAHA

### Linguistics

Professor Cliff Goddard FAHA (*Nov 2015 – Nov 2018*)  
 Emeritus Professor Jeff Siegel FAHA (*Nov 2018 – Nov 2021*)

### Philosophy & History of Ideas

Professor Dirk Baltzly FAHA

### Religion

Professor Majella Franzmann FAHA

### The Arts

Distinguished Professor Peter McNeil FAHA

## COMMITTEES AND WORKING GROUPS

### Awards Committee

The Awards Committee oversees the Academy's grants and awards programs, many of which are focused on early- and mid-career researchers and on encouraging international collaboration. Members of the Awards Committee during the reporting period were:

Dr Robert Young FAHA (*Jan 2013 – Jan 2019*)  
 Professor Deirdre Coleman FAHA (*Jan 2018 – Jan 2021*)  
 Professor Terri-ann White FAHA (*Jan 2018 – Jan 2021*)  
 Professor John Griffiths AM OFICIAL ORDEN ISABEL LA  
 CATÓLICA FAHA (*Jan 2019 – Jan 2022*)

### McCredie Musicological Award Expert Panel

The McCredie Musicological Award recognises outstanding contribution to musicology by an Australian scholar. It is Australia's most prestigious award for the study of music – from performance practice, music in the cultural context, through to the theory, analysis and composition of music.

Members of the Expert Panel during the reporting period were:

Professor John Griffiths AM OFICIAL ORDEN ISABEL LA  
 CATÓLICA FAHA  
 Dr David Irving FAHA  
 Professor Samantha Owens FAHA

### Medal for Excellence in Translation Advisory Panel

The Medal for Excellence in Translation is a major national award that recognises outstanding achievement in translation and celebrates the vital role of translators and translation in Australian culture and scholarly discourse.

Members of the Expert Panel during the reporting period were:

Professor Brian Nelson Chevalier dans l'Ordre des  
 Palmes Académiques FAHA  
 Professor Bonnie McDougall FAHA  
 Mr Peter Boyle

### John Mulvaney Travelling Fellowship Advisory Panel

The John Mulvaney Fellowship is an award for Aboriginal and/or Torres Strait Islander early career researchers working in any area of the humanities. It honours the outstanding contribution to humanities scholarship, the Academy and the cultural life of the nation of one of our longest serving Fellows and former Academy Secretary John Mulvaney AO CMG FBA FSA FRAI FAHA.

Members of the Expert Panel during the reporting period were:

Professor Lynette Russell AM FRHistS FASSA FAHA  
 Professor Jane Lydon FSA FAHA  
 Professor Peter Anderson

### Language Studies Advisory Group

The Language Studies Advisory Group advises our Council on issues related to language teaching and research. The group comprises Heads of Section and representatives from Asian Studies, European Languages & Cultures and Linguistics.

### 50<sup>th</sup> Anniversary Committee

The Academy's 50<sup>th</sup> anniversary has provided a unique opportunity to both acknowledge past achievements, and to consider the role of the humanities in a globalised future. The Committee has assisted the Secretariat in coordinating a national program of public events and initiatives throughout 2019 for the Australian community.

Professor Joy Damousi FASSA FAHA  
 Professor Bridget Griffen-Foley FAHA  
 Professor John Griffiths AM OFICIAL ORDEN ISABEL LA  
 CATÓLICA FAHA  
 Ms Anne-Marie Schwirtlich AM FAHA  
 Emeritus Professor Graham Tulloch FAHA

## THE FELLOWSHIP

Australia has some of the best humanities researchers, teachers and practitioners in the world. Academy Fellows are elected in recognition of the excellence and impact of their work.

As of 30 June 2019 the total number of Fellows of the Australian Academy of the Humanities was 628, including 85 Honorary Fellows and 54 Corresponding Fellows.

### Foundation Fellows

Alexander Cambitoglou  
Francis West  
Gerald Wilkes

### Fellows

Michael Ackland  
Alexander Adelaar  
Alexandra Aikhenvald  
Robert Aldrich  
Christine Alexander  
Cynthia Allen  
Pauline Allen  
Philip Almond  
Atholl Anderson  
Jaynie Anderson  
Warwick Anderson  
Christopher Andrews  
Ien Ang  
Daniel Anlezark  
Olivier Ansart  
Peter Anstey  
Bill Ashcroft  
Edward Aspinall  
Alan Atkinson  
Valerie Attenbrow  
Bain Attwood  
Philip Ayres  
Gregory Bailey  
Jane Balme  
Han Baltussen  
Dirk Baltzly  
Joan Barclay-Lloyd  
Ivan Barko  
Geraldine Barnes  
Michael Barr  
Linda Barwick  
Alison Bashford  
Peter Bellwood  
Andrew Benjamin  
Roger Benjamin  
Michael Bennett

Tony Bennett  
Susan Best  
Alison Betts  
John Bigelow  
Virginia Blain  
Geoffrey Blainey  
Barry Blake  
Alastair Blanshard  
Penelope Boumelha  
James Bowler  
Clare Bradford  
David Bradley  
Ross Brady  
Jacqueline Broad  
Richard Broome  
Susan Broomhall  
Peter Brown  
Trevor Bryce  
Trevor Burnard  
Kate Burrige  
John Burrows  
Andrew Butcher  
John Butcher  
Brendan Byrne  
Barbara Caine  
Keith Campbell  
Stewart Candlish  
David Carter  
Alan Chalmers  
David Chandler  
Richard Charteris  
Jianfu Chen  
Malcolm Choat  
David Christian  
Will Christie  
John Clark  
Graeme Clarke  
Margaret Clunies Ross  
Tony Coady  
Peter Cochrane  
Deirdre Coleman  
Conal Condren  
Graham Connah

Ian Copland  
Alan Corkhill  
Anthony Cousins  
Philip Cox  
Hugh Craig  
Barbara Creed  
Helen Creese  
Robert Cribb  
Peter Cryle  
Eric Csapo  
Garrett Cullity  
Stuart Cunningham  
Ann Curthoys  
Fred D'Agostino  
Joy Damousi  
Iain Davidson  
Martin Davies  
Peter Davis  
Richard Davis  
Graeme Davison  
Rafe de Crespigny  
Franz-Josef Deiters  
Alan Dench  
Donald Denoon  
Robin Derricourt  
Jean-Paul Descoeudres  
Anthony Diller  
RMW Dixon  
Robert Dixon  
Christine Dobbin  
John Docker  
Ian Donaldson  
Véronique Duché  
Helen Dunstan  
Mark Durie  
Simon During  
Edward Duyker  
Diana Eades  
Rifaat Ebied  
Harriet Edquist  
Louise Edwards  
Paul Eggert  
Brian Ellis

Robert Elson  
Nick Enfield  
Helen Ennis  
Nicholas Evans  
Michael Ewans  
Dorothy Fabian  
Trevor Fennell  
Mark Finnane  
Antonia Finnane  
John Fitzgerald  
Janet Fletcher  
Axel Fliethmann  
Josephine Flood  
Susan Foley  
William Foley  
Jean Fornasiero  
Peter Forrest  
Richard Fotheringham  
David Frankel  
Majella Franzmann  
Anne Freadman  
Richard Freadman  
Alan Frost  
John Frow  
Edmund Fung  
Raimond Gaita  
Ann Galbally  
Regina Ganter  
Iain Gardner  
David Garrioch  
Stephen Garton  
John Gascoigne  
Moirá Gatens  
Stephen Gaukroger  
Stathis Gauntlett  
Penny Gay  
Ken Gelder  
Anthony Gibbs  
Ross Gibson  
Paul Giles  
Malcolm Gillies  
Philip Goad  
Cliff Goddard

Gerard Goggin  
 Jack Golson  
 David Goodman  
 Nanette Gottlieb  
 Rainer Grün  
 Karen Green  
 Jeremy Green  
 Bridget Griffen-Foley  
 Gareth Griffiths  
 John Griffiths  
 Paul Griffiths  
 Tom Griffiths  
 Patricia Grimshaw  
 Sasha Grishin  
 Helen Groth  
 Yingjie Guo  
 Anna Haebich  
 Ghassan Hage  
 Greg Hainge  
 Alan Hajek  
 John Hajek  
 Sandra Hale  
 Peter Hambly  
 Jane Hardie  
 Margaret Harris  
 James Harrison  
 Peter Harrison  
 John Hartley  
 Michael Haugh  
 Gay Hawkins  
 Roslynn Haynes  
 Lesley Head  
 Chris Healy  
 Laurence Hergenhan  
 Ariel Heryanto  
 Stephen Hetherington  
 Roger Hillman  
 Peter Hiscock  
 Bob Hodge  
 Peter Holbrook  
 Julie Holledge  
 Rod Home  
 Clifford Hooker  
 Virginia Hooker  
 Greg Horsley  
 Dexter Hoyos  
 Rodney Huddleston  
 Lloyd Humberstone  
 Ian Hunter  
 Duncan Ivison  
 Frank Jackson  
 Heather Jackson

Annamarie Jagose  
 Robin Jeffrey  
 Anthony Johns  
 Lesley Johnson  
 Trevor Johnston  
 Vivien Johnson  
 Brian Jones  
 Philip Jones  
 Naguib Kanawati  
 Daniel Kane  
 Grace Karskens  
 Margaret Kartomi  
 Jamie Kassler  
 Michael Keane  
 Veronica Kelly  
 David Kennedy  
 Jeanette Kennett  
 Dale Kent  
 John Kinder  
 Julia Kindt  
 Diane Kirkby  
 Andy Kirkpatrick  
 Wallace Kirsop  
 John Kleinig  
 Stephen Knight  
 Stephen Kolsky  
 Sue Kossew  
 Ann Kumar  
 Marilyn Lake  
 Brij Lal  
 Susan Lawrence  
 Dorothy Lee  
 John Lee  
 David Lemmings  
 Neil Levy  
 Alison Lewis  
 Michael Lewis  
 Miles Lewis  
 Samuel Lieu  
 Ian Lilley  
 Genevieve Lloyd  
 Rosemary Lloyd  
 Joseph Lo Bianco  
 William Loader  
 Kam Louie  
 Yixu Lu  
 Jane Lydon  
 Martyn Lyons  
 John Macarthur  
 Stuart Macintyre  
 Catriona Mackenzie  
 Colin Mackerras

Kama Maclean  
 Roy MacLeod  
 Marion Maddox  
 John Makeham  
 Jeffery Malpas  
 Richard Maltby  
 Margaret Manion  
 Allan Marett  
 David Marr  
 David Marshall  
 Alfredo Martínez Expósito  
 James Martin  
 Lynn Martin  
 Angus Martin  
 Jim Masselos  
 Freya Mathews  
 Brian Matthews  
 Wendy Mayer  
 Isabel McBryde  
 Iain McCalman  
 Janet McCalman  
 Gavan McCormack  
 Bonnie McDougall  
 Brian McFarlane  
 Ann McGrath  
 William McGregor  
 Mark McKenna  
 Kirsten McKenzie  
 Anne McLaren  
 Brian McMullin  
 Andrew McNamara  
 Timothy McNamara  
 Peter McNeil  
 Ian McNiven  
 Peter McPhee  
 Scott McQuire  
 Philip Mead  
 Betty Meehan  
 Vincent Megaw  
 Tim Mehigan  
 John Melville-Jones  
 Constant Mews  
 Jennifer Milam  
 David Miller  
 Margaret Miller  
 Elizabeth Minchin  
 Timothy Minchin  
 Vijay Mishra  
 Francis Moloney  
 John Moorhead  
 Luke Morgan  
 Peter Morgan

Howard Morphy  
 Meaghan Morris  
 Tessa Morris-Suzuki  
 Chris Mortensen  
 Raoul Mortley  
 Frances Muecke  
 Stephen Muecke  
 Julian Murphet  
 Kerry Murphy  
 Tim Murray  
 Bronwen Neil  
 Brian Nelson  
 Graham Nerlich  
 Amanda Nettelbeck  
 Colin Nettelbeck  
 Nerida Newbigin  
 Brenda Niall  
 Rachel Nordlinger  
 Sue O'Connor  
 Graham Oppy  
 Tom O'Regan  
 Michael Osborne  
 Peter Otto  
 Samantha Owens  
 Marc Oxenham  
 John Painter  
 Fiona Paisley  
 Nikos Papastergiadis  
 Paul Patton  
 Marko Pavlyshyn  
 Andrew Pawley  
 Michael Pearson  
 Elizabeth Pemberton  
 Alastair Pennycook  
 Roslyn Pesman  
 Pam Peters  
 Ingrid Piller  
 Margaret Plant  
 Lorenzo Polizzotto  
 John Powers  
 John Poynter  
 Wilfrid Prest  
 Robin Prior  
 Clive Probyn  
 Elspeth Probyn  
 John Pryor  
 Paul Redding  
 Anthony Reid  
 Greg Restall  
 Craig Reynolds  
 Henry Reynolds  
 John Rickard



Merle Ricklefs  
 Ronald Ridley  
 Claire Roberts  
 David Roberts  
 Mary Roberts  
 Libby Robin  
 Stuart Robson  
 Mina Roces  
 Michael Roe  
 Malcolm Ross  
 David Rowe  
 Tim Rowse  
 William Rubinstein  
 Alan Rumsey  
 David Runia  
 Gillian Russell  
 Lynette Russell  
 Penny Russell  
 Horst Ruthrof  
 Lyndall Ryan  
 Abdullah Saeed  
 Paul Salzman  
 Margaret Sankey  
 Deryck Schreuder  
 Gerhard Schulz  
 John Schuster  
 John Scott  
 Roger Scott  
 Frank Sear  
 Krishna Sen  
 Pamela Sharpe  
 Kenneth Sheedy  
 Susan Sheridan  
 Jeff Siegel  
 Anna Silvas  
 David Sim  
 John Sinclair  
 Larry Sitsky  
 Glenda Sluga  
 Nicholas JJ Smith  
 Mike Smith  
 Vanessa Smith  
 Vivian Smith  
 Charles Sowerwine  
 Virginia Spate  
 Jim Specht  
 Catherine Speck  
 Matthew Spriggs  
 Peter Stanley  
 Ann Stephen  
 Anthony Stephens

Lesley Stirling  
 Jan Stockigt  
 Daniel Stoljar  
 Margaret Stoljar  
 Martin Stuart-Fox  
 Yoshio Sugimoto  
 Sharon Sullivan  
 Wanning Sun  
 John Sutton  
 Shurlee Swain  
 Paul Tacon  
 Peta Tait  
 Chin Liew Ten  
 Paul Thom  
 Julian Thomas  
 Sue Thomas  
 Janna Thompson  
 Philip Thomson  
 Rodney Thomson  
 Rodney Tiffen  
 Helen Tiffin  
 Robin Torrence  
 Martin Travers  
 Stephanie Trigg  
 Garry Trompf  
 Angus Trumble  
 Clara Tuite  
 Graham Tulloch  
 David Tunley  
 Graeme Turner  
 Christina Twomey  
 Ian Tyrrell  
 Anthony Uhlmann  
 Sean Ulm  
 Theodoor van Leeuwen  
 Gerard Vaughan  
 Peter Veth  
 Adrian Vickers  
 David Walker  
 Christopher Wallace-  
 Crabbe  
 John Ward  
 James Warren  
 Richard Waterhouse  
 Lindsay Watson  
 Jennifer Webb  
 Elizabeth Webby  
 Marshall Weisler  
 Peter White  
 Robert White  
 Shane White

John Whitehorne  
 Gillian Whitlock  
 Anna Wierzbicka  
 Stephen Wild  
 Peter Wilson  
 Sandra Wilson  
 Trevor Wilson  
 John Wong  
 Angela Woollacott  
 Richard Yeo  
 Robert Young  
 Charles Zika

### Honorary Fellows

Phillip Adams  
 James Adams  
 Harry Allen  
 Penelope Allison  
 Robyn Archer  
 David Armitage  
 John Bell  
 Simon Blackburn  
 Rosina Braidotti  
 Paul Brunton  
 Ross Burns  
 Peter Carey  
 Dawn Casey  
 Dipesh Chakrabarty  
 Ray Choate  
 Christopher Clark  
 Patricia Clarke  
 John Coetzee  
 Peter Conrad  
 Anne Cutler  
 Terrence Cutler  
 Michelle de Kretser  
 Roger Dean  
 Robert Edwards  
 Sheila Fitzpatrick  
 Jan Fullerton  
 Carrillo Gantner  
 Peter Garnsey  
 Kate Grenville  
 Ranajit Guha  
 Rosalind Halton  
 Philip Hardie  
 Harry Heseltine  
 Robyn Holmes  
 Janet Holmes à Court  
 Jacqueline Huggins  
 John Hughes

Richard Hunter  
 Clive James  
 Barry Jones  
 Edwin Judge  
 Thomas Keneally  
 John Kinsella  
 Michael Kirby  
 Patrick Kirch  
 David Konstan  
 Geoffrey Lancaster  
 Mabel Lee  
 Gerhard Leitner  
 William Lycan  
 John Lynch  
 David Malouf  
 David Marr  
 Patrick McCaughey  
 Shirley McKechnie  
 Ross McKibbin  
 Michael McRobbie  
 Hugh Mellor  
 Fergus Millar  
 Alex Miller  
 Ann Moyal  
 Glenn Murcutt  
 James O'Connell  
 Patrick O'Keefe  
 Philip Payton  
 Lyndel Prott  
 Lyndal Roper  
 Lionel Sawkins  
 Julianne Schultz  
 Anne-Marie Schwirtlich  
 Kim Scott  
 Nicholas Shakespeare  
 James Simpson  
 Colin Steele  
 Bruce Steele  
 Andrew Stewart  
 Michael Stone  
 Pamela Tate  
 Richard Tognetti  
 Royall Tyler  
 John Vallance  
 Alexandra Walsham  
 Terri-ann White  
 Tim Winton  
 Alexis Wright

## Corresponding Fellows

Robert Archer  
Geoffrey Bailey  
Richard Bosworth  
Susanna Braund  
Michael Burden  
Hilary Carey  
David Chalmers  
William Coaldrake  
Nikolas Coupland  
Sean Cubitt  
Gregory Currie  
Michael Devitt  
James Donald  
Mark Elvin  
Gerhard Fischer  
Hilary Fraser  
Jay Garfield  
Chris Gosden  
Kevin Hart  
Yasmin Haskell  
Alan Henry  
Simon Holdaway  
David Irving  
Elizabeth Jeffreys  
Michael Jeffreys  
Bill Jenner  
Benedict Kerkvliet

Randy LaPolla  
David Lawton  
Li Liu  
Audrey Meaney  
Robert Merrillees  
Lynn Meskell  
Nigel Morgan  
Takamitsu Muraoka  
Daniel Nolan  
Philip Pettit  
Elizabeth Povinelli  
Huw Price  
Stephen Prickett  
Graham Priest  
Catherine Rigby  
Margaret Rose  
Madeleine Scopello  
Peter Singer  
Michael Smith  
Terence Smith  
Michael Stocker  
Harold Tarrant  
Neil Tennant  
Nicholas Thomas  
Michael Tooley  
Gungwu Wang  
Douglas Yen

## VALE

The Academy notes with deep regret the passing of several Fellows. We extend our sincere sympathies to their families and friends. We remember the achievements of these Fellows in their obituaries included later in this report.

**Eric Richards** (21 September 2018)

**Les Murray** (29 April 2019)

**Sylvia Hallam** (3 June 2019)

**Roger Covell** (4 June 2019)

**Fergus Millar** (15 July 2019) – obituary to appear in *2019–20 Annual Report*.

**Laurence Hergenhan** (21 July 2019)

**Ann Moyal** (21 July 2019)

## FELLOWS ELECTED IN 2018

The Academy elected 19 new Fellows in 2018 – the highest honour available for achievement in the humanities in Australia.

We congratulate and welcome:

**Jane Balme** – *Head of School in the School of Social Sciences, University of Western Australia*

**Michael Barr** – *Professor of International Relations, College of Business, Government and Law, Flinders University*

**Jacqueline Broad** – *Associate Professor of Philosophy, SOPHI Monash University*

**Malcolm Choat** – *Associate Professor, Department of Ancient History, Macquarie University*

**Axel Fliethmann** – *Associate Professor, German Studies, Monash University*

**Jim Harrison** – *Research Director, Sydney College of Divinity*

**Michael Keane** – *Professor of Chinese Media and Cultural Studies, Curtin University*

**Julia Kindt** – *Director, Centre for Classical and Near Eastern Studies of Australia (CCANESA), University of Sydney*

**Kama Maclean** – *Associate Professor of South Asian and World History, School of Humanities, UNSW*

**Jeff Malpas** – *Distinguished Professor, University of Tasmania*

**Allan Marett** – *Musicologist working in the areas of Australian Aboriginal Music and Sino-Japanese music history, University of Sydney*



**Jennifer Milam** – *Professor of Art History and Head of School, School of Culture and Communications, University of Melbourne*

**Luke Morgan** – *Director of Art History in the Faculty of Art, Design and Architecture, Monash University*

**Fiona Paisley** – *Professor of History, School of Humanities, Languages and Social Science, Griffith University*

**Lynette Russell** – *Professor of Indigenous Studies (History), Indigenous Studies Centre, Monash University*

**Lyndall Ryan** – *Conjoint Professor, School of Humanities and Social Science (History), University of Newcastle*

**Vanessa Smith** – *Professor of English Literature, SLAM English, University of Sydney*

**Lesley Stirling** – *Professor in Linguistics and Applied Linguistics, School of Languages and Linguistics, University of Melbourne*

**Sandra Wilson** – *Professor and Academic Chair, History, Department of History, Murdoch University*

## HONORARY FELLOWS ELECTED IN 2018

**John Kinsella** – *Poet, novelist, critic, essayist and editor*

**Nicholas Shakespeare** – *Novelist and biographer*

**Pamela Tate** – *Justice of the Court of Appeal of the Supreme Court of Victoria*

**John Vallance** – *State Librarian, State Library NSW*

## CORRESPONDING FELLOWS ELECTED IN 2018

**Susanna Braund** – *Distinguished scholar of Latin Literature*

**Michael Burden** – *Distinguished scholar of musicology*

**Simon Holdaway** – *Professor of Anthropology and the Head of the School of Social Sciences, University of Auckland*

**Elizabeth Povinelli** – *Franz Boas Professor of Anthropology at Columbia University*

## ACADEMY FELLOWS HONOURED

The Academy warmly congratulates the following Fellows who received honours and significant awards during 2018–19.

### 2019 Australia Day Honours list

**Mr Carrillo Gantner AC FAHA** was awarded Companion (AC) in the General Division of The Order of Australia for eminent service to the community through

professional involvement in, and philanthropic support for, the performing and visual arts, and to Australia-Asia cultural exchange.

**Professor John Griffiths AM OFICIAL ORDEN ISABEL LA CATÓLICA FAHA** was awarded Member (AM) in the General Division for significant service to music education as an academic and musicologist, and to professional societies.

**Professor Lynette Russell AM FRHistS FASSA FAHA** was awarded Member (AM) in the General Division for significant service to higher education, particularly Indigenous history, and to professional organisations.

**Professor Lyndall Ryan AM FAHA** was awarded Member (AM) in the General Division for significant service to higher education, particularly to Indigenous history and women's studies.

### 2019 Queen's Birthday Honours List

**Emeritus Professor Graeme Turner AO FAHA**, former President of the Academy, was awarded Officer (AO) in the General Division for distinguished service to higher education through pioneering work in the field of cultural studies and the humanities.

**Dr Josephine Flood AM FAHA** was awarded Member (AM) in the General Division for significant service to archaeology, and to the study of Indigenous culture.

**Emeritus Professor Richard Fotheringham AM FAHA** was awarded Member (AM) in the General Division for significant service to higher education, and to the performing arts.

### Distinguished Awards, Honours and Prizes

**Ms Robyn Holmes FAHA** received the Distinguished Services to Australian Music honour at the 2018 Art Music Awards, co-presented by APRA AMCOS and the Australian Music Centre. Ms Holmes was honoured for her efforts in preserving, collecting and communicating our artistic legacy. During 17 years at the National Library of Australia, her initiatives have included the online service 'Music Australia' (later incorporated into NLA's 'Trove' online platform) and the acquisition of the papers of many significant Australian composers.

**Emeritus Professor Margaret Clunies Ross FAHA** was inducted by the President of Iceland into the Order of the Falcon (Fálkaorða) in the category of Knight (Riddari). Professor Clunies Ross was recognised for her contribution to scholarship and learning with reference to Icelandic culture.

**Professor Christina Twomey FASSA FAHA** was awarded the Australian History Prize in the NSW Premier's History Awards for her book *The Battle Within: POWs in Postwar Australia* (NewSouth Publishing, 2018). The



Margaret Clunies Ross (third from left) is awarded the Knight's Cross of the Order of the Falcon for her research contributions, scholarly work, and teaching in the area of Icelandic medieval literature.

PHOTO: THE OFFICE OF THE PRESIDENT IN ICELAND



Professor Christina Twomey is awarded the Australian History Prize in the NSW Premier's History Awards for her book *The Battle Within: POWs in Postwar Australia* (NewSouth Publishing, 2018).

PHOTO: THE STATE LIBRARY NSW

award celebrates the outstanding work of Australian historians who have guided our understanding of the people, places, stories and events of the past.

**Scientia Professor Ian Tyrrell FAHA** was shortlisted for the New South Wales Community and Regional History Prize for his book *River Dreams: The People and Landscape of the Cooks River* (NewSouth Publishing, 2018). The prize is for a major work of non-fiction that makes a significant contribution to the understanding of community, institutional, urban or regional history in New South Wales.

**Mr Peter Carey AO FAHA, Ms Michelle de Kretser FAHA, Professor Kim Scott FAHA, Professor Tim Rowse FAHA, and Professor Sheila Fitzpatrick FAHA** were shortlisted for the 2018 Prime Minister's Literary Awards. Peter Carey, Michelle de Kretser and Kim Scott were shortlisted in the Fiction category, and Tim Rowse and Sheila Fitzpatrick were nominated in the Non-fiction category. The Prime Minister's Literary Awards celebrate outstanding literary talent in Australia and the valuable contribution Australian literature and history makes to the nation's cultural and intellectual life.

**Professor Emeritus Tom Griffiths AO FAHA** was honoured in the ANU College of Arts and Social Sciences Symposium 'History, nature, and nation: Tom Griffiths and Australian history.' Papers from eminent Australian historians, students and collaborators reflected on Professor Griffiths' career, contributions and advocacy for the discipline of history.

**Professor Emeritus Iain McCalman AO FRHS FRSN FASSA FAHA**, distinguished historian and former Academy President, was honoured by The Sydney Environment Institute with the launch of the Iain McCalman Lecture on 6 February. The inaugural lecture was delivered by Dr Frances Flanagan.

**Dr Robin Derricourt FSA FAHA** was awarded the Archaeology & Ancient History PROSE award

from the Association of American Publishers for his book *Unearthing Childhood: Young Lives in Prehistory* (Manchester University Press, 2018).

These awards honour scholarly works published in 2018, across 48 categories, and the winners were selected from 165 finalists previously identified from the more than 500 entries in the competition.

**Professor Kim Scott FAHA** was awarded the Indigenous Writing Prize in the 2019 Victorian Premier's Literary Awards for *Taboo* (Picador Australia, 2017).

**Professor Emeritus Tom Griffiths AO FAHA and Professor Libby Robin FAHA** were named joint recipients of the 2019 Distinguished Career in Public Environmental History from the American Society for Environmental History (ASEH). The prize is awarded biennially at the discretion of the executive of the ASEH. It is unusual for this great honour to go to scholars outside the United States of America.

**Adjunct Professor Stuart Robson FAHA** was awarded the 2019 A.L. Becker Southeast Asian Literature in Translation Prize from the Southeast Asia Council of the Association for Asian Studies for his book *The Old Javanese Ramayana: a New English Translation* (Tokyo University of Foreign Studies, 2015). The same publication was also shortlisted for the Academy's Medal for Excellence in Translation in 2016.

**Ms Michelle de Kretser FAHA** was awarded the Christina Stead Prize for Fiction in the NSW Premier's Literary Awards for *The Life to Come* (Allen and Unwin, 2018).

**Ms Alexis Wright FAHA** was shortlisted for the Douglas Stewart Prize for Non-fiction in the NSW Premier's Literary Awards for *Tracker* (Giramondo, 2018).

**Emeritus Professor Chris Wallace-Crabbe AM FAHA** was shortlisted for the Kenneth Slessor Prize for Poetry in the NSW Premier's Literary Awards for *Rondo* (Carcanet, 2018).

## POLICY AND RESEARCH

The Academy provides expert advice to government and policy makers, promoting the social, cultural and environmental significance of humanities scholarship and its role in shaping effective public policy. Our higher education and research policy focusses on capacity and investment in the humanities, including the digital and data infrastructure needs and capabilities of our researchers. Other areas of attention include investigating the role of the humanities in the workforces of the future, and inspiring the development of a cultural and social agenda for Australia's international trade, education and research.

### 8-Point Plan to Humanise the Future

The Academy is committed to ensuring that the humanities sector is fully mobilised to contribute its expertise for the nation. The humanities are drivers of social change and awareness, record keepers of the past and present, and are the creative and human face of innovation and progress. Australia's humanities expertise is best placed to guide and inform a human-centred approach to policy-making, requiring all government agendas to be informed by ethical, historical, creative and cultural perspectives.

Coinciding with the 2019 federal election, the Academy launched its 8-Point Plan to Humanise the Future. The plan sets out eight priorities for a humanised future for Australia:

1. Ensure ethical, historical and cultural expertise informs all government agendas
2. Abandon the siloed approach to policy-making which separates STEM and HASS
3. Review the design and effectiveness of publicly-funded schemes for HASS research
4. Return the \$4.2M stripped from ARC research funding to the humanities
5. Expedite infrastructure investment to drive technological innovation for the HASS sector
6. Incorporate creative, cultural and digital sectors in industry development programs
7. Invest in intercultural capability through comprehensive language education
8. Develop clearer national policy settings to guide investment in a culturally confident Australia

### ADVICE AND ENGAGEMENT

The Academy participated in a range of consultations and sector forums during the reporting period. Formal responses were made to several public consultations with a bearing on Australia's research system including the Australian Research Council's (ARC) Implementation of the National Science and Research Priorities (April), and the Australian and New Zealand Standard Research Classification Review (June). In June the Academy also responded to a request from the ARC to advise on prizes in the humanities and arts which the ARC might routinely feature in its Annual Reports. The Academy also presented the public case for the integrity of the ARC's review processes when it was revealed that 11 humanities and creative arts grants recommended for funding by the ARC were denied funding through the mechanism of Ministerial veto.

Public diplomacy and international research were areas of focus in the International Year of Indigenous Languages. Our work included participation in Department of Foreign Affairs and Trade (DFAT) consultations for the Soft Power Review; a formal submission to that Review; advice to DFAT's public diplomacy team for their 2019 speaker series and other promotional events; and a formal submission to DFAT's consultation on the new Australia-China Foundation on 30 June.

The Academy enjoys very productive working relationships with counterparts in the cultural and collecting sector. The Executive Director and Policy Director represented the Academy at quarterly meetings of GLAM Peak, the national organisation for peak bodies in the galleries, libraries, archives and museums sector. Here the Academy contributed to a series of position statements on copyright, digital access to collections, Indigenous cultural proficiency and national research infrastructure.

A continued area of focus is bringing together the policy conversations around the development of cultural and research infrastructure in Australia. We were delighted to host the second Humanities, Arts and Culture Data Summit at the National Library of Australia in March. The Academy also made a submission to the Functional and Efficiency Review of the National Archives of Australia in June.

The Academy contributes advice on the Australian humanities research sector to the quarterly Research Agencies Meeting, an important forum for the exchange of information about Australia's national and international research agenda.



Academy representatives also participated at various conferences and workshops throughout the year including the Australasian Association of Digital Humanities (aaDH) conference in Adelaide in September, the Australasian Deans of Arts, Social Sciences and Humanities (DASSH) conference in September, the Australasian Consortium of Humanities Research Centres (ACHRC) annual conference in November at the University of the Sunshine Coast, the ACHRC ‘Humanities in the Regions’ events in May at the University of Newcastle, and the Australian Museums and Galleries Association (AMaGA) conference in Alice Springs in May.

We were also delighted to be engaged in several postgraduate and early-career researcher professional development forums as part of the Academy’s Future Humanities Workforce project at the University of Canberra and Western Sydney University.

## HUMANITIES RESEARCH INFRASTRUCTURE

The Academy has continued to focus policy efforts on the Platforms for Humanities, Arts and Social Sciences (HASS) national research infrastructure agenda. Throughout the year, the Academy has been working with the Department of Education to progress work that will support the development of a Scoping Study for Platforms for HASS. This has included providing advice to the Department on sector representatives for meetings with research leaders, feedback on plans for the Scoping Study, as well as being contracted by the Department to deliver a report on International Research Infrastructure Models for HASS as an input into the Department’s scoping work.

We have continued to develop very productive relationships with the Australian Research Data Commons (ARDC) and AARNet, preparing a memorandum of understanding to formalise the working relationship in support of data infrastructure and skills development in the humanities. This year we partnered with the ARDC to host DARIAH (a major European infrastructure in the arts and humanities) as part of the Humanities, Arts and Culture Data Summit in March in Canberra.

## ACADEMY PROJECTS

### Future Humanities Workforce

The Future Humanities Workforce project will develop a new and comprehensive account of Australia’s humanities research workforce, in order to understand the challenges that this workforce faces today and devise strategies to secure its future vitality.

This study will investigate the sustainability of the research workforce, with an emphasis on gender equity, workforce diversity, and early career researcher development. It will also identify skills and knowledge priorities for future research and workforce environments, with a focus on data and digital literacy.



The humanities research workforce comprises those with postgraduate training in the humanities, whether they are employed in academia or elsewhere. This cohort plays a key role in preserving and advancing disciplinary knowledge in the humanities; in creating opportunities for knowledge exchange between academia, government and industry; and in training future generations of humanities graduates to work effectively across a multitude of Australian industries, including our political, legal, economic and educational sectors.

To date, the project research team has published a Literature Review and Consultation Paper and has undertaken a series of evidence-gathering activities through sector consultation and data analysis. The project team has also presented preliminary findings at a series of events:

- Australian Humanities Forum, University of Melbourne, 20 February
- Humanities, Arts and Culture Data Summit, National Library of Australia, Canberra, 27 March
- ACHRC Humanities in the Regions annual meeting, University of Newcastle, 30 May
- ARC Major Investment Forum, Canberra, 13 June
- Excellence and Gender Equality: Critical Perspectives on Gender and Knowledge in the Humanities and Social Sciences conference, Gender Institute, Australian National University, Canberra, 26 June
- HDR Forum Interventions and Intersections: Making Academic Research Count, Western Sydney University, 27 June

## World Humanities Report

The Academy has been invited to contribute to the 2020 edition of the World Humanities Report (WHR). This initiative is undertaken by the Consortium of Humanities Centers and Institutes (CHCI), on behalf of the UNESCO International Council of Philosophy and the Human Sciences (CIPSH), and in collaboration with the Andrew W. Mellon Foundation.

The WHR is designed to increase understanding and appreciation of the contribution made by the humanities to knowledge and culture throughout the world. By bringing together contributions from eight regional working groups across six continents, the report will provide insight into humanities practices around the globe, and offer recommendations aimed at enhancing these practices into the twenty-first century.

To lead our work on this initiative, the Academy has established an Expert Working Group (EWG), which includes Professor Will Christie FAHA, Professor Kate Burridge FAHA, Professor Louise Edwards FASSA FHKAH FAHA, Professor Annamarie Jagose FAHA, Professor Lynette Russell AM FRHistS FASSA FAHA and Professor Julian Thomas FAHA, and headed by the Academy President Professor Joy Damousi FASSA FAHA.

The report is expected to be completed by early 2020.

## Mapping International Infrastructure Models for HASS project

The Academy has been contracted by the Department of Education to deliver a project to map key international HASS research infrastructures. The project will inform the development of Australian HASS national infrastructure including analysis of lessons and opportunities from international HASS research infrastructure investments; identifying areas of possible cooperation and collaboration; gaps in Australian infrastructure provision in comparison to international examples; and identifying best practice models.

Members of the Advisory Group for the project are:

- Professor Duncan Ivison FRSN FAHA (Chair), DVC-R, University of Sydney
- Professor Peter Anderson, Director, National Indigenous Research and Knowledges Network
- Dr Marie-Louise Ayres, Director-General, National Library of Australia
- Anne-Marie Lansdown, Deputy CEO, Universities Australia
- Dr Merran Smith, Director, Population Health Research Network

- Professor Mark Western, Director, Institute for Social Science, University of Queensland

Dr Kylie Brass, the Director of Policy and Research, is managing the project which is due to report in October 2019.

## Data mapping of the humanities, arts and social sciences sector

The Academy has commissioned an update of the Mapping Humanities, Arts and Social Sciences (Mapping HASS) dataset to enable us to undertake longitudinal analysis of research trends across the humanities at both sector and discipline level. The Academy's *Mapping the Humanities, Arts and Social Sciences* report, published in 2014, drew on data from the ARC's Excellence in Research for Australia 2010 and 2012 reports, and we have now extended the data and analysis for the 2015 and 2018 exercises. A series of briefing papers will be published as an update to *Mapping HASS* focusing on the current state of play and future directions.

## Australian Council of Learned Academies (ACOLA)

Our Academy continued to work closely with colleagues from the other Learned Academies to support the work of ACOLA. The Academies continue to collaborate through the Horizon Scanning series of projects, reporting to the Office of the Chief Scientist and onwards to the National Science and Technology Council. Three projects were underway during the reporting period: Artificial Intelligence with the Academy's representative Professor Neil Levy FAHA serving as Deputy Chair; the Internet of Things, with Professor Gerard Goggin FAHA our representative on the expert working group; and Precision Agriculture – with the Academy represented by Professor Elspeth Probyn FASSA FAHA and Professor Rachel Ankeny.

Through ACOLA, the Academies have been contracted by the Department of Education to deliver a project examining the opportunities and barriers to improving the research potential and outcomes of regional universities. The Academy's representative on the project is Professor Sean Ulm FSA MAACAI FAHA (James Cook University).

## A NEW APPROACH

A New Approach (ANA) is an independent think-tank championing effective investment and return in Australian arts and culture.

ANA was established in 2018 and is supported by a \$1.65M commitment by The Myer Foundation, the Tim Fairfax Family Foundation and the Keir Foundation. The Academy was selected as the lead delivery partner for the initiative, with the program based at the Academy headquarters.

ANA was created to address a shortfall in up-to-date, independent and accurate data and research which paints a clear picture of the trends – past and present – for investment in Australia's arts and culture, and which can lead a national conversation on the future needs for the sector.

In these past twelve months we have made important progress on establishing and positioning A New Approach, developing our program plan, commencing our research work, continuing our diverse engagement work and expanding our advisory and delivery capacity.

There has been a substantial focus on activating the research program, including scoping and completing research ready for publication, establishing the necessary suppliers and staffing support and refining our research agenda for 2020.

The Council of the Australian Academy of the Humanities is the governing body for A New Approach. In the past twelve months several advisory committees have also been established for A New Approach which provide input into the program of work.

The members of these committees are:

### Steering Committee

- Professor Joy Damousi FASSA FAHA (Chair), Academy President
- Sue Cato, Partner, Cato and Clegg
- Professor Malcolm Gillies AM FAHA, Chair, A New Approach Research Working Group
- Phillip Keir, Director, the Keir Foundation
- Rupert Myer AO, Chair, A New Approach Reference Group
- Leonard Vary, Chief Executive Officer, The Myer Foundation

### Reference Group

- Rupert Myer AO (Chair)
- Kim Allom, video game developer
- Jane Curry, publisher and director of Australian Publishers Association and Copyright Agency
- John Daley, former Chief Executive of the Grattan Institute
- Genevieve Lacey, musician and performing artist
- Shelagh Magadza, Executive Director of the Chamber of Arts and Culture WA
- Damien Miller, Australian diplomat
- Alison Page, designer, festival director and film producer
- Laura Tingle, political journalist
- Mathew Trinca, Director of the National Museum of Australia

### Research Working Group

- Professor Malcolm Gillies AM FAHA (Chair) higher education leader, musicologist and linguist.
- Distinguished Professor Ien Ang FAHA transnational, multi-cultural and cross-cultural studies; local government engagement.
- Professor Tony Bennett ACSS FAHA cultural policy, cultural practice and consumption; museum studies.
- Distinguished Professor Stuart Cunningham AM FACSS FAHA creative and cultural industries.
- Professor Jennifer Milam FAHA art historian, public humanities.

The work of ANA is led by the Program Director Kate Fielding, with fellow Academy staff members Dr Christina Parolin, Dr Julia Evans, Ashleigh Richards, Jeremy Lasek and Dr Iva Glisic all making significant contributions to the program of work.

## EVENTS

### 49<sup>TH</sup> SYMPOSIUM

The 49<sup>th</sup> Annual Symposium *Clash of Civilisations? Where are we now?* was held on 15–16 November 2018 in Sydney.

Convened by Professor Bronwen Neil FAHA and Professor Catriona Mackenzie FAHA, both of Macquarie University, the program was conceived in response to Samuel P.

Huntington's question 'The Clash of Civilisations?' in 1993, suggesting religious and cultural identity would be the primary source of conflict in the post-Cold War era. The Symposium reassessed Huntington's question, in light of recent global developments and historical inquiries, and considered how the concept has been used as an enduring rhetorical device for explaining divisions between groups and across time and place.

An outstanding array of leading scholars, early career researchers and representatives from the media, education and cultural sector explored modern and ancient cross-cultural encounters and their contemporary implications in the spheres of history, politics, and religion, as well as their cultural expressions in literature, film, and the arts.



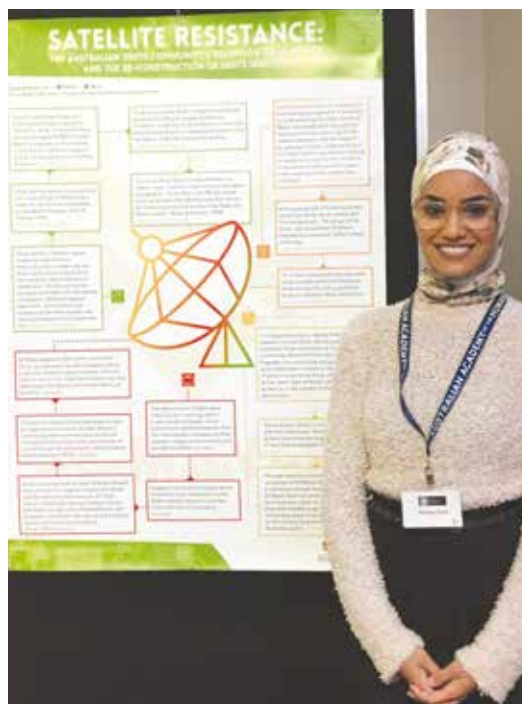
We are grateful for the wonderful support for the event from the Principal Sponsors Macquarie University, venue sponsor the State Library of New South Wales and associate sponsors University of New England, University of Sydney, University of Wollongong, UNSW Sydney, UTS and Western Sydney University.

### Early Career Researcher poster program

Each year, the Academy involves early career researchers in the annual Symposium in several ways – as delegates, presenters, and participants in briefings and masterclasses. Our Symposium provides the next generation of humanities scholars a great opportunity not only to participate in the broader Australian humanities community and life of the Academy but also to share their research and build networks.

A key feature of the 49<sup>th</sup> Symposium was the Early Career Researcher Poster Program showcasing some of the most dynamic and innovative research happening in Australia. From a strong field of applications, nine posters were selected on the theme of 'Clash of Civilisations?' encouraging dialogue and conversations about urgent and pressing issues being explored in the humanities today.

We are grateful to Professor Alastair Blanshard FSA FAHA for convening the poster program.



**Left:** Dr Michael Richardson, Senior Lecturer at UNSW Sydney, with his poster on 'Drone Wars: Artistic responses to technological violence.'

**Right:** Ms Widyan Fares, PhD candidate at the University of Sydney, with her poster on 'Satellite Resistance: The Australian Shiite community's reception of Al Manar and the reconstruction of Shiite identity.'

PHOTOS: THE AUSTRALIAN ACADEMY OF THE HUMANITIES COMMUNICATIONS TEAM

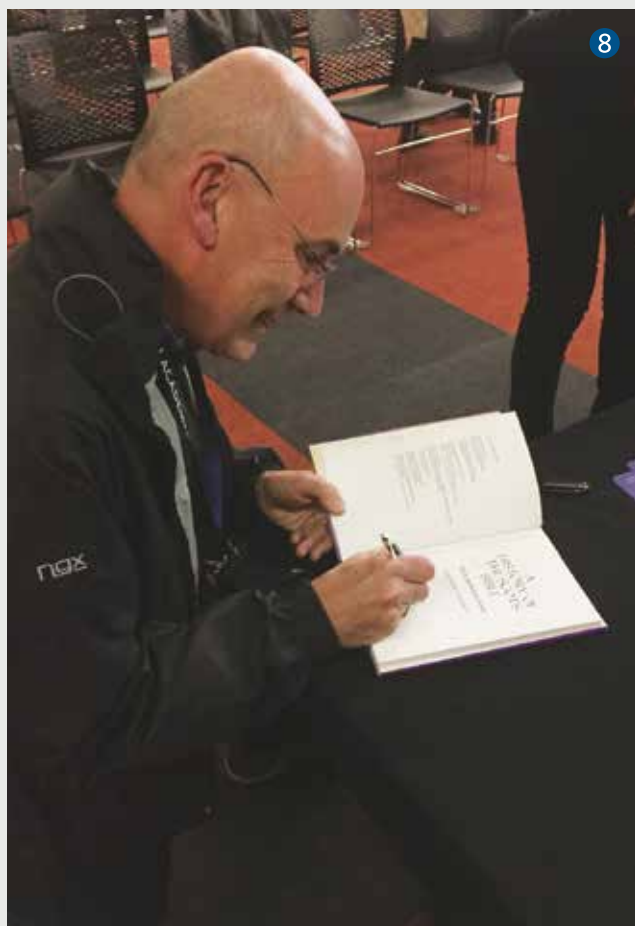








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1. Professor Bronwen Neil FAHA welcomes attendees to the 49<sup>th</sup> Annual Symposium *Clash of Civilisations – Where are we now?* at the State Library NSW, Sydney.
2. Vice-Chancellor of Macquarie University Professor S. Bruce Downton, Academy President Professor Joy Damousi FASSA FAHA and State Librarian of NSW Dr John Vallance FAHA.
3. Professor Linda Barwick FAHA, Dr Tom Murray, Professor Cliff Goddard FAHA and Professor Joseph Lo Bianco AM FAHA on the panel 'Cultural collaboration and conflict through languages and the arts' at the 49<sup>th</sup> Annual Symposium, Sydney.
4. Symposium convenors Professor Catriona Mackenzie FAHA and Professor Bronwen Neil FAHA with 8<sup>th</sup> Annual Hancock lecturer Dr Raihan Ismail.
5. Professor Julianne Schultz AM FAHA delivers the 49<sup>th</sup> Academy Lecture 'Turning the Level of Civilisation Up: A Twenty-first Century Challenge' at the 49<sup>th</sup> Annual Symposium, Sydney.
6. Professor Jennifer Edmond, President, Board of Directors, DARIAH-EU, presenting at the 2<sup>nd</sup> annual Humanities, Arts and Culture Data Summit at the National Library of Australia, Canberra.
7. The Royal Charter of The Australian Academy of the Humanities, displayed at the 50<sup>th</sup> Anniversary event at the National Library Australia, Canberra.
8. Emeritus Professor Graham Tulloch FAHA signing a copy of his book *A History of the Scots Bible* at the 50<sup>th</sup> Anniversary event at the National Library Australia, Canberra.

ALL PHOTOS: THE AUSTRALIAN ACADEMY OF THE HUMANITIES COMMUNICATIONS TEAM

## ANNUAL ACADEMY EVENTS

Our annual events provide an opportunity for the Academy to come together as a community, for Fellows to connect with old and new colleagues, and to celebrate the achievements of our inspiring next generation of leaders in the humanities.

The Fellows' Dinner was held at the Tea Room at the iconic Queen Victoria Building in Sydney. During the dinner, the Academy conducted the long-standing tradition of the Signing of the Charter where new Fellows accept the Obligation outlined in the Academy Charter and sign the Charter Book – a historical record of all Fellows elected to the Academy since it was formed in 1969. The Fellows' Dinner also included presentations to the co-recipients of the 2018 Max Crawford Medal – Dr Raihan Ismail and Dr Ana Tanasoca – and the 2018 winner of the Medal for Excellence in Translation Julie Rose.

The Annual General Meeting took place at the State Library of New South Wales on Saturday 17 November, during which 19 new Fellows, 4 Honorary Fellows and 4 Corresponding Fellows were elected to the Academy.

Professor Louise Edwards FASSA FHKAH FAHA was elected to Council as the International Secretary.

## PUBLIC LECTURES

Three free public lectures were hosted throughout the year, with edited versions to feature in future editions of *Humanities Australia*. All three lectures have been video recorded and can be found on our website under Events.

### 49<sup>th</sup> Academy Lecture – Professor Julianne Schultz

The 49<sup>th</sup> Academy Lecture – *Turning the Level of Civilisation Up: The Twenty-first century challenge* – was presented by Honorary Fellow Professor Julianne Schultz AM FAHA, Professor of Media and Culture at Griffith University's Centre for Social and Cultural Research, Publisher and Founding Editor of *Griffith Review*. It was held on Thursday 15 November 2018 at the State Library of New South Wales. Professor Schultz's address considered what is at stake and what we can learn from the successes and failures of past civilisations to create a vision for the future, and what its defining ethic and enduring value might be. It reflected on the big challenge of the century: how the 'level of civilisation' might be actively turned up and by whom.

### 8<sup>th</sup> Hancock Lecture – Dr Raihan Ismail

The Academy's Hancock Lecture series invites young Australian scholars of excellence to talk about their work with a broader audience. The lecture series is made possible through a bequest from the estate of Sir (William) Keith Hancock KBE FAHA. The 8<sup>th</sup> Hancock



Dr Raihan Ismail delivers the 8<sup>th</sup> Annual Hancock Lecture 'Hybrid civilisations or Clash of civilisations?: Re-visiting the Muslim Other' at the 49<sup>th</sup> Annual Symposium, Sydney.

PHOTO: THE AUSTRALIAN ACADEMY OF THE HUMANITIES COMMUNICATIONS TEAM

Lecture was given by Dr Raihan Ismail (Australian National University) on *Hybrid Civilisations or Clash of Civilisations?: Re-visiting the Muslim Other*. Dr Ismail is an early career Arab and Islamic Studies scholar and co-recipient of the Academy's 2018 Max Crawford Medal. The lecture, held on Friday 16 November 2018 at the State Library of New South Wales, examined, and in places challenged, Samuel Huntington's contentious 'clash of civilisations' thesis and its narratives through the framework of Islam. Using examples from Australian and international media, Dr Ismail called for the need to change global discourse about Islamic people and culture and urged us to reconsider Huntington's conception of Islamic culture as fixed and unchanging.

### 21<sup>st</sup> Trendall Lecture

Associate Professor J. Lea Beness and Associate Professor Tom Hillard, both of Macquarie University, jointly gave the 21<sup>st</sup> Trendall Lecture on *At the Crossroads and in the Crosshairs: Class, Ideology and Personality-driven Politics at Rome in the Second Century BC*. The lecture was held 4 February 2019 in Armidale NSW in conjunction with the Australasian Society for Classical Studies' (ASCS) conference. The Trendall Lecture celebrates the achievements of Australian and international scholars in the classics and honours the distinguished work of Professor A.D. (Dale) Trendall AC CMG FAHA.

## SPECIAL EVENTS

### 20<sup>th</sup> Anniversary of the Academy's Cultural & Communication Studies Section

The Academy was proud to support a Colloquium held to celebrate the twentieth anniversary of the establishment of the Academy's Cultural & Communication Studies Section, on Wednesday 14 November 2018 at the University of Sydney. The Colloquium was initiated and convened by Professor Tony Bennett ACSS FAHA, Professor John Frow FAHA, Professor Elspeth Probyn FASSA FAHA and Associate Professor Chris Healy FAHA.

The program revisited key ideas explored in the Academy's 22<sup>nd</sup> Symposium held in 1991 – *Beyond the Disciplines: The new humanities*. It discussed the theoretical, political and institutional challenges the cultural and communication disciplines have confronted, the changing contexts in which they have evolved, and the directions in which they are headed. Program presenters included some of the founding members of the Section, some newer members, and early career researchers.

We acknowledge and thank the University of Melbourne's School of Culture and Communication, the University of Sydney's Department of Media and Communications, and Western Sydney University's Institute for Culture and Society for their generous support of this event.

The Academy was delighted to provide three travel bursaries to support the participation of early career researchers.

### Humanities, Arts and Culture Data Summit

The Academy's second annual Humanities, Arts and Culture Data Summit and the third international DARIAH Beyond Europe workshop was held 27–29 March 2019 in Canberra at the National Library of Australia.

Convened by the Academy with the Australian Research Data Commons (ARDC) and the European Digital Research Infrastructure for the Arts and Humanities initiative (DARIAH), the three-way organisational partnership was designed to bring national and international conversations together at a timely moment in the development of respective research infrastructure agendas. The event brought together over 100 researchers, policy makers, data experts, representatives from the cultural and collecting sectors and government agencies to explore new horizons for data-driven humanities and arts research, digital cultural collections and research infrastructure; facilitate connections between researchers and research infrastructures in Australia and Europe; and consider avenues for international collaboration.

The program ran over three days, with the first day exploring a series of 'big ideas' and days two and three featuring knowledge exchange sessions. A series of 'Lightning Talks' showcased the range of work happening in the Australian humanities community, including from early career researchers.

The event was a highly successful Australia-Europe knowledge exchange, involving delegates from across 18 universities, 6 peak bodies, 10 cultural and collecting institutions, 3 government agencies or departments, 6 infrastructures and platforms, and 5 international organisations.

The organising committee comprised: Dr Kylie Brass, Director Policy and Research (AAH), Sally Chambers, Digital Humanities Research Coordinator at Ghent University (DARIAH), and from the ARDC – Natasha Simons (Associate Director, Skilled Workforce), Alexis Tindall (Senior Research Data Specialist) and Rowan Brownlee (Data Specialist).

### Australian Humanities Forum

The Academy convened the inaugural Australian Humanities Forum for peak bodies and associations in the humanities disciplines on 20 February 2019 in Melbourne. The Forum provided an opportunity for humanities representatives to come together to discuss the current state of the humanities in Australia, exchange ideas, and to consider future collaborative activities that might collectively advance the interests of our disciplines and better illuminate their contribution to national life.

The interactive forum discussed how we progress policy agendas for higher education and research; what our organisations are doing individually to promote our disciplines specifically and the public value of the humanities more broadly; and a commitment for increased sharing and cross-promotion of information.

Organisations that participated in the Forum included:

- Asian Studies Association of Australia
- Australasian Association of Digital Humanities
- Australasian Association of Philosophy
- Australasian Consortium of Humanities Research Centres
- Australasian Society for Classical Studies
- Australasian Society for Continental Philosophy
- Australasian Universities Language and Literature Association
- Australian and New Zealand Association for Medieval and Early Modern Studies



- Australian Archaeological Association
- Australian Historical Association
- Australian Linguistic Society
- Cultural Studies Association of Australasia
- Deans of Arts, Social Sciences and Humanities
- Languages and Cultures Network for Australian Universities
- Religious History Association
- Society for the History of Emotions

The Australian Humanities Forum will be an annual event, hosted by the Academy.

## SECTION WORKSHOP SCHEME

The final event sponsored by the Academy under the Section Workshop Scheme pilot was the Cultural & Communication Studies Section's 'Trust and its discontents' workshop, held on Wednesday 26 September 2018 in Melbourne.

Drawing on recent research in the humanities and related disciplines, speakers and delegates considered the remedies for mistrust in public institutions and the media, and the emergence of specialised systems of exchange designed to radically reframe the issue of trust.

The Academy wishes to thank and acknowledge the Convenors of this event – Distinguished Professor Stuart Cunningham AM FACSS FAHA (Queensland University of Technology), Professor Julian Thomas FAHA (RMIT University) and Professor Jean Burgess (Queensland University of Technology) – for providing this public forum for informed debate and discussion.

The Section Workshop Scheme pilot program is currently being reviewed.

## HUMANISING THE PAST, PRESENT AND FUTURE: 50 YEARS OF THE ACADEMY

To mark the significant occasion of the Academy's 50<sup>th</sup> anniversary in 2019, a series of events were hosted across the country to highlight the rich and unique contribution of the humanities to our national life.

The vision for our anniversary year is to be a catalyst for the Australian community to learn more about, and be excited by, the role of the humanities in understanding our past, making sense of our present, and ensuring a humanised future in the face of rapid technological and geopolitical change.



Convenors of the 'Trust and its discontents' workshop Professor Julian Thomas FAHA, Professor Jean Burgess, and Distinguished Professor Stuart Cunningham AM FACSS FAHA.

PHOTO: AUSTRALIAN ACADEMY OF THE HUMANITIES COMMUNICATIONS TEAM

## 50 Discoveries

Our special anniversary digital publication, *50 Discoveries*, will present 50 significant discoveries and advancements made by Australian humanities researchers and practitioners that have transformed our understanding of humanity. Presented as a series of short articles, the discoveries will be placed in direct conversation with contemporary challenges and debates facing Australia's future. Nominations were received from Fellows and grants and awards alumni. The final list of 50 is not intended to be a 'top 50', but rather to showcase some of the many important interventions, transformations and turning points in the history of Australian humanities research.

We hope that the project is just the beginning, and that *50 Discoveries* will generate discussion that identifies many more contributions that ought to be considered in a subsequent volume. Select entries will be released in the lead up to the 50<sup>th</sup> Symposium to be held in November 2019 in Brisbane, with the full publication to be launched in 2020. We were grateful to have received funding support for the project from the Copyright Agency's Cultural Fund that provides grants to creative individuals and organisations for a diverse range of projects which aim to enrich Australian cultural life.

## Media coverage

To mark the occasion of the Academy's 'birthday' on 25 June 2019, we undertook a media campaign to promote the role of the Academy. Local and national television and radio interviews were given by former President Professor Malcolm Gillies AM FAHA, Honorary Secretary and Vice-President Emeritus Professor Elizabeth Minchin FAHA and the 2018 co-Crawford Medallist Dr Raihan Ismail.



Emeritus Professor Elizabeth Minchin FAHA being interviewed by Paula Kruger for ABC Radio Canberra.

PHOTO: AUSTRALIAN ACADEMY OF THE HUMANITIES COMMUNICATIONS TEAM



Director-General of the National Library of Australia Dr Marie-Louise Ayres with Dr Tristan Moss, Academy President Professor Joy Damousi FASSA FAHA and Dr Alexandra Dellios.

PHOTO: AUSTRALIAN ACADEMY OF THE HUMANITIES COMMUNICATIONS TEAM

### Anniversary events

With events scheduled across the country throughout 2019, we were delighted to partner with the National Library of Australia (NLA) for our Canberra activity on Tuesday 28 May 2019. The NLA, the first home of the Academy, provided a wonderful setting to acknowledge the Academy's beginnings and the special relationship between the Australian humanities community and libraries. Presentations were given by Academy President Joy Damousi and the Library's Director-General Dr Marie-Louise Ayres.

Two recipients of the Academy's Humanities Travelling Fellowship scheme – Dr Alexandra Dellios and Dr Tristan Moss – presented on the projects supported by their grants, and spoke to the importance of supporting early career humanities scholars' research.

The event brought together 77 Fellows and friends of the Academy and National Library of Australia,

invited guests from Canberra's education and cultural institutions, government, policy and research colleagues, and our grants and awards alumni. Academy Fellows were given the opportunity to view the Royal Charter and sign one of their publications from the Library's collection.

Other events that occurred during the first half of the 2019 calendar year:

- 21<sup>st</sup> Trendall Lecture at the Australasian Society for Classical Studies conference on 4 February 2019.
- Friends and Fellows' Reception in Melbourne on 19 February 2019.
- Australian Humanities Forum (inaugural event) on 20 February 2019 in Melbourne.
- Early career researcher workshop at the Asian Studies Association of Australia's Women in Asia Conference.

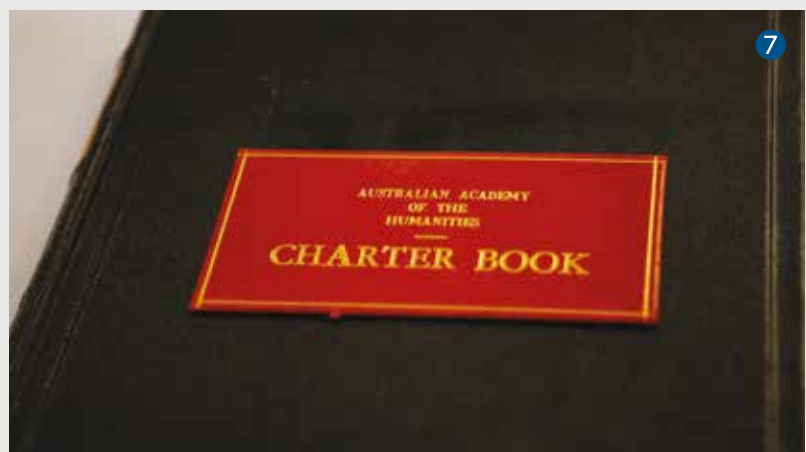




Fellows sign the Charter Book and receive their certificates of Fellowship from President Joy Damousi FAHA at the Annual Fellows' Dinner in Sydney, November 2018.

1. Professor Gerard Goggin FAHA
2. Professor Yingjie Guo FAHA
3. Professor Ann McGrath AM FAHA
4. Professor Yixu Lu FAHA
5. Professor Julian Thomas FAHA
6. Ms Michelle de Kretser FAHA
7. The Australian Academy of the Humanities Charter Book

ALL PHOTOS THIS SPREAD: BELINDA MORRIS







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1. Annual Fellows' Dinner, The Queen Victoria Building, Sydney.
2. Members of the Linguistics Section, (front row) Professor Nick Enfield FRSN FASSA FAHA, Professor Kate Burridge FAHA, Professor Rachel Nordlinger FAHA, Professor Cliff Goddard FAHA, Professor Joseph Lo Bianco AM FAHA (back row) Professor Sandra Hale FAITT FAHA, Professor Michael Haugh FAHA, Professor Diana Eades FAHA, Professor Nicholas Evans FBA FASSA FAHA, Professor Jeff Siegel FAHA, Professor Ingrid Piller FAHA, Professor Pam Peters FAHA.
3. Professor John Kinder Commendatore dell'Ordine della Stella d'Italia; Member of Accademia della Crusca FAHA and Professor Colin Nettelbeck Chevalier de la Legion d'Honneur; Officier des Palmes Académiques FAHA.
4. Co-recipients of the 2018 Max Crawford Medal Dr Raihan Ismail and Dr Ana Tanasoca pictured with Professor Joy Damousi FASSA FAHA.
5. (From L – R) Professor Dirk Baltzly FAHA, Professor Malcolm Gillies AM FAHA, Professor John Fitzgerald FAHA, Professor Han Baltussen FAHA, Professor Emeritus David Rowe FASSA FAHA, Emeritus Professor John Gascoigne FRHS FRSN FAHA.
6. Professor Ian Donaldson FBA FRSE FAHA and Professor Wilfrid Prest FASSA FAHA.
7. Professor Peter White FAHA, Dr Josephine Flood AM FAHA, Dr Betty Meehan FAHA and Professor Vincent Megaw AM FAHA.
8. Academy Executive Director Dr Christina Parolin and Program Director of A New Approach Kate Fielding.



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## PUBLICATIONS AND COMMUNICATIONS

### HUMANITIES AUSTRALIA

The tenth issue of *Humanities Australia* features contributions from Academy Fellows Michael Haugh, Will Christie, Julianne Schultz, John Kinsella, Jean Fornasiero and Ross Burns. It also includes contributions from the 2018 Crawford co-medallist Raihan Ismail and 2018 Trendall lecturer Anne Mackay.

*Humanities Australia* will be distributed to the Fellowship, allied organisations and institutions in the humanities; and via the Department of Foreign Affairs and Trade to Australian Embassies and High Commissions. We are grateful to Qantas for displaying the journal in Qantas Club Lounges throughout Australia. Electronic versions of all issues of the journal are available on the Academy's website.

### ANNUAL ACADEMY BOOK LIST

The Academy launched the inaugural Academy Book List in December 2018. The list included over 60 authored and co-authored books, edited collections, scholarly editions, and translations published by our Fellowship and grants and awards recipients since 1 July 2017. The list was promoted on our website and social media channels.

### RE-ENCOUNTERING THE ARCHIVE

In our 'Re-encountering the Archive' initiative, we share selected research and writing from our Fellowship on a range of issues, designed to showcase past scholarship that still resonates powerfully with contemporary debates and challenges facing the nation.

On 9 November 2018, we presented *Remembrance Day and the Power of Writing* – articles and research from Dr Peter Cochrane FAHA, Professor Véronique Duché Chevalier dans l'Ordre des Palmes Académiques FAHA and Professor Emeritus Colin Nettelbeck Chevalier de la Legion d'Honneur; Officier des Palmes Académiques FAHA. These works examined different aspects of how soldiers harnessed the power of writing, language and humour to make sense of their experience of the Great

War. Using sources such as soldier's diaries, trench journals, and wartime magazines, their research moved beyond the panoramic view of the War and its economic, social, and political consequences, to a more detailed consideration of the personal and intimate experiences of soldiers.

To coincide with Anzac Day, three articles by Dr Margaret Rose FRHistS FAHA, Professor Stephen Garton FASSA FRAHS FAHA and Academy President Professor Joy Damousi FASSA FAHA featured in *Aftermaths of War*. They considered different aspects of the aftermath of war: how we memorialise those who served, how we internalise personal and national trauma, and how we respond, through policy, to a world much altered by conflict.

### COMMUNICATIONS

#### Media coverage

On 26 October 2018, the Academy was part of a research sector-wide response to news of the Ministerial veto of grants to 11 humanities research projects recommended for funding by the Australian Research Council (ARC). The Academy defended the rigour and independence of the peer review process and the ARC. This led to a number of media engagements for the Academy President Joy Damousi, including *The Australian Higher Education* and ABC Radio National's Late Night Live program.

#### Social media

Through our promotion of events, opportunities, latest news and research via our social media platforms, we have positioned ourselves as one of the main active and responsive information hubs for the Australian humanities community. Twitter is our primary platform, with content being curated on our YouTube channel and Soundcloud for audio files. Our new LinkedIn page has a distinct focus on the future of work, providing content for business and human resource audience on the importance of a humanities education.



## SUPPORTING THE NEXT GENERATION OF EXPERTS

The Academy offers a series of prestigious awards each year that recognise outstanding achievement by early career humanities researchers, as well as several grants schemes to support the work of these next generation experts. Most of these awards and grants have been funded by generous bequests from Fellows.

The Academy wishes to thank Awards Committee members Professor Deirdre Coleman FAHA (Chair), Professor Terri-ann White FAHA and Professor John Griffiths AM OFICIAL ORDEN ISABEL LA CATÓLICA FAHA for their work in assessing the 2018–2019 grants and awards applications. The committee considered applications for the Humanities Travelling Fellowships, Publication Subsidy Scheme, and the Max Crawford Medal.

The Academy also wishes to thank outgoing Awards Committee member and former Chair Dr Robert Young FAHA who served from 2011 to 2018.

### HUMANITIES TRAVELLING FELLOWSHIPS

The Academy's Humanities Travelling Fellowships enable early career researchers to undertake research overseas, including accessing archives and other research materials. It also enables them to connect with other international researchers and networks. Fellowships of up to \$4000 are available to citizens and permanent resident scholars in Australia who are working in the humanities.

#### HUMANITIES TRAVELLING FELLOWSHIPS AWARDED 2019

RECIPIENT	PROJECT	INSTITUTION
Dr Josh Stenberg	Chinese Performance in Late Colonial Dutch East Indies	University of Sydney
Dr Alexis Bergantz	Across the Coral Sea: Trans-imperial Networks between Australia and New Caledonia, c.1890–1940	RMIT University
Dr Christina Kenny	Post-Colonial Desires: East African Queer Identities in the Age of Human Rights	University of New England
Dr Clara Stockigt	The Historiography of Australian Aboriginal Languages	University of Adelaide
Dr James Fraser	The Archaeology of Olive Oil: Investigating Rural Complexity after Urban Collapse	University of Sydney
Dr Poppy de Souza	Earwitnessing as Method: Slow Listening, Sonic Intimacy and Dwelling in Discomfort	Griffith University
Dr Laura Rodriguez Castro	Advancing Peace and Conflict Studies from The Ground: Women's Oral Testimonies and Historical Memory in Colombia	Griffith University
Dr Johanna Hood	Vital Fluid: Evolving Social, Moral and Economic Values of Blood and Cadavers in China	University of New South Wales
Dr Yirga Woldeyes	The Politics of Saving Endangered Knowledges in Africa: A Case from Ethiopia	Curtin University
Dr Sarah Woodland	Prison Voices: Exploring the Role of Theatre in Transforming Criminal Justice Systems in Settler-Colonial Nations	Griffith University
Dr Mia Spizzica	The Italian Connection: Examining Evidence on Italian Civilians Interned in Australia During World War Two	Deakin University
Dr Jarrad Paul	Early Humans in Malaysian Borneo: Faunal Remains and Museum Curation	University of New South Wales
Ms Shimona Kealy	The Prehistory of Cuscus (Phalangeridae) Distributions and Translocations in the Indo-Pacific.	Australian National University

## PUBLICATION SUBSIDY SCHEME

The Academy's Publication Subsidy Scheme provides support of up to \$3000 for the publication of scholarly works of high quality in the humanities. The scheme is designed to assist humanities scholars based in Australia. Both independent scholars and those working within an institution are eligible to apply.

### PUBLICATION SUBSIDIES AWARDED 2019

RECIPIENT	TITLE	PUBLISHER
Professor Bain Attwood	Claiming Possession: Sovereignty, Property and the Making of Native Title	Cambridge University Press
Dr Fiona Crawford	Never Say Die: The Hundred-Year Overnight Success of Australian Women's Football	NewSouth Books
Dr Camilla Norman	People of Daunia: Voicing the Statue-Stelae	The Cotsen Institute of Archaeology (UCLA)
Dr Elisa de Courcy	Empire, Early Photography and Spectacle: The Global Career of Showman Daguerreotypist J.W. Newland	Bloomsbury Academy, UK
Dr Jocelyn Hargrave	The Evolution of Editorial Style in Early Modern England	Palgrave Macmillan
Dr Katrina Stats	The Australian Way: Australia's Responses to Asylum Seekers in Historical Perspective	Wakefield Press
Dr Myfany Turpin	Women's Ceremonial Designs from Willowra, Central Australia	Aboriginal Studies Press / Bruderlin MacLean Publishing Services
Dr Ted Nannicelli	Artistic Creation and Ethical Criticism	Oxford University Press

## THE MAX CRAWFORD MEDAL

The Max Crawford Medal is Australia's most prestigious award for achievement and promise in the humanities. It is presented annually to an Australian-based, early career scholar working and publishing in the humanities, whose publications contribute towards an understanding of their discipline by the general public.

The Medal celebrates the outstanding career of the late Emeritus Professor R. M. (Max) Crawford OBE FAHA (1906–91), Foundation Fellow of the Academy and eminent historian, who greatly influenced the teaching of history in Australian universities and schools. The award is funded through the proceeds of a bequest to the Academy by Professor Crawford.

### Max Crawford Medallist 2019

Dr Ronika Power, Associate Professor of Bioarchaeology, Department of Ancient History, Macquarie University.

Dr Power is currently Associate Professor of Bioarchaeology in the Department of Ancient History at Macquarie University, and is recognised as an emerging global leader in her field. Her research focuses on cultural responses to human health and disease, climate change, mass migrations and violence, particularly pertaining to prehistoric periods across Africa and the Mediterranean.

Admitting to having a fascination with death since she was a child, Dr Power's research and teachings are now inspiring a new generation of 'death-walkers', as she describes her life's work. Having worked with human remains from across the world, many dating back 10,000 years to the late Stone Age, Dr Power described it as "an honour and a privilege – and utterly exhilarating – to work with them and share their stories with the world."



Recipient of the 2019 Max Crawford Medal Dr Ronika Power  
PHOTO: JOANNE STEPHEN, MACQUARIE UNIVERSITY



Ms Julie Rose, pictured with Chair of the Advisory Panel Professor Brian Nelson FAHA and Academy President Joy Damousi FASSA FAHA.  
PHOTO: THE AUSTRALIAN ACADEMY OF THE HUMANITIES COMMUNICATIONS TEAM

## MEDAL FOR EXCELLENCE IN TRANSLATION

The Medal for Excellence in Translation is a major national award that recognises outstanding achievement in translation. This award celebrates the vital role of translators and translation in Australian culture and scholarly discourse. It adds to the growing recognition of work in this field which recognises lifetime achievement.

The Medal is awarded biennially for a book-length translation into English of a work of any genre (including scholarship) from any language and period.

### Shortlist for the Medal for Excellence in Translations 2018

**Professor David Holm** for *Hanvueng: The Goose King and the Ancestral King, An Epic from Guangxi in Southern China* (Brill, 2015)

**Ms Julie Rose** for *Simon Leys: Navigator Between Worlds* by Philippe Paquet (La Trobe University Press/Black Inc. Books, 2017)

**Professor Geoff Wilkes** for *The Greater Hope* by Ilse Aichinger (Königshausen and Neumann, 2016)

### Winner of the Medal for Excellence in Translation 2018

**Ms Julie Rose** for *Simon Leys: Navigator Between Worlds* by Philippe Paquet (La Trobe University Press/Black Inc. Books, 2017)

*Simon Leys: Navigator Between Worlds* (La Trobe University Press/Black Inc. Books, 2017) is a translation of Philippe Paquet's biography of the late Belgium-born writer, essayist, literary critic and sinologist Pierre Ryckmans (pen-name Simon Leys). Ryckmans was best known as one of the twentieth century's great writers on China. He became internationally famous (and controversial) for his trilogy of books in which he denounced the Cultural Revolution and the idolisation of Mao in the West. He was a Fellow of the Australian Academy of the Humanities.

A renowned translator of French, Julie Rose has translated over 40 books and plays in a career, long dedicated to translation, that has included teaching French language and literature and interpreting in Paris for top-level foreign delegations. She has worked in the print media as a writer and critic and in theatre and film as a dramaturg and script editor and brings an innate understanding of drama to her work as a translator of some of France's most highly-prized writers, both classical and contemporary.



“Through this award, I have been in a unique position to visit more than 30 archives and libraries in Australia, Belgium, China, France, the United Kingdom and the United States.

This will make me utilize, integrate and examine a broad range of original archival and photographic materials to explore the urbanism of Mercantile Ports in China.”

**DR YICHI ZHANG**  
HUMANITIES TRAVELLING FELLOWSHIP 2018

“My project as part of the Humanities Travelling Fellowship has been a significant opportunity in my career development by connecting me with world-leading scholars in the study of religion and politics, providing the opportunity to immerse myself in and learn from an active research program at Northwestern University that is an excellent model for the research program I convene at The University of Notre Dame Australia, and establishing a research relationship with a community organisation for future research. Further, the award provided the opportunity to undertake a valuable scoping study that formed part of my recent application for an ARC DECRA”

**DR ROSEMARY HANCOCK**  
HUMANITIES TRAVELLING FELLOWSHIP 2018

“I would like to thank the Australian Academy of the Humanities for the Humanities Travelling Fellowship I received in 2018. Being in Australia it is vitally important to stay connected with scholars around the world, and not just by email! As a concrete contribution to getting my research done, I can say that it was useful to have access to specialist libraries in Switzerland and London. Although I spent much of the time working on research towards publications, the primary benefit of my recent trip to Europe was the opportunity to connect with international researchers and networks.”

**PHOEBE GARRETT**  
HUMANITIES TRAVELLING FELLOWSHIP 2018

“With relatively limited funding opportunities available to ECRs, the HTF award helped make this long-planned trip possible. The data collected on the trip has greatly expanded my research horizons and contributed to the break of new grounds for study, which came at a time when I was struggling to find my post-doctoral research directions. Fellow academics I have met on the trip have also enlarged the network I can rely on for future collaboration, co-authorship and co-editorship, to name but two forms that have already materialised.”

**LINTAO QI**  
HUMANITIES TRAVELLING FELLOWSHIP 2018

“I am profoundly honoured to receive the 2019 Max Crawford Medal from the Australian Academy of the Humanities. In accepting this award, I stand alongside our nation’s greatest champions of the arts and culture to celebrate the multifaceted and critical role of the humanities in every aspect of society. Drawing on my experiences in Bioarchaeology, I look forward to working with the Fellowship to shine light on the importance of interdisciplinarity in addressing key issues in social, political and environmental sectors, and to build better futures by learning key lessons from the past.”

**DR RONIKA POWER**  
CRAWFORD MEDAL 2019

## INTERNATIONAL ACTIVITIES

The Academy continues to maintain and develop relationships with counterpart organisations overseas, as guided by our International Strategy.

We are recognised internationally as the authoritative organisation for the humanities in Australia, and act as a key point of contact for international organisations that wish to explore collaborative activities with Australia's humanities community.

The Academy is a member of the Union Académique Internationale (UAI) (International Union of Academies), an international federation of learned academies from around the world. The UAI is committed to the success of collective research work, and to this end it supports numerous projects of a collaborative nature in a wide range of academic disciplines. This support is provided through collaboration with member academies and UNESCO.

### NEW INTERNATIONAL SECRETARY

At our Annual General Meeting (AGM) in November we welcomed the election of a new International Secretary Professor Louise Edwards FASSA FHKAH FAHA. Professor

Edwards brings to the role a deep expertise in the Asia region. Her research explores women in politics in China and Asia, gendered cultures of war in China, as well as Chinese literature and intellectual history and she has previously held appointments as Director of the UTS China Research Centre and Convenor of the ARC's Asia Pacific Futures Research Network. Professor Edwards takes over from outgoing International Secretary Professor Ian Lilley.

### JOINT AUSTRALIAN ACADEMY OF THE HUMANITIES (AAH) AND CHINESE ACADEMY OF SOCIAL SCIENCES (CASS) SYMPOSIUM

Our joint symposium with the Chinese Academy of Social Sciences (CASS) took place from 27-29 July at Guizhou Minzu University, Guiyang, China, on the theme "Oral and Written Literature and Beyond: Chinese and Australian Ethnic and Aboriginal Literature".

The Academy's delegation was once again led by Professor David Carter FAHA (The University of Queensland). He was joined by Professor Kim Scott FAHA



Delegates from the Australian Academy of the Humanities and the Chinese Academy of Social Sciences, Guizhou Minzu University, Guiyang, China.

PHOTO: CHINESE ACADEMY OF SOCIAL SCIENCES COMMUNICATIONS TEAM



(Curtin University), Dr Stuart Cooke (Griffith University), Dr Amanda Harris (Sydney Conservatorium of Music, PARADISEC), Dr Xiaohuan Zhao (The University of Sydney) and Executive Director Dr Christina Parolin.

The CASS delegation was led by Professor Chao Gejin (Director, Institute of Ethnic Literature, CASS). He was joined by Zhu Gang (Associate Research Fellow, Institute of Ethnic Literature, CASS), Zhao Yuanhao (Assistant Research Fellow, Institute of Ethnic Literature, CASS), Wang Ying (Associate Research Fellow, Institute of Literature, CASS), Xu Delin (Research Fellow, Institute of Foreign Literature, CASS) and Xiao Yuanping (Vice-President and Professor, Guizhou Minzu University).

The first and second days of the Symposium featured papers exploring the oral traditions of China and Australia's Indigenous peoples and cultures, and concluded with a special screening of "Songs of Home", a documentary film by Dr Myfany Turpin and Dr Catherine Ingram from the University of Sydney. The film documents a 2017 project which brought together expert singers from Australia and China – Anmatyerr women singers from Ti-Tree in Central Australia, and Kam women singers from Liping county in Guizhou province, China.

On the third day of the Symposium, the delegates travelled to the Xijiang Hmong (Miao) Institute of Leishan to hear traditional songs performed by members of the Miao ethnic group. The Xijiang Miao village is the largest gathering place of the Miao in China, and a crucial site for the ongoing preservation of Miao culture.

## THE BRITISH ACADEMY

This year has seen a new collaboration with The British Academy. Planning is underway for a Knowledge Frontiers Forum – a special event for humanities, arts and social science early career researchers (ECRs) – which will take place Monday 11 and Tuesday 12 November 2019 in Brisbane. Focussing on the theme of 'The Future', this event will bring together up to 40 ECRs from the UK, Australia and the Pacific region to discuss key issues including: experiences of rapid social and cultural change, evolving notions of heritage, imaginations of the future, environmental futures, and co-designing and producing knowledge in the future.

## COUNTERPART ORGANISATIONS IN THE UNITED STATES

The Executive Director visited the US in June to represent the Academy at the International Symposium on the Future of Learned Academies. Meetings also took place with the American Academy of Arts and Sciences (both the Program Director for Arts, Humanities & Culture and American Institutions, Society & the Public Good and the team leading the Humanities Indicators project), the Mellon Foundation, the National Humanities Alliance (Study the Humanities web resource and Humanities Advocacy Day), the American Council of Learned Societies (humanities and social sciences), the Deputy Ambassador of the Australian Embassy, Katrina Cooper, and public/cultural diplomacy section staff.

Humanising the  
past, present  
and future

50 YEARS  
OF THE  
AUSTRALIAN  
ACADEMY OF  
THE HUMANITIES

## On the occasion of our 50<sup>th</sup> anniversary,

we called upon several of our Honorary and Corresponding Fellows to offer their view on how the humanities disciplines have helped deepen our understanding of our past, present and future and what is really at the heart of the Academy's motto – *Humani nihil alienum* – “nothing that is human is alien to me.” **Here is what they said.**



### ROBYN ARCHER FAHA

Art and War might appear to be at opposite ends of the human condition, but when ‘the Allies’ decided to commemorate the centenary of the 1914–18 World War, they did not turn to the dry archives of Defence Departments, but found that war was most vividly remembered through the lens of the artist – film, writing, poetry, photographs, painting, theatre, music – whether historical or contemporary. The artist puts past and present into beautiful but critical perspective, thus offering pathways for the future, evils not to be repeated, brilliant practice to be pursued. If that wisdom has not been heeded, must we in the humanities find new tools for persuasion?

*Robyn Archer is an internationally renowned singer, performer, writer, director, artistic director and public advocate of the arts.*



### PROFESSOR ROSINA BRAIDOTTI KNIGHT ORDER OF NETHERLANDS LION FAHA

The vitality and productivity of the contemporary humanities defy all the prophets of doom that wonder about their future. The humanities today have shown themselves capable of combining rigour with imagination, critique with creativity, tradition with transgression. They account for the tensions and the challenges of our globally linked and technologically mediated times in a manner that is empirically grounded, without being reductive; affirmative, without being over-enthusiastic and critical while avoiding negativity. The contemporary humanities respect their glorious humanist tradition, without making concessions to ethnocentrism and pursue the task of speaking truth to power and voicing the aspiration of the marginal and the dispossessed, while labouring to construct social horizons of hope.

*Rosi Braidotti is Distinguished University Professor at Utrecht University and founding Director of the Centre for the Humanities at Utrecht. For over 15 years she was the founding professor of Gender Studies in the Humanities at Utrecht and served as the first scientific director of the Netherlands Research School of Women's Studies.*





#### PROFESSOR DIPESH CHAKRABARTY FAHA

Many will grant that human futures stand threatened today by humanity's spectacular and technological success in flourishing on this planet. Undeniable are also the insights the sciences have given us into human behaviour that humanists could not have provided on their own. But the sciences cannot answer some critical questions affecting our future: What, for instance, is the experience or meaning of being human? Nor can they help us settle questions of value. This is where the humanities remain indispensable. Humani nihil alienum means that meaningful conversations about being human today have to involve both humanists and scientists.

*Dipesh Chakrabarty is the Lawrence A. Kimpton Distinguished Service Professor in History, South Asian Languages and Civilizations at the University of Chicago.*



#### DR KATE GRENVILLE AO FAHA

We live in a culture that thinks the best – even the only – way to solve problems is by the application of conscious, reasoned thought: analysis, argument, statistics, algorithms. We need those approaches, but the humanities offer a complementary suite of problem-solving strategies: tapping into the power of the unconscious and letting loose perhaps humanity's greatest treasure, imagination. Our imaginations can go into hard places that no amount of reasoning can penetrate. The imagination is in the business of thinking the unthinkable, and for the problems we face now, that's the kind of tool we need.

*Kate Grenville is the author of nine books of fiction, including 'Lilian's Story', 'The Idea of Perfection', 'The Secret River', and 'The Lieutenant'. Her fiction has been awarded many prizes, both in Australia and internationally.*



#### MR CARRILLO GANTNER AC FAHA

Australia is suffering from the deep malaise of triumphant mediocrity in many areas, not least on all sides of politics. The great Chinese-American cellist Yo-Yo Ma said that "Culture helps us imagine a better future". When the world is in such poor shape, we need our artists to define the issues and propose solutions. At home, our artists tell Australian stories in their rich and colourful diversity. Abroad, our artists make the very best Ambassadors because they speak the common language of the heart, their focus is not transactional and intent on profit, their currency is our shared humanity. They open doors to mutual understanding and thus a better future for us all.

*Carrillo Gantner is an actor, director and philanthropist. He is the Chairman of the Sidney Myer Fund.*



#### DR JOHN HUGHES FAHA

Elsewhere

To get to the facts I go to the archives.

To tell the truth, I must turn elsewhere.

JOHN FLAUS, 'THE JOURNALIST, IN CONFIDENCE'

Australian documentary film offers enduring insights into the textures of the past and complexities of contemporary social experience. A country without documentary film is like a family without a photo album. But in Australia today government policies and ratings driven broadcasting favour 'viable enterprise' over cultural criteria, so documentary mutates into 'factual TV', or migrates to the gallery, the film festival, the pop-up cinema event, the academy and niche on-line exhibition. Audiences must search harder.

*John Hughes is an independent producer, writer and director for film, television and online media. He works primarily in documentary filmmaking.*





**THE HON BARRY JONES AC FAA FACE FTSE FASSA  
DISTFRSN FAHA**

*Homo sapiens* has morphed into *homo economicus*. In an age of prosperity most lives are devoted to production and consumption, all values have a dollar equivalent and 'growth' is the noblest aim of our society. The community and its leaders recognise astounding achievements in medicine, science (climate change excepted) and engineering. But we still fail to explore the terra incognita within us, and experience the shock of recognition, the joy of creativity, the glimpse of the numinous in philosophy, literature, history, music, the visual arts. Humanities are essential to explore and understand what human beings are capable of. Humanities need support – but humans need them even more.

*Australian writer, teacher, lawyer, social activist and former politician Barry Jones is the first (and so far the only) person elected as a Fellow of the four Australian Learned Academies.*



**THE HON. MICHAEL KIRBY AC CMG FRSN FAHA**

*Humani nihil alienum.* I remember enough from my Latin class in 1951 to know that this means: Nothing that is human is alien to me. At about the time I came to understand these words, I realised my sexuality. It sure was "alien" to the law and to most attitudes in Australia at that time. After a long struggle, things got better. Not because of minimalism or economics. But because of deep values that we came to understand as civilised human beings. We need to liberate our minds from minimalist thinking, intolerant religious dogmatism and flat earth science. We do that by exploring disciplines that record, explain and predict the human story.

*Michael Kirby is a past Justice of the High Court of Australia and Chancellor of Macquarie University.*



**JOHN KINSELLA FAHA**

**'Humanities' means peace, doesn't it?  
A plea for non-violence at all costs..**

*humani nihil alienum  
and yet I am wary of a "Nation's"  
e pluribus unum;*

*not of the inner sanctum  
we are often out of fashion  
humani nihil alienum?*

*and then we've the homo sum  
humani nihil a me alienum puto variation ✓  
e pluribus unum.*

*we can feel them twitch à la jus ad bellum,  
and the dire straits of human vs human:  
humani nihil alienum?*

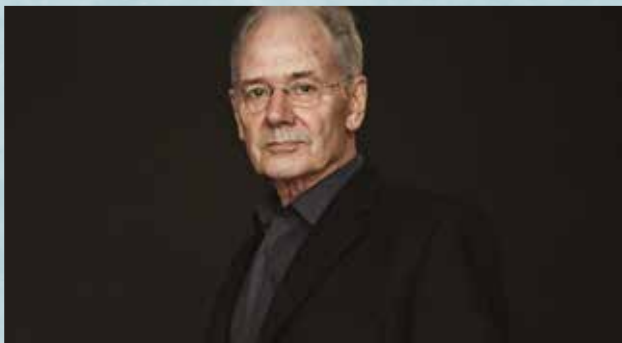
*but love is love and thus cor unum?  
reach across the chasm and be more than a many as  
[that] one?  
e pluribus unum?*

*in cauda venenum?  
sine qua non?  
humani nihil alienum ≠  
e pluribus unum..[?!..]*

**John Kinsella, Pacificist**

*John Kinsella is a poet, novelist, critic, essayist and editor.*





#### MR ALEX MILLER FAHA

Churchill's few words on this occasion have always seemed to me the best summary of what we're living for: "Britain had run out of money for munitions during World War II at a time when they were expecting an invasion from Germany. Churchill called an urgent meeting of his cabinet and asked what could be done to raise money for munitions. One of his senior ministers suggested they take the arts budget, which was substantial. Churchill replied, 'But that's what we're fighting for.'"

*Alex Miller is a celebrated Australian novelist and two-time winner of the Miles Franklin Literary Award, first in 1993 for 'The Ancestor Game' and again in 2003 for 'Journey to the Stone Country'.*



#### PROFESSOR JULIANNE SCHULTZ AM FAHA

The humanities are more important than ever, as we seek to deal with the big challenges of the age. The industrial age has produced the existential threat of climate change, destroying nature as we have known it, and the unfolding realities of globally connected surveillance capitalism, now threatens to undermine our humanity. We can only effectively respond if detailed knowledge of the values, stories and experiences that underpin our humanity are widely known, shared and cherished.

*Julianne Schultz is Founding Editor of Griffith Review and Professor of Media and Culture, Griffith Centre for Social and Cultural Research, Griffith University.*



#### MS ANNE-MARIE SCHWIRTLICH AM FAHA

The humanities make and give meaning to human endeavour. Both individually and collectively, people seek meaning to contextualise, make sense of and affirm their place and their role in the world. The long perspective of the humanities helps us do just that and it is a wonderful gift. If we fear a dystopian future, won't it be crucial to harness the power of the humanities to understand the implications and to help shape a meaningful future? If, as a recent Deloitte report contends, the future of work is human, it will be just as important to continue to pursue creative and innovative approaches to our humanities-based enquiry. Here's to 50 Years of the Academy of the Humanities and the many decades to come!

*Anne-Marie Schwirtlich was Director-General of the National Library of Australia (2011-17), Chief Executive and State Librarian of the State Library of Victoria (2003-11).*



#### MR NICHOLAS SHAKESPEARE FAHA

More and more, our view of the past and present is all too easily fogged up, so that we can't see ourselves. To study the humanities is to rub away this patch of mist. They make clearer where each and every one of us has come from. They put into perspective where we stand now. On top of everything, the humanities light the way to where we're going; at their best, in such a way that we are excited, even impatient, to get there.

*Nicholas Shakespeare is a celebrated biographer and novelist, resident of both the UK and Australia. He was described by the Wall Street Journal as 'one of the best English novelists of our time'.*





#### **PROFESSOR PETER SINGER AC FAHA**

Nearly two thousand five hundred years ago, Socrates challenged Athenians to examine their lives and the values in accordance with which they were living. Philosophy continues this quest, seeking the values that should guide us as we grapple with global poverty, climate change, genetic selection of our offspring, and biodiversity loss. Philosophy changes the lives of its students. It even challenges the Academy's motto, *Humani nihil alienum*, querying its implied exclusion of nonhuman animals, and perhaps in decades to come, of new forms of consciousness generated by artificial general intelligence.

*Peter Singer is the Ira W. DeCamp Professor of Bioethics at Princeton University, and a Laureate Professor at the Centre for Applied Philosophy and Public Ethics at the University of Melbourne.*



#### **DR JOHN VALLANCE FRSN FAHA**

The humanities are a reflective extension of who we are. The humanities are what illuminate our status as human and our understanding of ourselves. When the philosopher Protagoras observed in the fifth century BCE that "people are the measure of all things" he was suggesting that it is impossible to understand our universe without understanding ourselves and each other. A job for the humanities is the enterprise of grasping who we are, where we have come from and where we might be going. One thing, though, is clear. Without the humanities no one would wish to live. Who would wish to live in a world without music, poetry, art, literature, food and drink, thought, sex, criticism, exercise, entertainment, friendship, ethics, disagreement, curiosity and love?

*John Vallance is the State Librarian of NSW and a distinguished scholar in classical studies.*



#### **PROFESSOR TERRI-ANN WHITE FAHA**

Literature has always offered me more than storytelling. Reading prose and poetry—in whatever form—provides a set of entry points into the context of human society and how the observing eye and, often, a surfeit of emotional connections can follow two threads: the pleasures of the text itself and then the endlessly enriching act of analytical thought. It took me time as a young woman to realise each of the humanities disciplines was formed from a different viewing platform, imaginatively, and the erudition and instinct carried in literature could suggest ways a lay reader such as I was to enter into past, present and future. A lifelong pursuit.

*Terri-ann White is the Director of UWA Publishing and established the Institute of Advanced Studies, a cross-disciplinary centre at the University of Western Australia.*

## OBITUARIES

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Roger David Covell

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Sylvia Joy Hallam

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Laurence Thomas (“Laurie”) Hergenhan

.....  
Ann Moyal

.....  
Leslie (“Les”) Allan Murray

.....  
Eric Stapleton Richards



# ROGER DAVID COVELL AM FRSN FAHA

1931–2019



PHOTO: COURTESY OF MUSIC PERFORMANCE UNIT UNSW SYDNEY

With the death of Roger David Covell we lost a prolific and astute music critic, musicologist, composer, conductor, educator, and musical entrepreneur. He was an outstandingly influential and effective public intellectual and a great mentor to many musicians and academic colleagues. His contribution to Australian music is immeasurable.

Roger was born in Sydney on 1 February 1931 but grew up in Brisbane as he was barely a month old when his father died, prompting his mother to move closer to family. He attended Brisbane State High and the University of Queensland, working as a cadet journalist with the *Courier Mail* during his studies.

Musically he was a child of the ABC. He listened to anything and everything the ABC broadcast, and had a special penchant for rhythmically complex pieces. But he also liked Henry Purcell's music to the extent that he would run the two miles from his primary school to be home by the time the broadcast came on. He enjoyed singing, learned to play the piano, and composed his first pieces, including orchestral scores, in his early teens. After graduating with a BA, he went to Britain in 1950 where he worked as an actor with various theatre companies and also for the BBC and the Festival of

Britain. While in London, he cemented a close friendship with former school-mate Peter Porter, the poet, with whom he kept up a correspondence throughout the years.

Upon his return to Australia, he re-joined the *Courier Mail* in 1953 where he quickly established a reputation. This led, in 1960, to the offer by the *Sydney Morning Herald* to become their chief music critic. During his 40 years tenure (until 2001) Roger Covell not only championed dozens of home-grown composers and performers but also educated and influenced several generations in a myriad different ways; through concert and opera reviews, reports from overseas (mostly European) musical events, opinion pieces and commentaries on policies and events impacting the arts. He has been an eloquent and witty writer as well as a shrewd observer with an assured sense of quality and ability to spot talent. His ability to describe the sound of music quickly became legendary and earned him the respect of composers and performers. Musicians recognized themselves in his words and nodded, 'ah, he actually knows what I'm trying to do; he understands me!' His remarkable talent to bring vivid colour to language, capturing in words the essence of a musical experience, or explaining with incisive clarity the cultural significance of policies, appointments, and other broader developments around the world or in Australia remains unparalleled.

He was not shy of opinion but he was never opinionated. His penetrating insights were delivered with succinct, minimalist language that nevertheless captured the essence of what he described. A famous instance is his opinion of 'Advance Australia Fair' which, before it became the official anthem, he described in his book, *Australia's Music: Themes of a New Society*, as having 'the worst type of jingoistic words and a tune of ... trudging mediocrity' (p. 32).

Roger's encyclopaedic mind, a veritable fountain of knowledge on art, artists, history, literature and culture whether Australian, British, American, French or Italian, infused everything he did. It was also the source of his undying curiosity that kept him intellectually open to the very end. This deep and broad oversight of culture enabled him to write the first comprehensive book on music in Australia, published in 1967 and immediately recognized as seminal. Reviewers praised Roger for his sharp and intuitive judgments; for having 'prophetic vision', and 'his finger on the pulse of happenings'.

His insights took readers by surprise realizing how far Australia has actually come and what an important role he played in all this.

In *Australia's Music: Themes of a New Society* Roger offered a philosophical stand while being deeply insightful and proposing stimulating ideas for the future. He urged for a greater recognition of Percy Grainger's compositions leading to considerable new scholarship on him in the ensuing decades. He also provided sound judgment of the contemporary situation through his choice for detailed discussion younger composers who have all become the best-known of their generation and beyond: Peter Sculthorpe, Nigel Butterley, Richard Meale, Larry Sitzky and George Dreyfus.

Other major projects on Australian music included his collaborative work on Australian bush songs and singers, the editing of the two-act musical play *A Currency Lass or my Native Girl*, and the ARC-funded project later published by Currency Press under the title *Entertaining Australia*.

Roger's scholarship was of course not at all limited to Australian music. His passion covered a large range, but in particular French, British and Italian music, opera and choral music, the compositions of Britten and Handel, and Monteverdi, on whose *Coronation of Poppea* he wrote his doctoral dissertation conferred in 1976 by the University of New South Wales.

He had a long and fruitful association with UNSW and his scholarship found its best outlets in his public lectures and performances. In 1966 the university invited him to establish music on its Kensington campus. He joined the academic staff as a senior lecturer, becoming Associate Professor in 1973 and receiving the personal Chair in 1983. During his reign the small music unit attached to the Vice-Chancellor's office grew into a Department of Music within the Faculty of Arts and Social Sciences and then a much enlarged School of Music and Music Education, when in 1993 the Oatley College of Advanced Education amalgamated with UNSW, following the Dawkins reforms. He remained Head of School until his sudden and untimely retirement from teaching due to temporary ill health in 1996.

It was in the height of his activities at UNSW that he was elected to the Academy in 1983, immediately becoming a tireless and deeply engaged participant at many of the annual events. He served on Council from 1986 to 1988, delivered the Academy Lecture in 1996, and was Head of Section for The Arts from 2000 to 2003. In 2008 he was a co-convenor of the Annual Academy Symposium *Inspiration of Place: the Artistic Life of Cities* held at the Sydney Opera House. In his engagement he sought to raise the profile of the Arts as well as musical scholarship and to influence cultural policies and funding for the Arts.

Roger's influence as public intellectual and music critic is immeasurable and rightly recognised. However, his contribution to music at UNSW has been equally extraordinary and perhaps less remembered. His tireless entrepreneurship quickly created a vigorous musical life through weekly lunch-hour concerts, resident artists, and the establishing of various on-going musical ensembles, starting with the Grainger Singers, a small SATB vocal consort that was followed by the larger Dowland Singers and later the Collegium Musicum choir. His visionary entrepreneurship also included the co-founding in 1983, with clarinettist Murray Khouri, the Australia Ensemble. He remained Artistic Director of this seven-piece professional instrumental ensemble until his full retirement in 2013.

His biggest achievement, however, was undoubtedly the establishing of a semi-professional chamber opera company in 1968. A real tour de force at anytime, anywhere, UNSW Opera remained active under his direction until 1997. It premiered many new Australian works (including Barry Conyngham's *Edward John Eyre* in 1973 and Peggy Glanville-Hicks's *The Transposed Heads* in 1970, directed by Aubrey Mellor) and performed several other little-known operas by various European composers, often for the first time in Sydney.

Roger's preparation for these performances was astounding: He translated all texts into singing English and prepared the performing scores according to latest research on the works. Being a born educator and working with a tight budget, he always involved the students in most aspects of the productions, assisting with designing and building sets, creating costumes, singing, performing, and organising. True opportunities of what university administrators would nowadays call 'work-integrated-learning'. For Roger, it was all just natural, what one does when one is the head of a music department and in charge of music on campus!

UNSW Opera was also the first opera company to perform in the Concert Hall of the new, as yet 'un-opened' Opera House. In July 1973 Roger Covell conducted a double bill of Purcell's *Dido and Aeneas* and Barry Conyngham's *Edward John Eyre* in the Concert Hall. The staging was produced by Aubrey Mellor with costumes by Dorothy Duncombe. Their success was such that EMI Australia decided to record their performance of Conyngham's music-theatre piece in 1974. Fresh off their success in the Opera House the company took these productions on tour to Aberdeen and London as part of the Fifth International Festival of Youth Orchestras. What a series of opportunities for a young composer! And how typical of Roger's visionary and tireless mentoring: He did not stop at commissioning, or first performance, but provided repeat performances, a recording, and then even an international tour!

Over the years Roger and his colleagues put together some 50 productions (operas and ‘dramatized lectures’) to great acclaim, covering a varied repertoire from *Music for the Dukes of Burgundy* and the medieval play of *Robin and Marion* to works by Monteverdi, Mozart, Rossini, Verdi and Britten as well as new and old pieces by Australian composers, such as Alison Bauld’s *Exiles* and *In a Dead Brown Land* or the hugely successful show of colonial songs and dances entitled *Australia’s Yesterdays*.

His leadership of music at UNSW was also extraordinary from a scholarly point of view. The degree programs he conceived, whether at the master’s or bachelor level, again clearly showed his commitment to offering the best by international standards. He benchmarked against the City University of New York’s post grad program and against comparable British and US undergraduate programs. The content provided equal importance to musicology, ethnomusicology and the study of Australian Indigenous and folk music; it covered then fashionable areas like music analysis and electronic music as well as discussions of positivism and colonizing Western narratives. These programs were broadly based; academically rigorous, giving performance and musicology equal importance within the limits of a skeletal staff of four, including Roger. For him the craft/practice and the theory of music always went hand in hand whatever he taught or how he thought of developing young musicians.

Roger also had great connections with academics in other faculties and embarked on interdisciplinary ventures when this word hardly existed. As early as 1975 he collaborated with Antonio Karbowski and Harvey Holmes from the School of Electric Engineering to develop a new electronic instrument, the Timbron, later to be developed into Fairlight, the first Australian synthesizer. Typically, he also set out to create a notation

system to enable composing for the Timbron that could be fingered, squeezed and danced on to produce sound.

As a lecturer Roger was entertaining and informative inspiring generations of students. His multi-media lectures with slides, tapes, videos, overhead transparencies and chalk, as well as singing and playing created the backdrop to the excursions of his mind as he was reminded by one thing of something else, leaping over centuries and continents telling amusing and memorable anecdotes while illuminating the stylistic, historical and social significance of events and compositions.

Roger’s achievements were recognised in a number of awards and prizes including being made a Member of the Order of Australia (AM) in 1986 and receiving the Geraldine Pascall Prize for Music Criticism in 1993, a Centenary Award in 2003, the Long-term Contribution to the Advancement of Australian Music Award at the Classical Music Awards in 2006, and the Sir Bernard Heinze Memorial Award in 2013.

Roger has left his indelible mark on everybody who was fortunate to come into his orbit and experience him as critic, lecturer, colleague, mentor; generous and entertaining host of dinners and lunches in the beautiful homes in Blackheath, Mechelen, and Elizabeth Bay of him and his wife, Patricia Brown. We all share a sense of gratefulness mingled with awe at his astounding breadth of knowledge; his dry wittiness, ever so perceptive, succinct, and softly spoken; his clearly articulated vision for music, for Australia, for education; his ability to inspire and stimulate; and his unerring sense of quality both personal and artistic. We have lost a great Australian, a national treasure.

DOROTTYA FABIAN FAHA

## SYLVIA JOY HALLAM FAHA

1927-2019



PHOTO: COURTESY OF DAVID HALLAM

Professor Sylvia Hallam was a pioneer and tireless advocate for the study of archaeology in Western Australia. She was the first archaeologist appointed as a lecturer at the University of Western Australia (UWA). She made a formidable contribution to undergraduate training and professional development in archaeology in the 1970s and succeeded in establishing an independent department of archaeology at UWA in 1983. Her research interests were wide-ranging from the local to the global. Her seminal research into the Aboriginal use of fire in the south-west of Western Australia was published by the (then) Australian Institute of Aboriginal Studies in 1975 as *Fire and Hearth: a Study of Aboriginal Usage and European Usurpation in South-Western Australia*. This remains perhaps the most detailed and meticulous exploration of how Aboriginal people transformed and constructed their environment. Following her retirement in 1989, Sylvia continued to promote archaeology, most recently as a campaigner for the recognition of the outstanding international significance of Murujuga and its remarkable rock art-rich cultural landscape. In 1984, she was elected Fellow of the Australian Academy of the Humanities.

Sylvia Joy Maycock was born in 1927 in the small English town of Kettering in the east Midlands, where her father ran the local chemist's shop. She attended local State schools, in her home town of Kettering, at Brigg in the Lincolnshire countryside, and Saltley in the suburbs of Birmingham.

In 1945, Sylvia won a State Scholarship to study Natural Sciences at Newnham College Cambridge. However, in her second year Sylvia became interested in human origins and in her third year moved to Archaeology. She graduated in 1948 – one of the first cohort of women to be awarded Cambridge degrees. She remained at Newnham with a college Studentship to investigate Romano-British settlement patterns on the Lincolnshire fens around the Wash. This massive field survey remains one of the most extensive individual archaeological surveys carried out in Britain and the analysis revised the accepted picture of rural settlement in Roman times. It was published as part of a Royal Geographical Society Memoir in 1970. In 2004, Sylvia obtained her PhD in recognition of the originality of the published work.

Meanwhile in 1948, Sylvia had married Herbert Hallam. They had met as students at Cambridge, where Herbert had studied history at Jesus College with a Miners' Scholarship. Following Cambridge, Herbert taught in various east Midlands schools, and lectured at Loughborough Teacher Training College, while Sylvia juggled the demands of a growing family with her own research. In 1961, the family came to Perth where Herbert Hallam had been appointed as Senior Lecturer in Medieval History in the University of Western Australia. He eventually occupied the Chair of History at UWA.

There was no archaeology department at UWA at the time, but Sylvia was busy balancing the needs of her young family with lecturing in several UWA departments – on Roman Britain in the Department of Classics and Ancient History; in the Department of Geography on human/ environmental interactions over the long time-scale of millions of years of prehistory; and in Anthropology on world prehistory. At the same time she managed to find time to write up her work on Romano-British fenland settlement – her children remember the clutter of maps and manuscripts in the house. In 1970, she was appointed to a part-time Lectureship, and in 1973 to a full Lectureship in Prehistoric Archaeology, within the Department



of Anthropology. She founded and developed the systematic teaching of archaeology at UWA and was a tireless advocate for the discipline. Many undergraduates trained by Sylvia went on to become leading researchers, curators and cultural heritage managers. Her efforts culminated in the creation of an independent department of Prehistory in 1983. In 1984, Sylvia Hallam was promoted to Associate Professor.

On arriving in Western Australia, Sylvia switched her research interests to Aboriginal archaeology – ‘Romans’, as she recalled later, ‘being rather thin on the ground’. However, she retained her emphasis on landscape archaeology and the long-term interactions between people and environment, following the British field tradition, exemplified by Cyril Fox, W.G. Hoskins and O.G.S. Crawford. Sylvia’s approach to archaeology was inter-disciplinary, drawing on data and interpretations from a range of disciplines, including the natural sciences, anthropology and history. *Fire and Hearth* was first written in 1971 and published in 1975 with relatively minor revision and updating. It epitomises Sylvia’s interests in the long-term interactions between people and landscape and her interdisciplinary focus. It began as an investigation into the nature of the environment, as background to her attempts to define the archaeological landscape of the Swan-Avon region in time and space. But in its detailed analysis of historical sources, Sylvia showed how the Noongar people of the South-west used fire to create a landscape that ironically would later be easily penetrated and usurped by European settlers. In Sylvia’s words ‘the land the English settled was not as God made it. It was as the Aborigines had made it’. Rhys Jones had already coined the phrase ‘firestick farming’ to characterise the emerging view of Aboriginal people as active managers of their environment. However, the contribution of the detailed regional investigation developed in *Fire and Hearth* to our current understanding of Aboriginal people as land managers cannot be underestimated. In recognition of its scholarly significance and continuing relevance, in 2014 UWA Publishing issued a facsimile edition of *Fire and Hearth* with a substantial afterword by Sylvia.

Sylvia’s subsequent detailed investigation of the cultivation of yams and the role of Aboriginal women in south-western Australia picked up the themes of long-term interaction with the environment and the transformation of the landscape that were evident in *Fire and Hearth*. This work is less well-known, but provided another ground-breaking analysis of long-term transformative interaction between people and resources.

In tandem with exploring the historical archives, Sylvia developed an active field program focused on the Swan-Avon region, and particularly on a systematic survey of the Perth Metropolitan area. She conducted excavations at Orchestra Shell Cave, near Wanneroo, and Frieze Cave,

near York, and published the enigmatic wall-markings at Orchestra Shell Cave. But it was the systematic regional field survey of the region, and particularly the detailed analysis of the distribution in time and space of archaeological sites in the Perth Area Transect, which provided a foundation for understanding the archaeology of the Swan Coastal Plain. She compiled an invaluable record of the archaeology of the Swan Coastal Plain, now largely lost to urban development. This long-running project also provided field training to a generation of UWA students, many of whom incorporated Sylvia’s landscape and regional perspectives into their own projects in Western Australia and beyond. Sylvia strongly believed and promoted the view that detailed regional field programs were fundamental to archaeology. At the time, however, regional field surveys were generally unfashionable in Australian archaeology and thus her field research has perhaps not received the credit that it deserves.

In 1983 Sylvia fell seriously ill with diphtheria and partly as a consequence, she shifted her research focus from active archaeological fieldwork to a return to the archives. This led to an active collaboration with historian Lois Tilbrook and a significant contribution to the Aboriginal volumes of the *Bicentennial Dictionary of Western Australians*.

Sylvia’s research interests were wide-ranging. By the time she retired in 1989, she had published three books (two co-authored), including *Fire and Hearth*, and many papers on such diverse topics as topographic archaeology, the colonisation of new continents, microliths worldwide, syntheses of archaeology in Western Australia, Aboriginal yam cultivation and its implications for the origin of agriculture, Aboriginal use of fire as a tool of land management, Aboriginal demography, the role of women in pre-European economy and society in Western Australia.

Sylvia was an advocate for Australian archaeology and promoted Aboriginal heritage in other areas too. She became a member of the Australian Institute of Aboriginal Studies in 1974, was an Associate of the Western Australian Museum, acted on the Prehistory Committee of the then (Western Australian) Sites Department, and was actively involved in ANZAAS. She was also a member of the Royal Society of Western Australia and became its first female president in 1985–1986. In 1984 she played a significant part in preparing a submission to the Seaman Inquiry, supporting the land rights aspirations of the Noongar people. She also found time for involvement in the university Staff Association.

Sylvia and Herbert Hallam retired in 1989 to rural York, in Western Australia, where Herbert died in 1993. Sylvia however continued to update and publish further work on the Aboriginal use of fire, and its relevance to problems of

forest management and the maintenance of biodiversity. She also took on the cause of the outstanding rock art of Murujuga and vigorously campaigned for the recognition of the world heritage significance of the area. She was particularly outspoken in her criticism of both industry and government with respect to the risk of industrial emissions and expansion on the rock art. While the area was mooted for World Heritage in 1980, it has taken almost 40 years and indeed the year of Sylvia's passing, to progress to Tentative Listing.

Professor Sylvia Hallam died peacefully in Perth on 3 June 2019. She is survived by three sons and a daughter and numerous grandchildren.

PETER VETH FSA MAACA FAHA  
CAROLINE BIRD

# LAURENCE THOMAS (“LAURIE”) HERGENHAN AO FAHA

1931–2019



PHOTO: COURTESY OF ANDREW YEO FOR THE UNIVERSITY OF QUEENSLAND LIBRARY

When Laurie Hergenhan retired from his professorship at the University of Queensland (UQ) in 1996, his colleague Peter Edwards noted in a celebratory volume that ‘over many years he has been amongst [Australian literature’s] most effective advocates, its most tireless servants, its brightest luminaries’. However his earliest publications, based on the PhD he undertook at Birkbeck College in London, were textual and critical studies of the English novelist George Meredith. After Hergenhan took up a lectureship at the University of Tasmania in 1960, James McAuley (the poet and, from 1961, Professor and Head of the English Department) proposed, after discussions with A.D. Hope and Leonie Kramer, that the English Department in Hobart establish *Australian Literary Studies (ALS)*, modelled on Duke University’s *American Literature: A Journal of Literary History, Criticism and Bibliography*, with Hergenhan as editor.

Hergenhan retained considerable respect for McAuley in spite of the latter’s controversial politics, defending him as ‘a generous, encouraging but not interfering Head’ who entrusted his junior staff member, who would edit *ALS* for the next 40 years, ‘with complete editorial independence’. Hope travelled to Hobart to launch the

first issue on 6 August 1963, having contributed to it a review of J. Normington-Rawling’s then recent biography of Charles Harpur.

As Hergenhan himself admitted, until moving to Hobart he knew little about Australian literature. McAuley suggested he visit the Mitchell Library in Sydney, a trip which made him aware of the rich resources available in the field. This resulted, in 1962, in an article in *Quadrant* on the expatriate author Frederick Manning and his World War I novel, *Her Privates We*. This article was read by the literary historian Geoffrey Dutton who wrote to mention a previous study of Manning’s writings Hergenhan had failed to consider. Laurie in reply thanked him but defended his oversight by commenting on the then poor state of literary bibliographic resources in Australia. The next year he contributed a 50-page bibliography to Dutton’s ground-breaking edited collection *The Literature of Australia*, based on the Mitchell Library card index, with sub-headings such as ‘The social background and contemporary scene’, ‘The cultural background and contemporary scene’, biographies, memoirs, manuscripts, and a detailed listing for each of over 40 major authors.

These early steps led Hergenhan both to a long-term interest in establishing a bibliographic record of Australian literature and critical writing on it, and in becoming a major contributor himself, although until 1970 he was still active in English literary studies, publishing an authoritative edition of Meredith’s *The Adventures of Harry Richmond*. Hergenhan’s 1972 *A Colonial City: High and Low Life: Selected Journalism of Marcus Clarke*, published by University of Queensland Press (UQP), was his first book-length contribution to what became a life-long commitment: Australian literature, broadly described and in historical context, from early convict-related works to contemporary prose and poetry and including European and American contributions, provocations and responses.

Soon after he was appointed as a lecturer in Hobart, Laurie Hergenhan suffered a debilitating stroke – he was only 32 – which left him for a time partly paralysed. Remarkably he recovered, resumed his career and had been promoted to Reader by the end of the decade but, by the time his edition of Clarke’s journalism appeared, he had left Hobart in 1971 to take up a Readership in the much larger English Department in Brisbane. In 1967

he had been in contact with the UQ reference librarian Spencer Routh who suggested that the comprehensive card indexes maintained in that university's Fryer Library of Australian Literature could be a useful source for the Annual Bibliographies which ALS had started publishing in each June issue. Routh himself co-edited the entry that year and from 1968 the work was undertaken in full by Fryer staff with clerical help from the UQ English Department.

UQ in the 1970s offered an attractive and supportive environment for Australian literary studies, which had been taught there – first as a component of the British English literary curriculum, then as a specialised course – since the mid-1920s. He quickly began to make a core contribution in the classroom and, after Alan Lawson was also appointed, they introduced additional units on contemporary Australian novels and short stories, setting themselves the challenge of including only works published in the two years prior to the course offering.

For several years afterwards, ALS was still based in Hobart with Dr Edward (Ted) Stokes as co-editor but, having persuaded UQ to allocate a small annual grant to replace what the University of Tasmania offered (plus funding from the Commonwealth Literary Fund/Australia Council Literature Board), Hergenhan transferred the journal to Brisbane in 1976 with UQP as publisher. He established significant international connections and began to attract both Australian and European research postgraduates. Several of these, at the event held to honour his memory at the Fryer Library on 24 August 2019, mentioned, as well as his generosity and warmth, his detailed and valued advice and feedback on their projects and thesis drafts.

Hergenhan built closer connections to UQP (particularly as general editor of its Portable Australian Authors series) and to other publishers of Australian writing. One of his major achievements in the 1970s was supporting, editing, and championing Xavier Herbert, who was then struggling to complete *Poor Fellow My Country*. The UQ English Department was persuaded to buy a photocopier for Herbert's use on which, from his home near Cairns, he copied out chapter drafts and posted them to Brisbane for Laurie's editing and comments. Herbert himself generously acknowledged this assistance, noting in a talk given shortly after the publication of the book and later published in the collection *The Making of Xavier Herbert's "Poor Fellow My Country"* (1988): 'There was that magical thing; there was the finding of this man Hergenhan, at the time when I really needed a friend, as I needed a friend never before in my life'.

In 1979 UQ set up an Australian Studies Centre (ASC) as a collaboration between the Departments of Anthropology, Art History, English, Government, and History, with Laurie as the logical, but soon disenchanted, founding

director. In 'Lead Me to Your Centre', his contribution to the commemorative volume *25<sup>th</sup> Anniversary Collection: Australian Studies Centre* (2005), he noted that there was no physical centre, just a corner of his room, and no ongoing funding. The Alumni Association supported a project led by Spencer Routh to microfilm regional Queensland newspapers while conferences, proceedings and occasional papers appeared under the ASC's banner but, apart from ALS's and the Bibliography's modest funding, all relied on small one-off grants and volunteers.

In his contribution to the 25<sup>th</sup> anniversary volume, Graeme Turner suggested Australian studies had failed 'to interrogate its nationalist intellectual history', preferring 'a comfortable de facto union of literary and historical studies' and ignoring, in particular, the challenge cultural studies was making. The idea of 'Australian Literature' as McAuley and Hope had conceived it, had ceased to be an obvious or uncontested organisational principle, although Turner excepted Laurie Hergenhan himself from his general criticism, noting that he had 'responded well to these new developments without sacrificing the continuity with that early tradition'.

Probably the most influential of all Hergenhan's many publication projects was his general editorship of the 1988 Bicentennial *Penguin New Literary History of Australia* which immediately became a standard and invaluable resource, designed for a wide and varied audience. (Its comprehensive 35-page index alone made it the best starting point for research in many areas and on many writers.) Laurie specifically mentioned Dutton's *Literature of Australia* as precedent although one obvious difference, a consequence of his and others' efforts in the intervening quarter-century, was that John Arnold's Appendix 'Sources for the Study of Australian Literature' was a bibliography of bibliographies, listing many sources researchers could now go to for guidance including, of course, in ALS. In 1992 the annual bibliography was published cumulatively as *The ALS Guide to Australian Writers 1963–1990*; a second enlarged edition (to 1995) appeared in 1997. This print-based work later merged with the online AustLit database (<https://www.austlit.edu.au>) also based at UQ, led by the then Vice-Chancellor Professor John Hay and supported by his strategic fund.

Hergenhan published two major monographs, both relatively late in a career devoted substantially to his textual and journal editing, anthologising and bibliographic interests. The self-explanatory *Unnatural Lives: Studies in Australian Literature about the Convicts, from James Tucker to Patrick White* (UQP, 1983) brought together many of his major interests and earlier writings; it was reissued in 1993. The second was a culmination of two extended visits he made to the USA, in 1968 on a Carnegie Scholarship and in 1986 as a Fulbright Fellow. During the first, he met the director of the Harry Ransom Centre at the University of Austin in Texas, C. Hartley



Grattan, and became aware of Grattan's significant interest in, material collections of, and contribution to Australian politics and culture. This led to Laurie's 1995 biography *No Casual Traveller: Hartley Grattan and Australia-US Connections* (UQP).

Laurie Hergenhan was promoted to full Professor in 1992, elected to the Academy in 1993 and awarded the Order of Australia in 1994. He had a remarkable ability to attract and energise many other notable figures, including the five editors of and over 40 contributors to the *Penguin New Literary History*, and his long-term assistants at UQ: the poetry critic Martin Duwell; the bibliographers (and much more) Marianne Ehrhardt, Carol Hetherington, Joan Keating and Irmtraud Petersson; successive Fryer librarians; business managers Dr Stan Mellick and Heather Atkinson; and the reviews editor and ultimately his successor as general editor of *ALS*, Dr (later Professor) Leigh Dale. Petersson and Duwell co-edited the festschrift *'And what books do you read?' New Studies in Australian*

*Literature* (UQP, 1996), the year Hergenhan retired from UQ. A further memorial festschrift is promised from Laurie's many scholarly friends and former PhD students now working in European universities, edited by Antonella Riem (University of Udine, Italy), Martin Leer (Geneva) and Sue Ballyn (Barcelona).

#### RICHARD FOTHERINGHAM AM FAHA

I would like to thank Professor Leigh Dale, Fryer Librarian Simon Farley, former UQ librarian and *ALS* bibliographer Carol Hetherington, and former UQP Publishing Editor Dr Craig Munro, for assistance with this obituary. Others who provided information, commented on drafts and corrected errors include Professors Emeriti Peter Edwards, Alan Lawson and Graeme Turner, and Dr Chris Tiffin. Further information (including some quotations by Laurie Hergenhan) are from L. T. Hergenhan, 'Starting a Journal: *ALS*, Hobart 1963: James McAuley, A. D. Hope and Geoffrey Dutton', *Australian Literary Studies*, 19 (2000), 433–37. I have also consulted Peter Edwards, 'Laurence Thomas Hergenhan', in *And what books do you read?: New Studies in Australian Literature: Essays Presented to Laurie Hergenhan Celebrating his Contribution to the Study of Australian Literature and Marking the Occasion of his Retirement*, ed. by Irmtraud Petersson and Martin Duwell (UQP, 1996): 235–37.

## ANN MOYAL AM FRSN FAHA DLITT

1926–2019



PHOTO: COURTESY OF ALEX REA

Ann Moyal was a gifted historian who became a central figure in the development of the history of Australian science, technology and telecommunications. In many ways, despite her distinguished achievements, Ann Moyal's career followed the standard path for professional women in the twentieth century of service and productivity without the stability of a senior, ongoing, institutional role across time. Ann Moyal marked out her working life early on as one of independence and was fortunate that this nonetheless cohered for her into a notable scholarly reputation. In many instances, Moyal deliberately chose her path as independent, rather than aligning herself with the security of singular career progression. Her particular interests and strengths included advocacy, and policy thinking. As an Honorary Fellow of the Australian Academy of Humanities, elected in 1997, she continued to argue for the importance of Humanities and Social Science research at the national policy table.

Ann Moyal was born Ann Hurley in Sydney in 1926. She graduated with a first class honours degree in history from the University of Sydney in 1947. Her first appointment was as research assistant to the University

of Sydney Vice-Chancellor, Professor Stephen Roberts, who had been her history professor. In 1949, she travelled to the University of London with a scholarship to the Institute of Historical Research. But after just one year successfully researching, Moyal moved on to a role as research assistant to Lord Beaverbrook, the Canadian-British newspaper publisher, who was involved in an ambitious project of participant history that resulted in the important publication *Men and Power* (1956), chronicling the work of British politicians in conflict with the generals over the last two years of World War 1. These years with Beaverbrook are documented in her first memoir, *Breakfast with Beaverbrook* (1995), and served, as far as I can see from the tone of recollection, to have offered a significant fillip in confidence and poise that accompanied Moyal through the rest of her professional life. In her final book, *A Woman of Influence*, (2014), she returns to his example:

The things he taught me flow through the chapters of this book – to be independent; not to take establishments and the established as seriously as they take themselves; not to be snowed by authoritative figures or 'mini-men'; and to examine and question the sources of power. From his own vivid life, he added, 'put irons in the fire', 'take risks'. And so I have made my way.

In an age when a narrow path of specialization and deep focus on outputs is demanded, the pleasure-hopping across fascinating projects that Ann Moyal achieved is deliciously rich. She returned to Australia in 1958 to work with Sir Keith Hancock on a nation-building project: appointed assistant editor of the *Australian Dictionary of Biography*, she worked on this foundational project for four years.

In 1962, Ann was recruited to build a bridge between the History discipline at the Australian National University and the Australian Academy of Science by establishing a special archive of informal scientific manuscripts under the Academy's dome and open up the study of Australia's scientific past. Ann pinched herself regularly for the privileges offered to her as someone untrained in science but 'immersed in the vivid world of natural history in the nineteenth century and its extending professionalism into the twentieth'.

From this period, Ann Moyal began to carve an independent career as the first professional historian of Australian science and technology. Her archive research enabled the opening up and documentation of the Australian scientific past, and she published *A Guide to the Manuscript Records of Australian Science* (1966).

There are numerous international highlights in her CV: she spent time as science editor with the University of Chicago Press, she published an influential critical paper on the Atomic Energy Commission in 1975, and helped to establish the science policy journal *Prometheus* in 1983. She was Patron of the Australian Science History Club and founder of the Colonial Science Club. Ann was awarded the AM in the Order of Australia in 1993 for her 'contribution to the history of Australian science and technology especially the writing of its history,' and the Centenary Medal of Australia for her contribution to society and the humanities in the study of Australian science.

Her three major works are the official history of Telecom, *Clear Across Australia: A History of Telecommunications* (1984), and *A Bright and Savage Land: Scientists in Colonial Australia* (1986), important works in their fields. The monograph, *Platypus: The Extraordinary Story of how a Curious Creature Baffled the World* (2001, 2010), was awarded a prize for its scientific readability by the Smithsonian Institution and is still in print in Australia and the USA.

In 1996, Ann Moyal was commissioned to curate an exhibition of portraiture celebrating the achievements of Australian scientists at Old Parliament House in Canberra. The exhibition was entitled 'The Clever Country: Scientists in Australia' and Moyal sourced portraits from across the continent to address what she described as the image problem of scientists in this society.

Ann Moyal founded and was the first President of the Independent Scholars Association of Australia from 1995 to 2000. The impetus for setting up such a formalised group was foreshadowed in her first memoir:

We have too small an intelligentsia in Australia. We have, too, an unhealthy dependence on a handful of visible pundits and discussants. We lack the vigorous intellectual criticism that can so richly characterise British, French and American public life. I believe the time is ripe to consider an *Academy of Independent Scholars* in Australia ...for the assembling of distinguished and promising independent thinkers who, working outside institutions and the established academies, can offer an open and diverse critique. To raise the profile of independent scholars in Australia and increase awareness of their diversity and expertise; to

facilitate the wide contribution of independent scholars to the public sphere; and to provide community and contact for scholars, who, for the most part, conduct their work in circumstances of some isolation. Later we would add 'to give a voice to dissent'.

Gender inequities continued to distract Ann Moyal throughout her life. The paradoxes of mobility and seniority were a constant, probably exacerbated by her own freewheeling status as she moved across organisations, institutions, and pursuits with rapidity. As well, the lack of confidence that women lived with and the blindness of many men to the existence of a gender gap tied into most of her priorities in advocacy roles.

Ann Moyal was a pragmatic woman but it is clear from her writings that she allowed an openness about emotional colour in her life: she was candid about love and loss and she remained passionate throughout her life, allowing intensity in the way she conducted relationships. She had been married three times, and commenced an intimate relationship between the ages of 70 and 80. She writes about these intimacies with a delicacy and frankness I've rarely encountered in the mode of memoir she wrote, and matched with the drive to produce intellectual work provides a portrait of a fulfilling life. Ann Moyal's writing is compelling in these books, full of a highly trained observing eye and attention to a pleasing prose style.

In 2014 I published the last book by historian Geoffrey Bolton, a biography of Sir Paul Hasluck, and we launched it at University House in Canberra. Ann Moyal attended. She was late arriving as she had travelled from Melbourne after the previous evening's Prime Minister's Literary Award ceremony. This was the year that the Prime Minister, Tony Abbott, had used his discretionary powers to alter the judge's decisions. Ann was a judge in the Australian History Award and was incandescent with rage at the absence of forewarning at the ceremony—as well as humiliation at the deeply partisan Captain's Picks that she could not support. She had spent the day doing media about this and I was impressed that she still had the energy and courtesy to attend an early evening event. That was the only time we met in person after many months of very pleasurable telephone and email correspondence.

When I accepted Ann Moyal's final book for publication at UWA Publishing in 2013, it was the first time I had signed an author who lived in an aged care facility, albeit with good mobility and a continuing lust for life. The book, her second volume of memoir, came with a pugnacious title: *A Woman of Influence: Science, Men & History*. A prominent bookseller called me to urge a change of title, deeming it too awkwardly self-interested to be seemly. I defended the author and stuck with her



title. Having read her account of a full life, written at 88 years of age, I couldn't argue against the claim of the title. She was thrilled with the finished object with a gorgeous portrait of her younger self on the cover. The book's epigraph came from fiction, Michael Ondaatje's 2007 novel, *Divisadero*:

Everything is biographical. There is a hidden presence of others in us, even those we have known briefly. We contain them for the rest of our lives.

Ann had never completed a higher degree; interesting employment always trumped academic qualifications. She presented her collected book publications to the Australian National University for consideration for a higher degree, and was greatly honoured in 2003 to be awarded the degree of Doctor of Letters. Four years later, the University of Sydney presented her with an

honorary DLitt 60 years after graduation in History in 1947. Ann Moyal was never comfortable with hierarchies and, until she made the choice to occupy an independent intellectual space, had experienced some friction in institutions. A desk at the Petherick Room at the National Library of Australia became a working site for more than 20 years of her career.

Ann Moyal died in Canberra, the *bush capital* she had loved for 60 years and lived in for longer than any other place. The example she offered in following her interests and passions rather than a career path is likely much harder to achieve in these economically rationalist times in universities and intellectual lives, but it is worth keeping in one's imagination for the rich seam it provides.

#### TERRI-ANN WHITE FAHA

Quotations contained here are all from *A Woman of Influence: Science, Men & History* (UWA Publishing, 2014).

# LESLIE (“LES”) ALLAN MURRAY AO FAHA

1938–2019



PHOTO: LES MURRAY, 2003 BY NORMAN MCBEATH. COURTESY OF THE NATIONAL PORTRAIT GALLERY, CANBERRA.

When Les Murray died in April 2019 at the age of 80 there was an outpouring of recognition and sentiment in the Australian and international media. There was the sense that Australia had lost one of its defining cultural figures. The headline in the *New York Times* referred to Murray as Australia’s ‘Unofficial Poet Laureate’ (2 May 2019). *The Australian* obituaries followed the *Sydney Morning Herald*’s lead, eulogizing Murray as the ‘leading poet of his generation and possibly of this country’s history’ (29 April 2019). Many of the honours he had won during his life were listed, Australian and international literary awards, Officer of the Order of Australia, the T.S. Eliot Prize (1996), Honorary Fellowship of the Australian Academy of the Humanities, and the 1998 Queen’s Gold Medal for Poetry. David Malouf described his work as ‘undoubtedly the best poems anybody has produced in Australia’ (*The Guardian*, 29 April 2019), while Nam Le described Murray’s *Collected Poems* published not long before his death as a ‘magisterial’ volume. In June 2019 New South Wales gave Murray a State Memorial Service.

In tandem with the smiling public man, there had been the poet who wrote with extraordinary subtlety and originality about the world around him, about the

history of his country, and about the many hurts and angers of his life. He was scarred by the tragic early death of his mother, by schoolyard bullying, and by the unhappy history of his father’s farming experience. He endured growing up in rural poverty, haphazard work experiences as a young man, and later in life long bouts of depression. He wrote about this mental illness in *Killing the Black Dog* (1997; 2009), a book that connected with many sufferers from this disability. But he never wavered in his commitment to writing poetry, to exploring the consolations of the language art. He was also one of Australia’s most accomplished essayists. As a writer he was sustained by his wife Valerie and their five children, by the love of his native region, the Central Coast and hinterland of New South Wales, and by the support of his adopted Catholicism. Most of his later books were dedicated, simply, to the ‘greater glory of God,’ and in his essay ‘Some Religious Stuff I Know about Australia’ he speculated on the different positions of religious belief, including what he saw as an Australian version of Shinto. An expansive idea of poetry provided Murray with a way of understanding human existence, including spirituality, as well as a pathway through history and culture. The claims he made were unashamedly partisan; an essay titled ‘Poemes and the Mystery of Embodiment,’ for example, begins: ‘humans are not rational, but poetic.’ In this essay and others about poetics he argued for the poetic experience as essentially and distinctively human – that which poetry exists to provide. Poetry, for Murray, was a fundamental mystery, an antithesis of the secular and utilitarian tendencies within Western culture, or narrowness of thinking and speaking in all their forms. It was the source of another of his audacious claims, that even ‘religions are poems.’

From his vantage point in Australia Murray conceived a narrative about the Western literary tradition that was designed to prise open the unexamined assumptions of the cultural capitals of the northern hemisphere and their relegation of country and provincial life. What he named the Boeotian-Athenian axis was prompted by a debate with the expatriate Australian poet Peter Porter as a way of characterising the centuries-long duality of rural and metropolitan versions of art, and of his own genealogy as a national poet. In 1975 Porter had written a poem ‘On First Looking into Chapman’s Hesiod’ where what jumps out at him from reading Chapman’s translation is not so much Hesiod as ‘something strange/

And balking – Australia/ my own country'. Porter goes on to critique the pastoral tradition in poetry and his native land's role in representing a contemporary version of that tradition. The poem is sometimes sardonic in tone but at the same time acknowledges the strange attractions of Australian agrarian life and writing. Murray is a barely veiled presence in Porter's poem, he clearly feels the power of antipodean, non-metropolitan poetics. But it ends with his praise for the city where 'home is just a postmark/ And country wisdom clings to calendars,/ the opposite of a sunburned truth-teller's/ World.' Murray's response to this poem, an essay from 1978, 'On Sitting Back and Thinking about Porter's Boeotia' dilates upon the long literary succession, beginning with Hesiod's *Works and Days*, 'coming down through Theocritus and Virgil and the high vernacular poetry of the Middle Ages to Wordsworth and Frost and a hundred more in modern times; most recently, in Australia, it surfaces in David Campbell's own *Works and Days*.' Very generally, Murray asserts, the Athenian tradition is characterised by conflict and resolution, while the Boeotian is interested in 'celebration and commemoration.' This strand in Murray's thinking, a kind of settler aesthetics, would run through all his later work, growing sometimes more stridently critical of urban elites and defensive about the distinctiveness of Australian culture's laconic, bush influences.

Murray's imagination, then, both political and literary was full of grand contradictions. The Boeotian strain in his writing, for instance, includes many poems about the myriad faces of the Australian landscape and topography, full of delicate observations of plant and animal life, as well as about the lore and cruelty of farm life, and the effects of ecocide. In later years, his role as cultural warrior, a *Quadrant* stalwart, involved moralising on various sides about the social antagonism between country and city, and about modernity and its values. Yet in the late 1970s he articulated an idea of the Vernacular Republic, which has at its centre an understanding of common life and language, and a sense of Australian independence in the face of self-denigrating, colonising tendencies in Australian society and history. Part of the development of this idea included a response to the voluntary exile of various Australian artistic figures, like Peter Porter, some of them Murray's contemporaries, who in the 1950s and 60s felt they had to leave Australia for the cultural capitals of the northern hemisphere. Murray's 1986 *Oxford Book of Australian Verse*, in its inclusiveness of folk and popular verse is a kind of complementary project, to the *Vernacular Republic* essay, of national mythologizing. These few lines from the 'Buladelah-Taree Holiday Song Cycle' emblemise Murray's localised language of social equity:

In the country of memorial iron, on the creek-facing  
hills there,

they are thinking about bean plants, and rings of tank  
water, of growing a pumpkin by Christmas;

rolling a cigarette, they say thoughtfully Yes, and their  
companion nods, considering.

Fresh sheets have been spread and tucked tight,  
childhood rooms have been seen to,

for this is the season when children return with their  
children

to the place of Bingham's Ghost, of the Old Timber  
wharf. Of the Big Flood That Time.

That idea of the vernacular republic may look outdated now, given discussion in recent decades of the history of settlement and Indigenous sovereignty, but the idea of an Australian republic remains necessarily linked to any thinking about the constitutional and spiritual settlement of Australia.

In 2001 the leading journal *Australian Literary Studies* devoted a whole issue to Murray's work. The editors Laurie Hergenhan and Bruce Clunies Ross explained that the reason for the collection of critical essays was that there was a 'disparity in Australia between Murray's acknowledged stature as the leading poet and the relatively small amount of criticism of his work.' They attributed this situation to the 'distracting effect of a complex combination of cultural politics and biographical circumstances' that meant that critical reception of his work in Australia was far outweighed by his overseas, particularly European, reception. And it was true, Australian critics have been generally reluctant to acknowledge the cultural narrative of Les Murray as more than just a 'national' poet, rather than as one of the transnational 'New Barbarians,' along with poets like Derek Walcott, Seamus Heaney, and Joseph Brodsky, poets who arrived from the formerly colonized margins to take command of the Anglo-American centres of the English language and to renew it in their own distinctive styles.

While the power and richness of Murray's writing is widely recognized some of the formal and thematic aspects of his work have proved difficult for Australian critics and readers to come to terms with. The Indigenous provenance of his much admired poetic sequence, 'The Buladelah-Taree Holiday Song Cycle,' for instance, and the affective and historical origins of his epic-length poem *Fredy Neptune* (1998) in the Armenian genocide remain challenges, sometimes controversial ones, for readers interested in the evolution of poetry in Australia. Yet Murray's prolific poetic oeuvre is full of memorable and striking linguistic effects, ones that have delighted readers across a broad spectrum. As Peter Goldsworthy wrote, in one of the many eulogistic assessments of Murray shortly after his death: 'we see more things for the first time, and see more familiar things renewed, in his



poetry' (*The Saturday Paper*, 4–10 May 2019). In this sense Murray's affinity is perhaps most with Gerard Manley Hopkins, with his emphasis on sight and hearing of the world with a synergy of poetic animation. A poem like 'Bat's Ultrasound,' for example, creates an astonishing human equivalent to an aspect of animal behaviour out of linguistic sound effects:

Sleeping-bagged in a duplex wing  
with fleas, in rock-cleft or building  
radar bats are darkness in miniature,  
their whole face one tufty crinkled ear  
with weak eyes, fine teeth bared to sing.

Few are vampires. None flit through the mirror.  
Where they flutter at evenings a queer  
tonal hunting zone above highest C.  
Insect prey at the peak of our hearing  
drone re to their detailing tee:

ah, eyrie-ire, aero hour, eh?  
O'er our ur-area (our era eye  
ere your raw row) we air our array,  
err, yaw, row wry – aura our orrery,  
our eerie ü our ray, our arrow.

A rare ear, our aery Yahweh.

His poems are also full of witty imagistic simile, like this from 'Second Essay on Interest: the Emu,' a poem which leads into moralising about war and peace in the modern world, but which begins in arresting observation of a 'bygone' bird that has become heraldic of a nation:

Weathered blond as a grass tree, a huge Beatles haircut  
Raises an alert periscope and stares out  
Over scrub.

Often the accuracy of Murray's observation is a product of the precise, even arcane word, whose presence and effects as word, slightly precedes the image, as here in a late poem, 'Goths in Leipzig':

Goths of half Europe,  
Clad in gilet and swart ruff.

As Murray wrote in an elegiac piece about Philip Hodgins, the Australian poet who died young of leukemia, 'no poet likes their achievement to rest on the facts of biography.' What he meant, of course, was that it is the body of work that is the sign of any writer's achievement. Chances are that rather than the resilient attempts to articulate overarching versions of Australian history and nation, or his wrangles with modern morality – however interesting these are as a writer's expression of individuality – it will be the electric conjunction of observation and language in his poetry of country and nature that will be the most sustainable facet of Murray's work.

#### PHILIP MEAD FAHA

Les Murray published the poems 'When Two Percent Were Students' and 'The Care' in *Humanities Australia*, No. 6, 2015.

## ERIC STAPLETON RICHARDS FRHistS FASSA FAHA

1940–2018



PHOTO: COURTESY OF FLINDERS UNIVERSITY

**E**meritus Professor Eric Richards died suddenly and unexpectedly in London on 21 September 2018. His passing was a great shock for his wife, Professor Ngaire Naffine, and family, but Eric's death also deeply affected his great many friends, colleagues, students, and admirers across the globe who acknowledged him as a leading historian of the age. Beginning as an economic historian, Eric Richards had over the years broadened his research interests to include social history, especially emigration history, and he had also emerged as a distinguished historian of modern Scotland and Australia, particularly South Australia. His most recent book, *The Genesis of International Mass Migration: The British Case, 1750–1900*, had appeared in July 2018, barely two months before his untimely death.

Fortuitously, in 2015, Eric's life's work had been celebrated at an 'EricFest', an international conference at Flinders University of invited guest speakers, whose papers were later published in a festschrift *Emigrants and Historians: Essays in Honour of Eric Richards* (2016). This memorable occasion led to an outpouring of appreciation and affection. Attendees spoke frequently of Eric's generosity of spirit, especially his eagerness to nurture and encourage students and younger colleagues. Many acknowledged his characteristically gracious acceptance of alternative viewpoints, his willingness to examine issues from all angles, his desire to debate, his freedom from prejudice, and his ability to modify his views

having listened to others. His modesty and humility were constant themes.

Eric Richards was born in Holt in Denbighshire, in rural North Wales, in 1940. By that year, as Eric later reflected, only 5% of the British workforce was left in agriculture, a result of the urban drift associated with industrialisation. 'Out of generations of small farmers and agricultural labourers in North Wales', he wrote in his elegant autobiographical essay in the volume *Living Economic and Social History* in 2001, 'my own father and mother had taken the path from the cottage and the village to the local town (Wrexham) as part of this great historical disjunction and transition'. He added, tellingly, that 'I was conscious of being virtually the last to depart the land at the end of one of the critical processes in Economic History'. It was this deeply formative experience, no doubt, that was to give Eric his passion for migration history, especially his sympathetic and sensitive treatment of the Highland Clearances, when much of the Highland population was not only likewise displaced but also dispersed overseas, far beyond the Scottish homeland. The Richards family, already displaced, similarly left Wales, their ancestral homeland, moving shortly from Wrexham across the border to England, although only to neighbouring Shropshire, with its own Welsh associations but where Eric no longer learned the Welsh language.

The shift from countryside to town, from Wales to England, had also shaped Eric's early appreciation of history. 'I was an adolescent economic determinist at school in Shropshire', he admitted in his autobiographical essay, 'already seduced by Marx, Tawney and the *New Statesman*'. Thus, he decided, 'to understand and influence the world, Economic History was clearly the most important field to explore'. Its study would also, he thought, shed light on 'the problems of class discord', and be a means for 're-balancing the scales of society'. In 1959 Eric went up to Nottingham on an undergraduate scholarship (the 'first time anyone of my family had ever been anywhere near a university'), the means 'to indulge my passion' (as he put it) for Economic History. 'Born at the right time', he recalled with gratitude, 'our lucky generation reaped some of the most tangible rewards of British Socialism and Keynesian growth'. Eric was also fortunate to study under a generation of first-rate Economic Historians at Nottingham, including J.D. Chambers, Bob Coats and Robert Ashton. Here

the emphasis was on empiricism, on documents and field work, asking questions about the fate of ordinary folk during the period of industrialisation: 'not an intellectual puzzle but an actual search for the people of that time'. Theory was not eschewed entirely but the answers to historical conundrums were thought to lie in practical research.

Eric moved easily from first degree to PhD, researching and writing his thesis 'James Loch and the House of Sutherland 1812–1855', which investigated the origins of the Sutherland family's fortune in the English Midlands and their landed activities in the north of Scotland, a study which was later published as *The Leviathan of Wealth*, his first book. While thus engaged at Nottingham ('already a sort of labour exchange for recruitment to Commonwealth universities', he recalled), Eric applied for – and got – a Tutorship in Economics at the University of Adelaide in Australia, to which country he travelled in 1962 as a '£10 Pom'. Now firmly on his life's trajectory as both emigrant and historian, at the time it all 'seemed uncomplicated'. At Adelaide, however, Economic History was subsumed within Economics, which in turn was 'severely conceptual', as Eric explained, given over to theorising, model-building and quantitative research. Although stimulating rather than intimidating, Eric regretted that such an approach seemed devoid of human agency. It was hardly surprising, then, when in 1967 an opportunity to work with George Rude – whose research was far more Eric's cup-of-tea – arose at Stirling University in Scotland, at the gateway to the Highlands, Eric was persuaded to become a return migrant.

Eric's spell at Stirling established his lines of research for the next two or three decades, yet by 1971 he was already back in Adelaide, appointed to a position at the new Flinders University in a free-standing Department of Economic History, which went on to nurture a 'dream team' (Eric's phrase) of W.A. Sinclair, Ralph Shlomowitz, G.D. Snooks and Wray Vamplew. 'Second migrations are commonly better informed and more rational', Eric mused, and Flinders became his academic home for life, although by the mid-1980s Economic History had become subsumed within History, a trend observable at other Australian and British universities at the time. To his repertoire of expanding scholarly interests, Eric had by now added South Australian history, exemplified in a poignant account of the fate of monoglot Gaelic speakers from the Scottish Highlands who arrived in the colony in the 1850s. Published in the *Journal of the Historical Society of South Australia* in 1978, this article showed how the devastation and confusion experienced at home by these people during the Clearances was followed by destitution and humiliation in South Australia.

Less than a decade later, in 1986, Eric Richards was editor of the magnificent *The Flinders History of South Australia – Social History*, published to great acclaim

by Wakefield Press in Adelaide as part of the South Australian Jubilee 150 celebrations. His increasing engagement with Australian history also provided Eric with the opportunities and stimulus to contemplate the emergence of entirely new economies, built in what to European eyes had been a virgin wilderness. Studying both old and new economies in tandem, as it were, the Old World and the New, brought into focus the human and environmental costs of 'progress', and Eric explained that he was 'much engaged in the ironies of displaced Scottish Highlanders recruited as the direct agents in the destruction of Aboriginal societies in colonial Australia'.

By this time, Eric Richards had emerged as a prolific author of immense scholarship. *The Leviathan of Wealth* (1973) was followed by a succession of impressive books, among them *A History of the Highland Clearances: Vols. 1 and 2* (1982 and 1985), *Patrick Sellar and the Highland Clearances: Homicide, Evictions and the Price of Progress* (1999), *The Highland Clearances: People, Landlords and Rural Turmoil* (2000), and *Britannia's Children: Emigration from England, Scotland, Wales and Ireland Since 1600* (2004). He also co-authored with the late Monica Clough (one of Eric's great life-long friends) *Cromartie: Highland Life, 1650–1914* (1989). Later, in 2007, Eric published *Debating the Highland Clearances: Eviction and the Price of Progress*, which reviewed and assessed the contrasting interpretations of various historians. To this was added *From Hirta to Port Phillip: The St Kilda Emigration to Australia in 1852*, which appeared in 2010. Several of Eric's books won literary prizes, and in 2009 he was awarded the New South Wales Premier's Prize for his volume (published the year before) entitled *Destination Australia*, which traced emigration to Australia from the early days of Federation through to the demise of the White Australia policy and beyond. Eric's Preface was almost a hymn to the contemporary multicultural Australia created by the historical processes he describes in the book, paying tribute as he did to the neurological team at Austin Hospital in Heidelberg, Melbourne, which had treated his daughter when she was ill.

Some [of the neurological team] were from the Pacific Islands (one of whom might have been a rugby player); others were Greek in origin; one was clearly Japanese, another Chinese from Hong Kong; one was an Indonesian Muslim in traditional dress. There was a homesick nurse from Lusaka in Zambia, another from Nigeria; they were supported by a technician from Sheffield and a legion of doctors from various parts of Asia. The medical teams were orchestrated by a Highland Scot and a person of rather obvious Irish connections.



In this way, as Eric observed:

the Austin Hospital in November 2007 had assembled a full cast of multi-cultural modern Australians, a remarkable interacting convergence of the elements of the new Australia, here vividly working to a better future. It was also a scene which was, in virtually every respect, totally inconceivable in 1900 and a demonstration of the change that had been wrought upon this continent during the intervening century.

To Eric's formidable publishing output (which also included numerous articles and chapters) was added a string of other outstanding academic achievements. He was Fellow of both the Australian Academy of the Social Sciences and the Australian Academy of the Humanities, and had held visiting positions at Glasgow, Warwick, the Australian National University, London (Birkbeck and King's Colleges), Florence, Cardiff, and Cleveland Ohio, culminating in 2014 in his Carnegie Visiting Professorship at the University of the Highlands and Islands. In 2012 he was voted Historian of the Year by the History Council of South Australia. Alongside his *On the Wing: Mobility before and after Emigration to Australia* (edited with Margrette Kleinig in 2013), were Eric's other recent books, including a new 2016 edition of his *The*

*Highland Clearances* and a monograph *The Highland Estate Factor in the Age of the Clearances*, also published in 2016, together with *The Genesis of International Mass Migration: The British Case, 1750–1900* in 2018.

These volumes were testament to Eric's enduring commitment to his earliest enthusiasms but also to his belief that there were still enormous challenges facing historians – especially economic and social historians – in our attempts to understand the forces that have shaped the modern world. 'Most of our explanations of economic change are inadequate', he insisted in his autobiographical essay in *Living Economic and Social History*: 'Our understanding, for instance, of the role of women in the economy; of the roots of population change; of how and why certain economies after decades of stagnation, suddenly begin to grow rapidly; of the ultimate causes of the great diasporas – to mention a few matters – are still far from resolved'. Here again was Eric Richards the great encourager, the great inquirer, urging us all – himself included – on to yet more ambitious endeavours. As an awe-struck Theresa Mackay at a conference in Canada in 2014 put it so aptly: 'This guy is a Rock Star Historian'. Indeed he was.

PHILIP PAYTON FRHistS FAHA

## TREASURER'S STATEMENT

The Abridged Annual Financial Statements for 2019 appear on the following pages. The Statement shows an overall surplus of \$19,604 for the year which includes a surplus from ordinary activities of \$56,470 (comprising an operating surplus and realised gains from investments) and unrealised losses of \$36,866 from investments. The financial position is sound, with net assets of \$1,357,140.

### INCOME

The major source of income for the Academy is the annual grant-in-aid payment received from the Commonwealth Department of Education under the *Higher Education Support Act (2003)*. Income was also received from the Australian Research Council for the Linkage Learned Academies Special Projects (2017) The Future Humanities Workforce, and from the Department of Education to deliver a report on International Research Infrastructure Models for HASS.

The Academy is the lead delivery partner for A New Approach, an independent think tank championing effective investment and return in Australian arts and culture, with a second instalment of funds for the program received this financial year.

Fellows' subscriptions, along with income from investments and bequests, provide a significant source of income to the Academy. These funds support our communications and engagement initiatives, our policy and research work, and allow the Academy to celebrate and recognise excellence and achievement, particularly for the next generation of experts in our disciplines.

An increase in sponsorship support has helped us to grow the number of events we are hosting around the country. From January 2019 we have embarked on a program of events to celebrate our 50<sup>th</sup> anniversary, which will culminate in our 50<sup>th</sup> annual symposium to be held in November 2019. We are especially grateful to the organisations who have partnered with us to make this ambitious program possible.

### ACADEMY INVESTMENTS

The Academy investment portfolio has continued to perform well over the reporting period, relative to the volatility of financial markets during the year.

Changes to the portfolio were made several times throughout the year in response to this volatility to

more evenly reallocate investments across appropriate asset classes. The first changes to the portfolio were implemented prior to fluctuations in the stock market in the December quarter and helped to mitigate losses in that quarter. The second change was approved at the last Council meeting for the reporting period, with changes to take place from 1 July 2019.

Council carefully reviews and monitors the investments, to ensure the portfolio produces strong income through dividends and franking credits to assist with the Academy's operational expenditure and to maintain the corpus of funds in real terms, in line with inflation.

All changes to the portfolio are considered with a view to Council's decision to pursue an ethical investment portfolio wherever possible.

### EXPENDITURE

An increase in expenditure for the reporting period reflects the additional activities carried out during the year to support programs, events and projects, and correspond to an increase in revenue. This particularly reflects additional resources to support work being undertaken for A New Approach, and the Future Humanities Workforce project. Additional resourcing has also been provided to support the 50<sup>th</sup> anniversary events program.

Other expense items directly relate to fulfilling the Academy's obligations under our grant-in-aid and Charter, including policy programs, communications and publications, events, awards and grants and international engagement.

Staffing changes to support the increase in Academy activities saw the Academy supported by a core staff of 8.8FTE as at 30 June 2019.

The full version of the audited financial accounts is provided to Academy Fellows in accordance with the By-laws.

EMERITUS PROFESSOR RICHARD  
WATERHOUSE FRSN FASSA FAHA  
TREASURER



## ABRIDGED FINANCIAL STATEMENTS

The following is an extract from the Academy's audited financial report for the 2019 year. The full version of the audited financial accounts is provided to Academy Fellows in accordance with the By-laws and can be made available upon request. The auditor issued an unqualified audit opinion for the 2019 financial report.

	2019 \$	2018 \$
<b>STATEMENT OF COMPREHENSIVE INCOME</b>		
Income	1,815,419	1,491,472
Expenses	1,758,949	1,454,377
Surplus from ordinary activities	56,470	37,095
Other comprehensive income	(36,866)	22,928
Total comprehensive income	19,604	60,023
<b>STATEMENT OF FINANCIAL INCOME</b>		
Current assets	2,988,153	2,686,954
Non-current assets	40,883	26,155
Total assets	3,029,036	2,713,109
Current liabilities	1,594,773	1,314,316
Non-current liabilities	77,123	60,995
Total liabilities	1,671,896	1,375,311
Net assets	1,357,140	1,337,798
<b>STATEMENT OF CASH FLOWS</b>		
Net movement in cash	232,274	565,530
Cash at end of financial year	1,598,957	1,366,683





*“Fusing Western gods and heroes with Buddhist iconography, nineteen statues—including Athena Parthenos, Zeus, Hercules, Odysseus, the crucified Christ and the Statue of Liberty—are in a variety of poses and lined up so when viewed from the front, they resemble a ‘thousand-armed’ Guanyin, a Buddhist symbol of compassion”*

— WHITE RABBIT GALLERY

## OUR 49<sup>TH</sup> ANNUAL SYMPOSIUM POSTER

The Academy was delighted that artist Xu Zhen (Maden) 徐震 and Sydney’s White Rabbit Gallery gave permission to use ‘European Thousand-Armed Classical Sculpture’ as the 49<sup>th</sup> Symposium image. Xu Zhen’s 2013–14 sculpture uses nineteen statues chosen on the basis of their arm positions, copied from the originals in all-white, and rescaled to the same 3-metre height.

The White Rabbit Gallery is located in Chippendale, Sydney and exhibits works from one of the world’s largest and most significant collections of contemporary Chinese art.





Humanising the  
past, present  
and future

50 YEARS  
OF THE  
AUSTRALIAN  
ACADEMY OF  
THE HUMANITIES

AUSTRALIAN  
ACADEMY OF THE  
HUMANITIES

ANNUAL REPORT  
2018–19