

AUSTRALIAN  
ACADEMY OF  
THE HUMANITIES

# ANNUAL REPORT

2019  

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2020



Championing a humanised  
future for Australia

**The Australian Academy of the Humanities** is the peak national body for the humanities and one of the nation's four Learned Academies.

Established in 1969, we provide independent and authoritative advice, including to government, to ensure ethical, historical and cultural perspectives inform discussions regarding Australia's future challenges and opportunities. We promote and recognise excellence in the humanities disciplines. The Academy plays a unique role in promoting international engagement and research collaboration and investing in the next generation of humanities researchers.

Our elected Fellowship comprises 640 scholars, leaders and practitioners across the humanities disciplines of culture, history, languages, linguistics, philosophy, religion, archaeology and heritage.

## **Australian Academy of the Humanities Annual Report 2019–20**

This document is a true and accurate account of the activities and abridged financial report of the Australian Academy of the Humanities for the financial year 2019–20, in accordance with the reporting requirements of the Academy's Royal Charter and By-laws, and for the conditions of grants made by the Australian Government under the *Higher Education Support Act 2003* (Cth).

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The views expressed in this publication do not necessarily reflect the views of the Department of Education, Skills and Employment.

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## FROM THE PRESIDENT

MY FINAL YEAR AS PRESIDENT OF THE ACADEMY HAS BEEN AN EXTRAORDINARY ONE, TO SAY THE LEAST.

Following the bushfire tragedy that devastated large parts of the country in early 2020, we were then faced with managing the broad and deep impacts of COVID-19 as the pandemic made its mark on every aspect of our professional and personal lives. I know many of you have been deeply affected by the ongoing crisis and it is my hope that the coming months offer some relief and respite.

Despite the disruptions caused by these events, the Academy has remained committed to its role of advocating, promoting and strengthening the humanities in Australia and internationally with a particular focus on raising awareness of the ways in which cultural, social, historical, and linguistic expertise can contribute to the management of major crises.

Our call for pandemic humanities expertise to inform policy directions yielded over 130 responses, a clear demonstration of the richness and strength of our research community, and the collaborative and interdisciplinary nature of the work being undertaken in the humanities. The database has informed our advice to government and we will continue to draw upon this information in our policy advice as we work towards a solution.

This year has also seen some major disruptions and changes to the research and higher education sector. On 19 June the Federal Government announced their proposed changes to university fee structures prompting widespread criticism from not only the humanities community but from across the research sector. Our statement made it clear that these reforms jeopardise and misrepresent the skills and knowledge required for Australia's future jobs agenda and pose a grave risk to our social fabric. The need for the humanities will be felt more than ever before. As we move through this uncertain century, educating our citizens in a broad and wide knowledge of culture and the humanities will remain vital to understanding Australia's place in a rapidly shifting global world, as well as comprehending the specifics of Australia's history

and culture—of Australia's First Nations Peoples—to provide a human-centred response to the major social, cultural and environmental challenges of our time.

While we have faced many challenges this year there has also been much to celebrate, the details of which can be found in this report. I would like to single out in particular our annual Symposium, *Humanising the Future*, which was a true highlight of 2019 and the culmination of a wonderful year of events marking our 50<sup>th</sup> anniversary. The Symposium itself offered an incredibly rich and varied program of activities with over 30 speakers from a variety of sectors and disciplines. Throughout the year, we hosted an additional 18 major events and sponsored eight disciplinary association events attracting just under 2300 participants in total. This was the largest number of events hosted in a single year in the Academy's history and it was a true honour to be President during this historic and exciting time.

As my final year as President draws to a close, I wish to express my warmest thanks to all Academy Fellows who have served on Council over the past three years during my term as President. It has been a great privilege to work with such outstanding colleagues. I especially extend my gratitude to all members of the Secretariat—Liz Bradtke, Kylie Brass, Julia Evans, Kate Fielding, Iva Glisic, Jeremy Lasek, Duncan Miller, Josephine Ponsford and Ashleigh Richards—for all their wonderful support and tireless commitment to the Academy and its work. I would like to especially express my deepest appreciation and sincere thanks to Tina Parolin for her unfailing assistance, invaluable guidance, wise counsel and good humour—all of which has made my term as President such a rewarding and enriching experience. My final thanks are to all Fellows for your engagement with the Academy over these past three years. I look forward to us all continuing to play a role in tackling the future challenges for the humanities in these uncertain times.

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**Professor Joy Damousi FASSA FAHA**

## OUR VISION

For a tolerant, inclusive and clever Australia, enriched and enabled by a deep appreciation of the histories, ideas, and cultures of our people, and of people around the world.

## OUR PURPOSE

To ensure the humanities in Australia thrive and excel, because a better future for all humanity depends on ethical, historical, creative and cultural knowledge and expertise.

## OUR OBJECTIVES

01

### **Preserve and advance humanities knowledge**

Promote the advancement of Australian society by investing in humanities research capacity and encouraging global engagement and collaboration for researchers.

02

### **Inspire excellence**

Ensure that outstanding research across the humanities is recognised, encouraged and celebrated through our Fellowship election, grants and awards programs, and public engagement initiatives.

03

### **Inform and influence**

Be trusted and influential advisors to government, the media, and the research, education and cultural sectors, through evidence-led policy advice and development. Drive knowledge-sharing between government, research, industry and cultural sectors.

04

### **Lead and champion**

Promote the value and benefits of research and teaching in the humanities. Be the focal point for the Australian humanities community, including those studying, working or trained in the humanities.

05

### **Promote ideas, skills and creativity**

Empower communities, the economy and society through the sharing of cultural and creative knowledge and practice, and the skills required for a diverse, adaptable and creative workforce.

## OUR FIVE-YEAR STRATEGIC PLAN

TO FULFIL THE ACADEMY'S VISION AND PURPOSE, AND TO MEET OUR OBJECTIVES, OUR STRATEGIC PLAN FOCUSES ON FIVE STRATEGIES:

- S1 / SHAPE A MORE DIVERSE FELLOWSHIP
- S2 / EXPAND ENGAGEMENT AND OUTREACH
- S3 / INCREASE VISIBILITY ON ISSUES OF NATIONAL IMPORTANCE
- S4 / RECONCILE AND RECOGNISE
- S5 / INVEST IN ORGANISATIONAL CAPABILITY

AUSTRALIAN  
ACADEMY OF  
THE HUMANITIES

## STRATEGIC PLAN

Championing a humanised  
future for Australia

2020  
2025



## FROM THE EXECUTIVE DIRECTOR

THE ACADEMY'S 2019–20 ANNUAL REPORT COMES TO YOU AT A REMARKABLE TIME IN OUR HISTORY.

Amongst the many disruptions and challenges of the past year, and on the back of the success of the 50<sup>th</sup> anniversary celebrations, the Academy launched its new *Strategic Plan 2020–25*.

The Plan—developed in consultation with Council, the Fellowship and Secretariat—has galvanised our purpose and intent for the next five years. It challenges us to consider what constitutes humanities expertise in 21<sup>st</sup> century Australia and to recognise, encourage and celebrate the full range of humanities excellence today, both within and beyond the university sector.

Organised around five key strategies, the Plan guides the Academy to continually build the reputation and relevance of the humanities as we shape a more diverse Fellowship, expand our engagement and outreach, increase our visibility on issues of national importance, reconcile and recognise Indigenous culture, history, knowledge and practice, and invest in organisational capability.

We recognise that we cannot act alone if we are to realise the ambitions outlined in this Strategic Plan. Collaboration is one of our guiding principles. We will seek to work with like-minded organisations to champion the humanities, arts and culture to ensure that perspectives from these fields inform our national decision-making and to realise our vision for a more tolerant, inclusive and clever Australia.

The Strategic Plan will provide a focus on agreed priorities, while maintaining the flexibility to pursue new endeavours. Having such a clear framework is more important than ever given both the uncertainties and tight fiscal climate brought by COVID-19.

Our new look Annual Report is designed to showcase the Academy's major achievements as they align with the objectives of our Strategic Plan. In rethinking the structure and purpose of the Annual Report, we have decided to produce the obituaries of Fellows separately to this publication. Recognising that our vales and obituaries are significant public historical records, we are seeking to release them in a more timely manner rather than featuring them in this report. The Annual Report will continue to function as a governance document for reporting to the Fellowship, the Department of Education, Skills and Employment and the Australian Charities and Not-for-Profit Commission.

The Secretariat team faced several challenges throughout the year after ending on a high note with the success of the 50<sup>th</sup> anniversary celebrations. The bushfires and hazardous smoke in Canberra over the summer for several weeks, followed by a damaging hailstorm, forced the closure of the office at short notice on more than one occasion. We were well prepared then to implement remote work arrangements for COVID-19, but of course the disruptions to our professional and personal lives were deeply felt as for so many others. During all this, we welcomed our new Fellowship & Engagement Coordinator, Duncan Miller, to the Secretariat team after Chris O'Neil announced her retirement.

I am immensely proud of how the team adjusted to these challenges and continued to deliver on our priorities despite the many hurdles. The Secretariat team remain committed to our mission of recognising, encouraging and celebrating the full range of humanities excellence today.

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**Dr Christina Parolin**



# PRESERVING AND ADVANCING HUMANITIES KNOWLEDGE

THE TUMULTUOUS EVENTS OF THIS REPORTING YEAR HAVE HIGHLIGHTED MORE THAN EVER THE URGENT NEED FOR HUMANITIES KNOWLEDGE AND EXPERTISE IN TACKLING THE CURRENT AND FUTURE CHALLENGES FACING OUR NATION. THIS YEAR WE HAVE BEEN ENGAGED IN ONGOING EFFORTS TO DEMONSTRATE AND ADVANCE HUMANITIES KNOWLEDGE AND COMMUNICATE ITS VALUE AND UTILITY TO THE RESEARCH SECTOR, GOVERNMENT, INDUSTRY AND THE PUBLIC, PARTICULARLY IN EXTRAORDINARY TIMES SUCH AS THESE.





## EXPERTISE FOR PANDEMIC RESPONSE

In early 2020 the Academy issued a call for **pandemic humanities expertise** to inform policy directions and to develop a comprehensive picture of the ways in which cultural, social, historical, and linguistic expertise can contribute to the ongoing management of the COVID-19 crisis. **Over 130 researchers** responded to the call, with expertise ranging from past experiences of epidemics, pandemics and quarantine; community responses to the COVID-19 crisis; social distancing challenges for Indigenous communities and other cultural impacts; bioethics and public health policy; and equity and access to essential services. This database has informed our advice to government, including to **the Minister for Industry, Innovation and Science** and **Australia's Chief Scientist** on the research sector's responsiveness and capability. We will continue to draw upon this information in our policy work and in our engagement with international counterparts.

In further efforts aimed at promoting and providing expertise in response to the pandemic we collaborated with Australia's other Learned Academies to launch the **COVID-19 Expert Database** in May 2020. The database is a resource for governments, the business sector, the research sector, and other decision-makers to easily access the expertise they need to inform their decision-making.

## RAPID RESPONSES FOR GOVERNMENT

The Academy joined forces with the other Learned Academies once again, along with leaders from Australia and New Zealand's research and innovation sectors, to form the **Rapid Research Information Forum**. Convened by **Australia's Chief Scientist**, the Forum provides coordinated, multidisciplinary, evidence-based advice to government as they work to contain and respond to the COVID-19 pandemic.

Each report, responding to a question set by a Minister or key government portfolio, has been led by a different Learned Academy, drawing on expertise from Forum member organisations. Our Academy led the report **Motivators for use of the COVIDSafe app**, with Lead Author Professor Genevieve Bell AO FTSE.

Other reports issued through the Forum which the Academy contributed to include *Impact of the pandemic on Australia's research workforce*, *Learning outcomes for online versus in-class education*, *Monitoring wastewater to detect COVID-19* and *Seasonality of COVID-19: Impact on the spread and severity*.

## HUMANISING THE AI FUTURE

Beyond the COVID-19 crisis, we continue to work with the other Learned Academies on projects of national importance through our membership of the **Australian Council of Learned Academies (ACOLA)**. July 2019 saw the launch of the latest report **The Effective and Ethical Development of Artificial Intelligence: An opportunity to improve our wellbeing**. The project—co-chaired by leading ethics expert Professor Neil Levy FAHA—placed society at the core of AI development and analysed the opportunities and challenges for workforce, education, human rights and our regulatory environment.

Academy representatives also worked together with colleagues from the other Learned Academies on a series of additional ACOLA reports and projects, including **The Internet of Things** (Professor Gerard Goggin FAHA); **Future of Agricultural Technologies** (Professor Rachel Ankeny and Professor Elspeth Probyn FASSA FAHA); **Australian Energy Transition Research Plan** (Professor Libby Robin FAHA), and **Enhancing Research Outcomes from Australia's Regional, Rural and Remote Universities** (Professor Sean Ulm FSA MAACAI FAHA). Reports from these projects are due to be launched in the second half of 2020.

## EXPERTISE ON AUSTRALIA-ASIA RELATIONS

Our submission to the **Department of Foreign Affairs and Trade's** consultation on the priorities for the new National Foundation for Australia-China relations recommended a review into Australia's research and training capacity in China studies to support future engagement strategies across governments, universities, industries and communities.

Work has continued this year on our Australian Research Council-funded project **Humanities in the Asia Region**. This report maps the humanities in the Asia region and identifies opportunities for strengthening collaboration between researchers in Australia and Asia. It will inform us about the range of collaborative work underway in the humanities and how this contributes to wider efforts in research diplomacy and multidisciplinary collaboration, with implications for future policy and program design. Countries and regions profiled include: China, India, Indonesia, Japan, Korea, Singapore and Hong Kong.

# INSPIRING EXCELLENCE

WE CONTINUE TO ENSURE THAT OUTSTANDING RESEARCH ACROSS THE HUMANITIES IS RECOGNISED, ENCOURAGED AND CELEBRATED THROUGH OUR ELECTORAL PROCESS, PUBLIC ENGAGEMENT INITIATIVES AND OUR ONGOING COMMITMENT TO FOSTERING THE NEXT GENERATION OF HUMANITIES AND ARTS RESEARCHERS AND PRACTITIONERS.

# NEW FELLOWS

## FELLOWS ELECTED IN 2019

### **Christian Barry**

Professor of Philosophy,  
School of Philosophy,  
Australian National University

### **Frank Bongiorno**

Professor of History and  
Head of the School of History,  
Australian National University

### **Mark Brett**

Professor of Hebrew Bible,  
University of Divinity,  
Whitley College

### **Denis Byrne**

Associate Professor,  
Institute for Culture and Society,  
Western Sydney University

### **Gerry Docherty**

Professor and Dean (Research) in  
the Arts, Education and Law Group,  
Griffith University and member of  
the Griffith Centre for Social and  
Cultural Research

### **Anne Dunlop**

Herald Chair of Fine Arts,  
University of Melbourne

### **Geoffrey Dunn**

Independent scholar

### **Terry Flew**

Professor of Communication  
and Creative Industries, Creative  
Industries Faculty, Queensland  
University of Technology

### **Christopher Hilliard**

Professor of History,  
University of Sydney

### **Craig Jeffrey**

Director, Australia India Institute  
and Professor of Geography,  
University of Melbourne

### **Hyun Jin Kim**

Associate Professor in Classics,  
University of Melbourne

### **Tim Lindsey**

Malcolm Smith Chair of Asian Law  
and Redmond Barry Distinguished  
Professor, University of Melbourne  
and Director, Centre for Indonesian  
Law, Islam and Society, Melbourne  
Law School

### **Simone Murray**

Associate Professor of Literary  
Studies, Monash University

### **Nicolas Rasmussen**

Professor in History and in  
Environmental Humanities,  
University of New South Wales

### **Claire Smith**

Professor of Archaeology,  
Flinders University

### **Joanne Tompkins**

Executive Director, Humanities  
and Creative Arts, Australian  
Research Council

### **Myfany Turpin**

ARC Future Fellow and Senior  
Lecturer, Sydney Conservatorium  
of Music, University of Sydney

## HONORARY FELLOWS ELECTED IN 2019

### **Su san Cohn**

Designer/artist

### **Richard Flanagan**

Novelist, journalist, filmmaker

### **Richard Mills**

Artistic Director, Opera Victoria

### **Julie Rose**

Translator/interpreter

### **Roger Woodward**

Classical concert pianist

## CORRESPONDING FELLOWS ELECTED IN 2019

### **Felix Ameka**

Senior Lecturer, Centre for  
Linguistics, Leiden University

### **John Nguyet Erni**

Fung Hon Chu Endowed  
Chair of Humanities,  
Hong Kong Baptist University

### **Alison Wylie**

Professor of Philosophy, University  
of British Columbia and Canada  
Research Chair in the Philosophy of  
the Social and Historical Sciences

*Note: Positions current at time of election.*





Dr Clint Bracknell delivers the 9<sup>th</sup> W.K. Hancock Lecture. IMAGE: T. J. THOMSON

2019 Max Crawford medallist Associate Professor Ronika Power addresses guests at the Fellows' Dinner, Brisbane. IMAGE: T. J. THOMSON



## RECOGNISING OUTSTANDING SCHOLARSHIP AND PRACTICE

In November 2019 we were delighted to welcome **25 new Fellows to the Academy**, elected by their peers in recognition of the excellence and impact of their scholarship and practice. These outstanding researchers come from a range of fields including archaeology, classics, history, philosophy, media and communications, religion, Asian studies, literature, art history, linguistics and musicology, as well as creative practitioners from across the arts and culture sector.

Five of our Fellows were appointed to the **Order of Australia** in the Australia Day and Queen's Birthday Honours in January and June 2020 respectively. We offer our warmest congratulations to Emeritus Professor Richard Broome AM FRHSV FAHA, Professor Harriet Edquist AM Hon FRAIA FAHA, Emeritus Professor John Fitzgerald AM FAHA, Professor Stephen Garton AM FASSA FRAHS FAHA and Professor Emeritus Roy MacLeod OAM FASSA FSA FRHistS FRSN FAHA.

## STIMULATING DEBATE, ADVANCING KNOWLEDGE

Throughout our **50<sup>th</sup> anniversary celebrations**, we hosted 18 major events and sponsored eight disciplinary association events attracting just under 2300 participants in total. This was the largest number of events hosted in a single year in the Academy's history. The events highlighted the rich and unique contribution of the humanities to our national life on issues such as **Gender and the Future Workforce** (July 2019, Perth), **Intercultural Intersections** (August 2019, Adelaide), **Workforce Futures—Humanities: our Digital Transformation** (September 2019, Sydney), and **Gender-based Violence** (September 2019, Sydney).

We were also proud to support activities that formed part of conferences convened by the **Asian Studies Association, Australasian Association of Philosophy, Australian Historical Association, Cultural Studies Association of Australasia**, and the **Eric Richards Symposium**.

The 50<sup>th</sup> **Annual Academy Lecture** took place during our Symposium week in Brisbane in November 2019. Academy President Professor Joy Damousi FASSA FAHA delivered the lecture, entitled 'Being Humane: A Contested History' that referenced two areas: "our demonisation and inhumane treatment of refugees and asylum seekers; and our inability to recognise the distinctive rights that Indigenous Australians hold as the original peoples of this land". The lecture was free and open to the public and attracted a maximum capacity audience of 250 attendees from a vast range of sectors.

## PLATFORMS FOR NEXT GENERATION LEADERS

The **9<sup>th</sup> W.K. Hancock Lecture**, named after the Academy's first President, provides a platform for emerging leaders in the humanities to share their work. Wirlomin Noongar researcher Dr Clint Bracknell presented the Hancock Lecture during our Symposium week. Entitled 'Maaya Waabiny: Mobilising song archives to nourish an endangered language', the lecture outlined Dr Bracknell's interdisciplinary approach to enhancing the revitalisation of endangered Noongar language and song in the south coast region of Western Australia. His work engages with community knowledge-holders and archival records, rebuilding repertoire while increasing opportunities to gather together, sing, speak and develop resources. An edited version of the lecture will appear in the upcoming edition of *Humanities Australia*.



Dr Harry Van Issum  
IMAGE: GRIFFITH UNIVERSITY



Dr Sarah Collins  
IMAGE: UNIVERSITY OF WESTERN AUSTRALIA AND TRAVIS HAYTO

In August 2019 we awarded the inaugural **John Mulvaney Fellowship** to Dr Harry Van Issum, a Woppaburra man from the Darambal Language Group of Central Queensland. The Fellowship, for Aboriginal and Torres Strait Islander early career humanities researchers, honours the remarkable contribution of one of our longest serving Fellows and former Academy Secretary **John Mulvaney AO CMG FBA FSA FRAI FAHA**. Dr Van Issum's research project will take him to the United Kingdom to assist in the repatriation of Woppaburra skeletal remains presently held in the collections of the Natural History Museum in London.

Dr Sarah Collins, senior lecturer of Musicology at the University of Western Australia Conservatorium of Music, received the 2019 **McCredie Musicological Award**. The Award celebrates the career of **Andrew McCredie AM FAHA** by recognising outstanding contribution to musicology by an Australian early or mid-career scholar. Dr Collins' research focuses on the intersection between political, aesthetic and ethical concerns in music literature of the late-nineteenth and early-twentieth centuries.

In 2020, the Academy offered the greatest number of grants and awards in our history. This included:

- **The Max Crawford Medal**, Australia's most prestigious award for achievement and promise in the humanities by an early career researcher.
- **Humanities Travelling Fellowships** for early career researchers to undertake research overseas and connect with international researchers and networks.
- **The John Mulvaney Fellowship** for an outstanding Aboriginal and Torres Strait Islander early career researcher or PhD student.

- **The Ernst and Rosemarie Keller Fund** supporting research activities concerned with German history, literature, language, politics or culture.
- **Publication Subsidy Scheme** supporting quality scholarly publication in the humanities by early career researchers.
- **Medal for Excellence in Translation**, a major national award that recognises outstanding achievement in translation.

Due to the many disruptions caused by COVID-19, the Academy extended its closing deadline for applications for our 2020 grants and awards round. As such, we were unable to announce the recipients in the reporting period. We look forward to making the announcements and celebrating the recipients' success over the coming months.

‘This Fellowship will be tied to the literal return of our ancestors’ skeletal remains, along with strong community-based consultations. I’m sure that the late Professor Mulvaney as a historian and conservationist would support such a project to detail the history of our repatriation narrative but also for our cultural heritage and spiritual restoration.’

**DR HARRY VAN ISSUM**

JOHN MULVANEY FELLOWSHIP 2019

‘As the contours of humanities disciplines shift and expand, we must retain a sense in which research still very much relies on an ecosystem of intellectual exchange, mentorship, collegiality and challenge. I feel humbled to receive this award and do so in the spirit of celebrating the daily efforts of disciplinary colleagues and interlocutors who continue to pursue difficult questions and who support others in doing so.’

**DR SARAH COLLINS**

McCREIDIE MUSICOLOGICAL AWARD 2019

‘The Subsidy from the Academy provided welcome, much-needed support for my monograph. Communicating my passion for, and knowledge of, the history of editorial practice to a global community not only was a privilege but also has resulted in invitations to collaborate with international scholars. Therefore, the Subsidy contributed both to providing a voice for my doctoral research and to opening doors not easily accessed by researchers post-PhD.’

**DR JOCELYN HARGRAVE**

PUBLICATION SUBSIDY 2019

‘The Humanities Travelling Fellowship (HTF) is an important grant for ECRs, as it promotes high-level international research without the time commitment required to secure highly competitive grants such as ARC DECRAAs. The HTFs help promote research that makes ECRs more competitive for these larger opportunities.’

**DR JAMES FRASER**

HUMANITIES TRAVELLING FELLOWSHIP 2019

‘The Humanities Travelling Fellowship has made a significant difference to my career development. I had the opportunity to read texts unlike any that I can access in Australia, engage daily in informal scholarly conversations that helped me think about my field of research in different ways, and hone my research skills through the practical experience of navigating the Folger Shakespeare Library’s broad and deep collection.’

**DR ROBERTA KWAN**

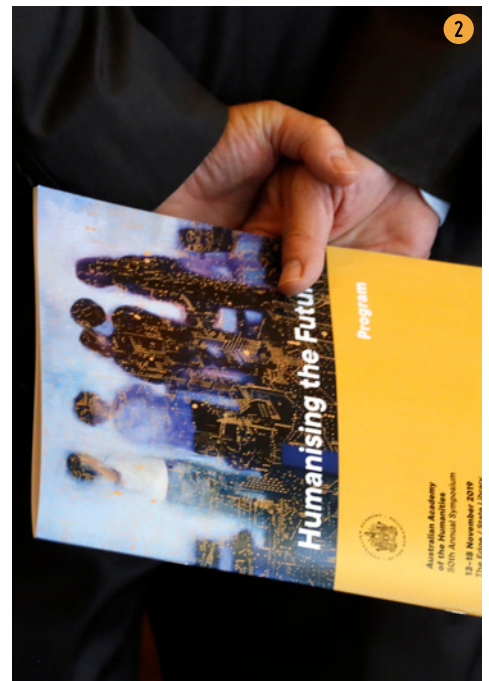
HUMANITIES TRAVELLING FELLOWSHIP 2018

‘The Academy Publication Subsidy was crucial for the completion of an Art History monograph that was sufficiently illustrated to engage with significant debates occurring in the field. The generous support of the Academy has allowed for the licensing of images from significant international collections as well as facilitated the reproduction of some of these illustrations as colour plates. As an early career researcher, it gives me tremendous encouragement and confidence going forward to have had my work supported by the Academy.’

**DR ELISA DECOURCY**

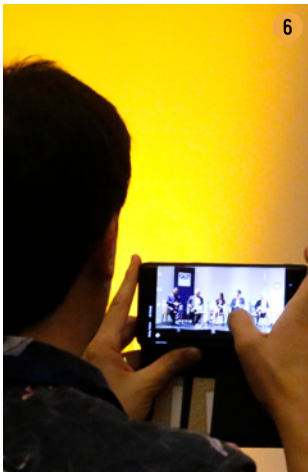
PUBLICATION SUBSIDY 2019





1. Welcome reception at Griffith University Art Museum, Brisbane, November 2019.
2. Symposium Program.
3. Attendees at the 9<sup>th</sup> Annual Hancock Lecture, Brisbane, November 2019.
4. Attendees at the 50<sup>th</sup> Annual Symposium, Brisbane, November 2019.
5. Professor Genevieve Bell AO FTSE delivers the keynote address at the 50<sup>th</sup> Annual Symposium, Brisbane, November 2019.





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6. Attendee at the 50<sup>th</sup> Annual Symposium, Brisbane, November 2019.
7. Panelists at the 50<sup>th</sup> Annual Symposium, from L-R: Professor Marcus Foth, Malcolm Middleton OAM LFRAIA, Associate Professor Elizabeth Stephens, Mr Terry Deen and Ms Vicki McDonald.
8. Panelists Jason Potts and Professor Jean Burgess, 50<sup>th</sup> Annual Symposium, Brisbane, 2019.
9. Joy Damousi FASSA FAHA and Dr Iva Glisic at the Welcome reception, Griffith University Art Museum, Brisbane, November 2019.
10. Symposium co-conveners Professor Jean Burgess and Associate Professor Elizabeth Stephens at the 50<sup>th</sup> Annual Symposium, Brisbane, November 2019.
11. Attendee at the 50<sup>th</sup> Annual Symposium, Brisbane, November 2019.
12. Distinguished Professor Stuart Cunningham AM FACSS FAHA, Tim Fairfax AC and Gina Fairfax at the Fellows' Dinner, Brisbane City Hall, November 2019.





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13. Professor Penny Russell FAHA and Professor Fiona Paisley FASSA FAHA at Fellows' Dinner, Brisbane City Hall, November 2019.

14. Professor Emeritus Samuel Lieu FRAS FRHists FSA FRSN FAHA, Distinguished Professor Stuart Cunningham AM FACSS FAHA and Professor Emeritus Malcolm Gillies AM FAHA

15. The Charter Book, Fellows' Dinner, Brisbane City Hall, November 2019.

16. Attendees at Fellows' Dinner, Brisbane City Hall, November 2019.

17. Professor Louise Edwards FASSA FHKAH FAHA addresses guests at Fellows' Dinner, Brisbane City Hall, November 2019.

18. Dr Christina Parolin addresses guests at the Fellows' Dinner, Brisbane City Hall, November 2019.

19. Professor Joy Damousi FASSA FAHA signs the commemorative Symposium banner at Fellows' Dinner, Brisbane City Hall, November 2019.

ALL PHOTOS ON SPREAD: T.J. THOMSON



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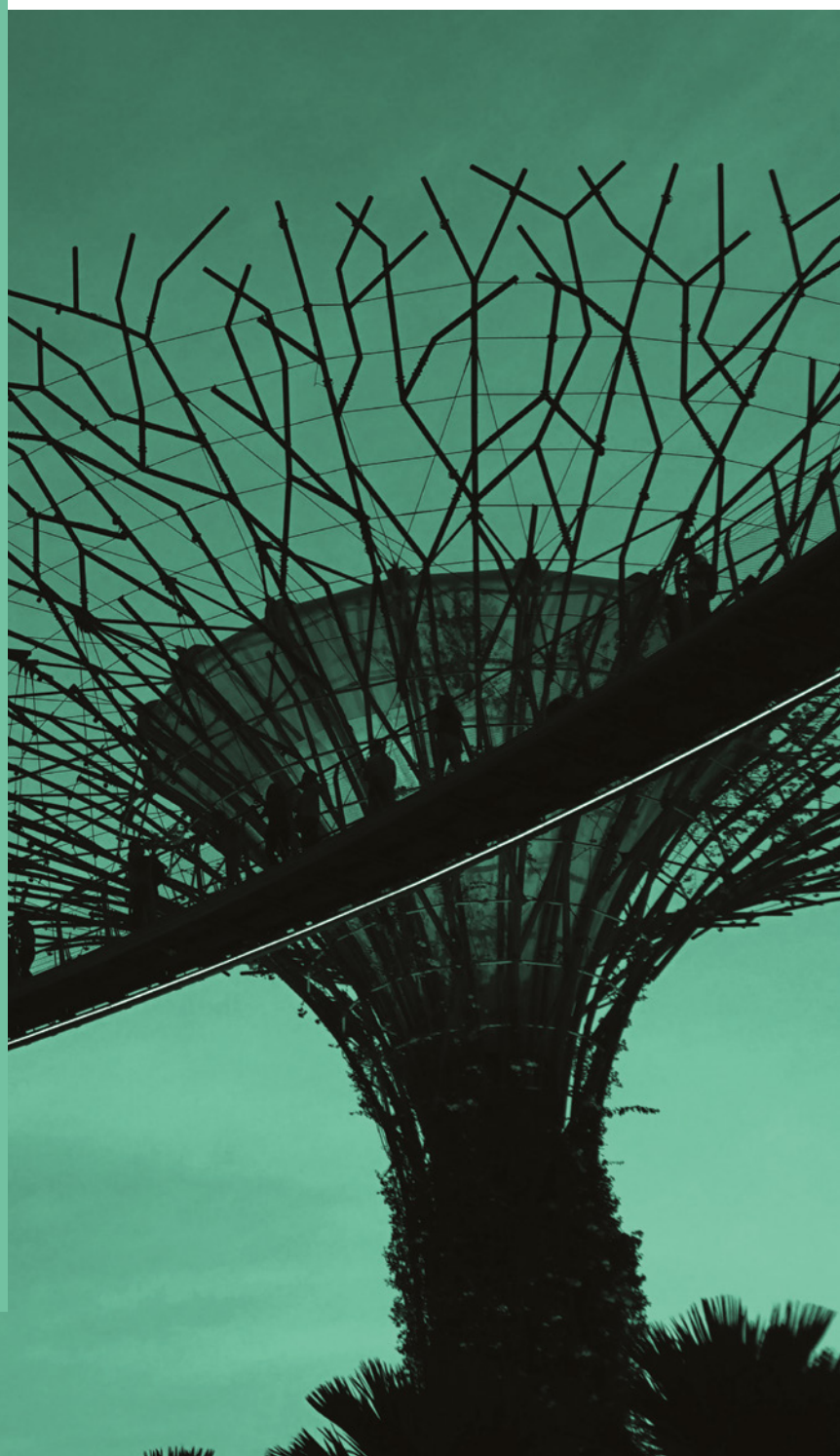
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# INFORMING AND INFLUENCING

A KEY FOCUS FOR THE ACADEMY EACH YEAR IS PROVIDING EVIDENCE-LED POLICY ADVICE TO GOVERNMENT, THE MEDIA, AND THE RESEARCH, EDUCATION AND CULTURAL SECTORS. OUR 2020 BUDGET SUBMISSION BUILT ON OUR 8-POINT-PLAN TO HUMANISE THE FUTURE, PUTTING FORWARD PRACTICAL SOLUTIONS TO ENSURE THAT ALL GOVERNMENT AGENDAS ARE INFORMED BY ETHICAL, HISTORICAL, CREATIVE AND CULTURAL PERSPECTIVES.





## VALUE OF HUMANITIES EDUCATION FOR SOCIETY AND THE ECONOMY

The Academy has been actively engaged in debates regarding the higher education fee reforms since the Government's announcement of the **Job-ready Graduates package** on 19 June. We issued an immediate statement, followed by extensive media engagement including over 15 radio and newspaper interviews, and prominent national coverage. We will continue working constructively and collaboratively to highlight the risks with the proposed reforms and why future workplaces need students educated in the humanities.

## BRINGING CULTURAL EXPERTISE TO NATURAL DISASTER MANAGEMENT

Earlier in the year, the Academy made submissions regarding Australia's preparedness and response to natural disasters—to **the Royal Commission into National Natural Disaster Arrangements** and the **Senate Inquiry on Lessons to be Learned in Relation to the Australian Bushfire Season 2019–20**. Both submissions focused on decision-making and the improved processes to facilitate humanities expertise in advising agencies, government and the federal parliament.

On the basis of the Academy's submission to **the Royal Commission into National Natural Disaster Arrangements** we were invited to brief Counsel assisting the Commission. The President, Executive Director and Policy Director participated in the meeting, which allowed us to elaborate on our recommendations, particularly with regard to better mechanisms for ensuring cultural and social research can reach decision makers, and to reinforce the expertise of the Academy's Fellowship and broader humanities community.

## BUILDING A STRONGER DEMOCRATIC SOCIETY

In advancing our submission to **the Senate Inquiry on Nationhood, National Identity and Democracy**, Academy President Professor Joy Damousi FASSA FAHA and Council member Distinguished Professor Julian Thomas FAHA presented evidence before the Committee to support our position on the role of knowledge institutions—our cultural and collecting institutions, and our university system—in re-establishing trust, and building a stronger democratic society in Australia.

## INTERNATIONAL MODELS FOR HUMANITIES RESEARCH INFRASTRUCTURE

To inform the Department of Education's **national research infrastructure investment** planning process, we delivered a commissioned report on international infrastructure models in the humanities, arts and social sciences (HASS). This report draws from international lessons to inform Australia's agenda to leverage government data and cultural sector assets to support research innovation for the public good.

## INCUBATING NEW IDEAS FOR THE NATION

The Academy continued to act as the delivery partner for the think tank, **A New Approach (ANA)**, during its start-up phase. **ANA** has continued its work in strengthening bipartisan, business and wider community support for arts and culture through the release of three reports during the reporting year.

Guided by the Research Working Group comprising Academy Fellows Professor Ien Ang FAHA, Professor Emeritus Tony Bennett FACSS FAHA, Distinguished Professor Stuart Cunningham AM FACSS FAHA, Professor Jennifer Milam FAHA and chaired by Professor Emeritus Malcolm Gillies AM FAHA, ANA produced three evidence-based research reports to underpin its work. Insight Report 1, ***The Big Picture: public expenditure on artistic, cultural and creative activity in Australia*** (September 2019), is a comprehensive snapshot of our federal, state and local governments' financial commitment to arts and culture since 2007. Insight Report 2 ***Transformative: Impacts of Culture and Creativity*** (November 2019) provides a snapshot of current research and findings about the positive impacts of artistic, creative and cultural activity on seven different parts of our lives. Insight Report 3 ***A view from middle Australia: Perceptions of arts, culture and creativity*** (May 2020), explores current attitudes to arts and culture amongst middle Australians, with a particular focus on swinging voters and marginal electorates in suburban and regional areas.

All reports—and A New Approach—continue to attract frequent media coverage and engagement into government and opposition and across the arts and culture sector.

# LEADING AND CHAMPIONING

OUR ACTIVITIES, EVENTS AND  
COMMUNICATIONS INITIATIVES THIS YEAR  
HAVE FOCUSSED ON PROMOTING THE VALUE  
AND BENEFITS OF RESEARCH AND TEACHING  
IN THE HUMANITIES.







Academy President Professor Joy Damousi FASSA FAHA delivers the 50<sup>th</sup> Annual Lecture.

IMAGE: T.J. THOMSON

## CELEBRATING 50 YEARS OF LEADERSHIP

Our flagship event during the 50<sup>th</sup> anniversary year, **Humanising the Future: The 50<sup>th</sup> Annual Academy Symposium** took place in Brisbane from 13–15 November at the State Library of Queensland. Thirty speakers throughout the program explored the human dynamics by which the future has been imagined and brought into being; asked whether we can humanise the digital future; explored how we can build smart cultural cities; and considered prospects for the human, and the post-human, in our current epoch, the Anthropocene.

The event attracted over 260 registrations with the Fellowship comprising half the delegation, a strong indicator of the Academy's increased engagement with the education, government, arts and culture sector and the general public.

Program highlights included a spirited Welcome to Country from the Tribal Experiences Aboriginal Dancers, meet the artist session with Jon Cattapan who painted the image used for the Symposium 'The Group Discusses', and a closing address from Professor Emeritus Lesley Johnson AM FAHA entitled 'The Humanities Cause: Reflections on the History of the Australian Academy of the Humanities'.

The event was generously supported by our Principal Sponsors, Griffith University, Queensland University of Technology and the University of Queensland and Associate Sponsor CQUniversity.

## KNOWLEDGE DIPLOMACY

As part of our Symposium celebrations, we hosted the inaugural **International Humanities Summit** a high-level meeting of international Academies and peak bodies representing the humanities. We brought

The 50<sup>th</sup> Symposium street banner, displayed throughout Brisbane's CBD in November 2019.

The banner features the Australian Academy of the Humanities logo at the top, followed by the title 'Humanising the Future' in large white letters on an orange background. Below this is a digital artwork by Jon Cattapan titled 'The Group Discusses', showing silhouettes of people in a cityscape with glowing digital lines. The bottom section of the banner is orange and contains the text '50TH SYMPOSIUM 13-15 NOVEMBER 2019' and 'humanities.org.au'. It also lists the co-principal sponsors: Griffith University, QUT, and The University of Queensland Australia.

**Australian Academy of the Humanities**

# Humanising the Future

**50TH SYMPOSIUM  
13-15 NOVEMBER 2019**

[humanities.org.au](http://humanities.org.au)

CO-PRINCIPAL SPONSORS

Griffith UNIVERSITY  
Queensland, Australia

QUT

THE UNIVERSITY OF QUEENSLAND  
AUSTRALIA

IMAGE: DETAIL FROM JON CATTAPAN, THE GROUP DISCUSSES, 2002, OIL ON LINEN 195 x 285CM. PRIVATE COLLECTION, COURTESY OF STATION.



Attendees of the International Humanities Summit, November 2019. IMAGE: T.J. THOMSON

14 organisations together to consider the challenges and opportunities facing the humanities disciplines within and across national borders, and to explore future activities that might collectively advance the interests of our disciplines and encourage closer policy and research collaboration.

As the first meeting of its kind—connecting North America, Europe, Australia, Asia and the Pacific—the Summit encouraged dialogue and the exchange of information and worked to develop relationships with allied organisations as the basis for regional cooperation. We were grateful for funding support for the Summit from the Department of Education, Skills and Employment.

## FACILITATING AUSTRALIAN COLLABORATION

In May 2020 the Academy hosted the **Australian Humanities Forum**, a virtual gathering of Australia's peak humanities disciplinary bodies and allied organisations. The discussion explored how organisations are approaching COVID-19 disruptions, what can be learned from one another about alternative activities, and ways we can support and strengthen mutual advocacy efforts and member engagement. The Forum will form part of the Academy's annual events calendar.

## AUSTRALIA'S PLACE IN WORLD HUMANITIES

Our international collaborations and engagement offer another avenue for advancing humanities research. This year we have been a contributor to the **World Humanities Report**, a landmark international initiative coordinated by the Consortium of Humanities Centers and Institutes (CHCI), designed to showcase the current state of the humanities and its contributions to knowledge and society. Research teams throughout

the world will provide insight into where and how the humanities are practised, and offer a set of recommendations for the humanities in the twenty-first century.

## CHAMPIONING THE HUMANITIES

Our **50 Discoveries** initiative (provisional title), to be launched in November 2020, is an example of how humanities research can produce new findings, new ideas, and new views of the world that have the power, in some cases, to transform humanity. Entries range from the uncovering of a burial at Lake Mungo, to the discovery of the *Batavia* shipwreck to the development of revolutionary philosophical ideas such as the materialist theory of mind. The entries are based on nominations submitted by our Fellows and grants and awards alumni, and are designed to convey the remarkable depth, breadth and achievements of humanities researchers over the past 50 years to a wide range of audiences and stakeholders.

Our **broadcast communication efforts** to circulate knowledge and ideas from the humanities community, including the Academy's own evidence-based reports, continue to gather momentum with a significant increase in media coverage, communiqués to the Fellowship and e-newsletter subscribers during the reporting period. Our Twitter and LinkedIn channels have seen a significant increase in followers, and these activities have established the Academy as a dynamic hub for the humanities community.



The background of the page features a blurred image of two individuals, a man and a woman, standing in what appears to be a digital or virtual space. The scene is overlaid with a complex network of glowing orange and yellow dots and lines, resembling a data visualization or a digital map. The overall color palette is dominated by deep blues and purples, with the glowing elements providing a warm contrast.

# PROMOTING IDEAS, SKILLS AND CREATIVITY

SHARING CULTURAL AND CREATIVE KNOWLEDGE WITH A WIDE RANGE OF STAKEHOLDERS AND THE AUSTRALIAN COMMUNITY IS A KEY ENDEAVOUR FOR THE ACADEMY, PARTICULARLY AS WE ENTER AN ERA IN WHICH THE ROLE OF THE HUMANITIES IN EMPOWERING COMMUNITIES, THE ECONOMY AND SOCIETY IS MORE IMPORTANT THAN EVER.





Attendees at the Knowledge Frontiers Forum, Brisbane, November 2019. IMAGE: T.J. THOMSON

## SHARING STRATEGIES FOR RESEARCH SUCCESS

In October 2019 we co-convened a workshop on the **Australian Research Council (ARC) Linkage Infrastructure, Equipment and Facilities (LIEF) scheme** for humanities, arts and social sciences (HASS). Collaborating with the Academy of Social Sciences in Australia, the Australasian Council of Deans of Arts, Social Sciences and Humanities and the ARC, we took the opportunity to showcase data-intensive research in our disciplines and bring together researchers to share strategies for success.

## SHOWCASING AUSTRALIAN RESEARCHERS TO THE WORLD

In November we partnered with The British Academy to host their **Knowledge Frontiers Forum** for the first time in Australia. The Forum encouraged collaboration between 39 early career humanities researchers from the UK, Australia, New Zealand and the Pacific on the theme of 'Futures'. Discussions ranged over topics including experiences of rapid social and cultural change; evolving notions of heritage; environmental futures, such as humanities and social science approaches to climate change, migration, natural disasters and global inequalities; co-designing and co-producing knowledge in the future, including the factors which can serve as barriers in different political, historical, linguistic or cultural settings. A number of attendees received funding from the British Academy to support research collaborations amongst attendees that were seeded during the Forum.

## INVESTING IN KNOWLEDGE TRANSFER CAPABILITIES

The Academy also hosted over 120 early career researchers through a series of free **professional development workshops** during Symposium week—**Digital Media, Digital Methods and the Humanities** presented by the QUT Digital Media Research Centre; **Getting Research into Policy and Practice** by the University of Queensland's Centre for Policy Futures; and **Publishing your Work for Diverse Audiences** by the Griffith Centre for Social and Cultural Research. Moving forward, hosting workshops for early career researchers will form a feature of each Symposium.

## FUTURE OF WORK

Work continues on our **Future Humanities Workforce** project which provides a new and comprehensive account of Australia's humanities research workforce and its future knowledge and skills requirements to ensure we are positioned to adapt to changing research environments, digital disruption, and opportunities for interdisciplinary collaboration.

The work we are undertaking for this project shows the size and reach of the humanities workforce across key industry sectors, which are projected for substantial growth. The report will provide a vital resource if we are to position Australia smartly in a rapidly shifting global order, and build the skills needed for Australia's future.

## COMMUNICATING THE POWER OF THE HUMANITIES

Our flagship journal ***Humanities Australia*** continues to showcase the work of our Fellows and select grants and awards recipients. The articles in *Humanities Australia* address topics of relevance to the nation and a number of articles in this edition address issues that have been particularly prominent over the course of the year, including explorations of how the authorities and the public handle restrictions imposed by the COVID-19 pandemic, Australia's treatment of refugees and asylum seekers, and the destruction of the Indigenous heritage site of Juukan Gorge and police protection of the statue of James Cook in Hyde Park in the face of attacks. This year's edition features contributions from Academy President Professor Joy Damousi FASSA FAHA, Hancock Lecturer Dr Clint Bracknell, Professor Emeritus John Clark FAHA, Professor Ann McGrath AM FASSA FAHA, Trendall lecturers Associate Professor Tom Hillard and Associate Professor J. Lea Beness, Professor Alison Lewis FAHA, Professor Dirk Baltzly FAHA, Professor Louise Edwards FASSA FHKAH FAHA and Professor Alexis Wright FAHA.

Our public lecture series offers another opportunity for us to showcase creative and cultural knowledge. In addition to the Academy Lecture and the Hancock Lecture held in November, we were delighted to host the **Trendall Lecture** at the Australasian Society for Classical Studies conference at the University of Otago, Dunedin, New Zealand in January 2020. New Zealand artist Marian Maguire, best known for images which fuse ancient Greek vase painting with New Zealand colonial history, delivered the lecture 'Straying from Myth'.

We end each calendar year by celebrating and promoting the work of our Fellowship and grants and awards alumni through our **Annual Academy Book List** which is published on our website and promoted through our social media platforms. The **2019 Book List** featured over 60 books covering the full spectrum of humanities disciplines and representing, in part, the massive contribution to Australian knowledge, culture and innovation made by our Fellows and alumni. We look forward to launching the 2020 Book List in December, which will feature over 100 published works.

# TREASURER'S REPORT

The Abridged Annual Financial Statement for 2020 appears on the following page. It shows an overall surplus of \$47,920 for the year, which includes a surplus from ordinary activities of \$312,040 (comprising an operating surplus and realised gains from investments) and unrealised losses of \$264,120 from investments. The financial position is sound, with net assets of \$1,405,060.

## INCOME

The primary source of income for the Academy is the annual Grant-In-Aid payment received from the Commonwealth Department of Education, Skills and Employment under the *Higher Education Support Act (2003)*. Additional government grants were received for the Mapping International Infrastructure Models for Humanities, Arts and Social Sciences (HASS) project, and to support two major international research events held as part of our 50<sup>th</sup> anniversary celebrations.

The income statement also reflects the third and final instalment of funds for A New Approach.

As the Grant-in-Aid payment only partly covers the operational expenses of the Academy, Fellows' subscriptions and income from our investments remain a crucial source of income to support our work across the communications and policy portfolios and our unique grants and awards programs which celebrate achievement in humanities research and support early career researchers.

We were grateful for the generous sponsorship throughout the year from a number of organisations to support our ambitious program of events to celebrate our 50<sup>th</sup> anniversary, which culminated in our 50<sup>th</sup> annual Symposium in November 2019.

Although the Academy was not eligible for the Government's JobKeeper scheme implemented this financial year in response to the COVID-19 pandemic, it did receive the full amount payable through the Government's Cash Flow Boost Stimulus program.

## ACADEMY INVESTMENTS

Over the past two years, the Academy's Council has overseen a transition to a more diverse, balanced and ethical portfolio. The investment portfolio was restructured in July 2019 following a Council decision to strengthen and diversify the portfolio in response to volatility in the share market. This re-balancing held us in good stead, with the Academy's investment portfolio continuing to perform relatively well over the reporting period, despite the volatility wrought by COVID-19 and subsequent decrease in the interest rates for fixed term deposits.

In May 2020, Council re-affirmed its desire to pursue a portfolio with strong ethical and environmental overlays wherever possible, and its desire to divest itself of investments in fossil fuels. Following advice from our investment advisors, further changes to the portfolio have been made to realise this ambition.

## EXPENDITURE

The overall increase in expenditure for the reporting period corresponds with the increase in activities relating to programs, project and events, in particular those for the 50<sup>th</sup> anniversary held across Australia throughout 2019. Employment costs have remained consistent despite core staffing levels increasing by 1.1FTE to 9.9FTE as at 30 June 2020, with salaries offset against grant income where applicable and appropriate.

The Academy was grateful to receive a temporary rent reduction from the Australian National University (ANU) due to the closure of the campus on several occasions as a result of environmental events early in 2020 and the COVID-19 pandemic.

With the cancellation of all travel, events and face to face meetings with external stakeholders in response to COVID-19, the Academy has made savings to travel and accommodation costs. Small, but significant investments in video technology have enabled all events and meetings to effectively move online.

The full version of the audited financial accounts is provided to Academy Fellows in accordance with the By-laws.



**Emeritus Professor**  
**Richard Waterhouse FRSN FASSA FAHA**



# ABRIDGED FINANCIAL STATEMENTS

|  | 2020<br>\$ | 2019<br>\$ |
|--|------------|------------|
| <b>STATEMENT OF COMPREHENSIVE INCOME</b> |            |            |
| Income                                   | 2,561,850  | 1,815,419  |
| Expenses                                 | 2,249,810  | 1,758,949  |
| Surplus from ordinary activities         | 312,040    | 56,470     |
| Other comprehensive income               | (264,120)  | (36,866)   |
| Total comprehensive income               | 47,920     | 19,604     |
| <b>STATEMENT OF FINANCIAL INCOME</b>     |            |            |
| Current assets                           | 2,819,712  | 2,988,153  |
| Non-current assets                       | 34,203     | 40,883     |
| Total assets                             | 2,853,915  | 3,029,036  |
| Current liabilities                      | 1,326,503  | 1,594,773  |
| Non-current liabilities                  | 122,351    | 77,123     |
| Total liabilities                        | 1,448,854  | 1,671,896  |
| Net assets                               | 1,405,060  | 1,357,140  |
| <b>STATEMENT OF CASH FLOWS</b>           |            |            |
| Net movement in cash                     | (329,041)  | 232,273    |
| Cash at end of financial year            | 1,269,915  | 1,598,957  |

# LIST OF FELLOWS

AS OF 30 JUNE 2020 THE TOTAL NUMBER OF FELLOWS OF THE AUSTRALIAN ACADEMY OF THE HUMANITIES WAS 641, INCLUDING 86 HONORARY FELLOWS AND 58 CORRESPONDING FELLOWS.

## Foundation Fellows

Francis West

## Fellows

|                      |                       |
|----------------------|-----------------------|
| Michael Ackland      | James Bowler          |
| Alexander Adelaar    | Clare Bradford        |
| Alexandra Aikhenvald | David Bradley         |
| Robert Aldrich       | Ross Brady            |
| Christine Alexander  | Mark Brett            |
| Cynthia Allen        | Jacqueline Broad      |
| Pauline Allen        | Richard Broome        |
| Philip Almond        | Susan Broomhall       |
| Atholl Anderson      | Trevor Bryce          |
| Jaynie Anderson      | Kate Burridge         |
| Warwick Anderson     | Andrew Butcher        |
| Christopher Andrews  | John Butcher          |
| Ian Ang              | Brendan Byrne         |
| Daniel Anlezark      | Denis Byrne           |
| Olivier Ansart       | Barbara Caine         |
| Peter Anstey         | Keith Campbell        |
| Bill Ashcroft        | Stewart Candlish      |
| Edward Aspinall      | David Carter          |
| Alan Atkinson        | Alan Chalmers         |
| Valerie Attenbrow    | David Chandler        |
| Bain Attwood         | Richard Charteris     |
| Philip Ayres         | Jianfu Chen           |
| Gregory Bailey       | Malcolm Choat         |
| Jane Balme           | David Christian       |
| Han Baltussen        | Will Christie         |
| Dirk Baltzly         | John Clark            |
| Joan Barclay-Lloyd   | Graeme Clarke         |
| Ivan Barko           | Margaret Clunies Ross |
| Geraldine Barnes     | Tony Coady            |
| Michael Barr         | Peter Cochrane        |
| Christian Barry      | Deirdre Coleman       |
| Linda Barwick        | Conal Condren         |
| Alison Bashford      | Graham Connah         |
| Peter Bellwood       | Ian Copland           |
| Andrew Benjamin      | Alan Corkhill         |
| Roger Benjamin       | Tony Cousins          |
| Michael Bennett      | Philip Cox            |
| Tony Bennett         | Hugh Craig            |
| Susan Best           | Barbara Creed         |
| Alison Betts         | Helen Creese          |
| John Bigelow         | Robert Cribb          |
| Virginia Blain       | Peter Cryle           |
| Geoffrey Blainey     | Sean Cubitt           |
| Barry Blake          | Garrett Cullity       |
| Alastair Blanshard   | Stuart Cunningham     |
| Frank Bongiorno      | Ann Curthoys          |
| Penny Boumelha       |                       |

|                       |                       |                      |                    |
|-----------------------|-----------------------|----------------------|--------------------|
| Fred D'Agostino       | Richard Fotheringham  | Margaret Harris      | Diane Kirkby       |
| Joy Damousi           | David Frankel         | James Harrison       | Andy Kirkpatrick   |
| Iain Davidson         | Majella Franzmann     | Peter Harrison       | Wallace Kirsop     |
| Martin Davies         | Anne Freadman         | John Hartley         | John Kleinig       |
| Peter Davis           | Richard Freadman      | Yasmin Haskell       | Stephen Knight     |
| Richard Davis         | Alan Frost            | Michael Haugh        | Stephen Kolsky     |
| Graeme Davison        | John Frow             | Gay Hawkins          | Susan Kossew       |
| Rafe de Crespigny     | Edmund Fung           | Roslynn Haynes       | Ann Kumar          |
| Franz-Josef Deiters   | Raimond Gaita         | Lesley Head          | Marilyn Lake       |
| Alan Dench            | Ann Galbally          | Chris Healy          | Brij Lal           |
| Donald Denoon         | Regina Ganter         | Ariel Heryanto       | Susan Lawrence     |
| Robin Derricourt      | Iain Gardner          | Stephen Hetherington | Dorothy Lee        |
| Jean-Paul Descoeudres | David Garrioch        | Christopher Hilliard | John Lee           |
| Anthony Diller        | Stephen Garton        | Roger Hillman        | David Lemmings     |
| RMW Dixon             | John Gascoigne        | Peter Hiscock        | Neil Levy          |
| Robert Dixon          | Maira Gatens          | Bob Hodge            | Alison Lewis       |
| Christine Dobbin      | Stephen Gaukroger     | Peter Holbrook       | Michael Lewis      |
| Gerry Docherty        | Stathis Gauntlett     | Julie Holledge       | Miles Lewis        |
| John Docker           | Penny Gay             | Roderick Home        | Samuel Lieu        |
| Veronique Duche       | Ken Gelder            | Clifford Hooker      | Ian Lilley         |
| Anne Dunlop           | Anthony Gibbs         | Virginia Hooker      | Tim Lindsey        |
| Geoffrey Dunn         | Ross Gibson           | Greg Horsley         | Genevieve Lloyd    |
| Helen Dunstan         | Paul Giles            | Dexter Hoyos         | Rosemary Lloyd     |
| Mark Durie            | Malcolm Gillies       | Rodney Huddleston    | Joe Lo Bianco      |
| Simon During          | Philip Goad           | Lloyd Humberstone    | William Loader     |
| Edward Duyker         | Cliff Goddard         | Duncan Ivison        | Kam Louie          |
| Diana Eades           | Gerard Goggin         | Frank Jackson        | Yixu Lu            |
| Rifaat Ebied          | Jack Golson           | Heather Jackson      | Jane Lydon         |
| Harriet Edquist       | David Goodman         | Annamarie Jagose     | Martyn Lyons       |
| Louise Edwards        | Nanette Gottlieb      | Craig Jeffrey        | John Macarthur     |
| Paul Eggert           | Jeremy Green          | Robin Jeffrey        | Stuart Macintyre   |
| Brian Ellis           | Karen Green           | Anthony Johns        | Catriona Mackenzie |
| Robert Elson          | Bridget Griffen-Foley | Lesley Johnson       | Colin Mackerras    |
| Nick Enfield          | Gareth Griffiths      | Vivien Johnson       | Kama Maclean       |
| Helen Ennis           | John Griffiths        | Trevor Johnston      | Roy MacLeod        |
| Nicholas Evans        | Paul Griffiths        | Brian Jones          | Marion Maddox      |
| Michael Ewans         | Tom Griffiths         | Philip Jones         | John Makeham       |
| Dorottya Fabian       | Patricia Grimshaw     | Naguib Kanawati      | Jeff Malpas        |
| Trevor Fennell        | Sasha Grishin         | Daniel Kane          | Richard Maltby     |
| Antonia Finnane       | Helen Groth           | Grace Karskens       | Margaret Manion    |
| Mark Finnane          | Rainer Grün           | Margaret Kartomi     | Allan Marett       |
| John Fitzgerald       | Yingjie Guo           | Jamie Kassler        | David Marr         |
| Janet Fletcher        | Anna Haebich          | Michael Keane        | David Marshall     |
| Terry Flew            | Ghassan Hage          | Veronica Kelly       | Angus Martin       |
| Axel Fliethmann       | Greg Hainge           | David Kennedy        | James Martin       |
| Josephine Flood       | Alan Hajek            | Jeanette Kennett     | Lynn Martin        |
| Susan Foley           | John Hajek            | Dale Kent            | Alfredo Martínez   |
| William Foley         | Sandra Hale           | Hyun Jin Kim         | Expósito           |
| Jean Fornasiero       | Peter Hambly          | John Kinder          | Jim Masselos       |
| Peter Forrest         | Jane Hardie           | Julia Kindt          | Freya Mathews      |

|                     |                      |                    |                      |
|---------------------|----------------------|--------------------|----------------------|
| Brian Matthews      | Amanda Nettelbeck    | Tim Rowse          | Shurlee Swain        |
| Wendy Mayer         | Colin Nettelbeck     | William Rubinstein | Paul Taçon           |
| Isabel McBryde      | Nerida Newbigin      | Alan Rumsey        | Peta Tait            |
| Iain McCalman       | Brenda Niall         | David Runia        | Chin Liew Ten        |
| Janet McCalman      | Rachel Nordlinger    | Gillian Russell    | Paul Thom            |
| Gavan McCormack     | Sue O'Connor         | Lynette Russell    | Julian Thomas        |
| Bonnie McDougall    | Graham Oppy          | Penny Russell      | Sue Thomas           |
| Brian McFarlane     | Tom O'Regan          | Horst Ruthrof      | Janna Thompson       |
| Ann McGrath         | Michael Osborne      | Lyndall Ryan       | Philip Thomson       |
| William McGregor    | Peter Otto           | Abdullah Saeed     | Rodney Thomson       |
| Mark McKenna        | Samantha Owens       | Paul Salzman       | Rodney Tiffen        |
| Kirsten McKenzie    | Marc Oxenham         | Margaret Sankey    | Helen Tiffin         |
| Anne McLaren        | John Painter         | Deryck Schreuder   | Joanne Tompkins      |
| Brian McMullin      | Fiona Paisley        | Gerhard Schulz     | Robin Torrence       |
| Andrew McNamara     | Nikos Papastergiadis | John Schuster      | Martin Travers       |
| Timothy McNamara    | Paul Patton          | John Scott         | Stephanie Trigg      |
| Peter McNeil        | Marko Pavlyshyn      | Roger Scott        | Garry Trompf         |
| Ian McNiven         | Andrew Pawley        | Frank Sear         | Angus Trumble        |
| Peter McPhee        | Michael Pearson      | Krishna Sen        | Clara Tuite          |
| Scott McQuire       | Elizabeth Pemberton  | Pamela Sharpe      | Graham Tulloch       |
| Philip Mead         | Alastair Pennycook   | Kenneth Sheedy     | David Tunley         |
| Betty Meehan        | Roslyn Pesman        | Susan Sheridan     | Graeme Turner        |
| Vincent Megaw       | Pam Peters           | Jeff Siegel        | Myfany Turpin        |
| Tim Mehigan         | Ingrid Piller        | Anna Silvas        | Christina Twomey     |
| John Melville-Jones | Margaret Plant       | David Sim          | Ian Tyrrell          |
| Constant Mews       | Lorenzo Polizzotto   | John Sinclair      | Anthony Uhlmann      |
| Jennifer Milam      | John Powers          | Larry Sitsky       | Sean Ulm             |
| David Miller        | John Poynter         | Glenda Sluga       | Theodoor van Leeuwen |
| Margaret Miller     | Wilfrid Prest        | Claire Smith       | Gerard Vaughan       |
| Elizabeth Minchin   | Robin Prior          | Mike Smith         | Peter Veth           |
| Timothy Minchin     | Clive Probyn         | Nicholas JJ Smith  | Adrian Vickers       |
| Vijay Mishra        | Elsbeth Probyn       | Vanessa Smith      | David Walker         |
| Francis Moloney     | John Pryor           | Vivian Smith       | Christopher Wallace- |
| John Moorhead       | Nicolas Rasmussen    | Charles Sowerwine  | Crabbe               |
| Luke Morgan         | Paul Redding         | Virginia Spate     | John Ward            |
| Peter Morgan        | Anthony Reid         | Jim Specht         | James Warren         |
| Howard Morphy       | Greg Restall         | Catherine Speck    | Richard Waterhouse   |
| Meaghan Morris      | Craig Reynolds       | Matthew Spriggs    | Lindsay Watson       |
| Tessa Morris-Suzuki | Henry Reynolds       | Peter Stanley      | Jennifer Webb        |
| Christian Mortensen | John Rickard         | Ann Stephen        | Elizabeth Webby      |
| Raoul Mortley       | Ronald Ridley        | Anthony Stephens   | Marshall Weisler     |
| Frances Muecke      | Claire Roberts       | Lesley Stirling    | Peter White          |
| Stephen Muecke      | David Roberts        | Jan Stockigt       | Robert White         |
| Julian Murphet      | Mary Roberts         | Daniel Stoljar     | Shane White          |
| Kerry Murphy        | Libby Robin          | Margaret Stoljar   | Gillian Whitlock     |
| Simone Murray       | Stuart Robson        | Martin Stuart-Fox  | Anna Wierzbicka      |
| Tim Murray          | Mina Roces           | Yoshio Sugimoto    | Stephen Wild         |
| Bronwen Neil        | Michael Roe          | Sharon Sullivan    | Peter Wilson         |
| Brian Nelson        | Malcolm Ross         | Wanning Sun        | Sandra Wilson        |
| Graham Nerlich      | David Rowe           | John Sutton        | Trevor Wilson        |

John Wong  
Angela Woollacott  
Richard Yeo  
Robert Young  
Charles Zika

### **Honorary Fellows**

James Adams  
Phillip Adams  
Harry Allen  
Penelope Allison  
Robyn Archer  
David Armitage  
John Bell  
Simon Blackburn  
Rosina Braidotti  
Paul Brunton  
Ross Burns  
Peter Carey  
Dawn Casey  
Dipesh Chakrabarty  
Ray Choate  
Christopher Clark  
Patricia Clarke  
John Coetzee  
Su san Cohn  
Peter Conrad  
Anne Cutler  
Terrence Cutler  
Michelle de Kretser  
Roger Dean  
Robert Edwards  
Sheila Fitzpatrick  
Richard Flanagan  
Jan Fullerton  
Carrillo Gantner  
Peter Garnsey  
Kate Grenville  
Ranajit Guha  
Rosalind Halton  
Philip Hardie  
Harry Heseltine  
Robyn Holmes  
Janet Holmes à Court  
Jacqueline Huggins  
John Hughes  
Richard Hunter  
Barry Jones  
Edwin Judge  
Thomas Keneally

John Kinsella  
Michael Kirby  
Patrick Kirch  
David Konstan  
Geoffrey Lancaster  
Mabel Lee  
Gerhard Leitner  
William Lycan  
John Lynch  
David Malouf  
David Marr  
Patrick McCaughey  
Shirley McKechnie  
Ross McKibbin  
Michael McRobbie  
Alex Miller  
Richard Mills  
Glenn Murcutt  
James O'Connell  
Patrick O'Keefe  
Philip Payton  
Lyndel Prott  
Lyndal Roper  
Julie Rose  
Lionel Sawkins  
Julianne Schultz  
Anne-Marie Schwirtlich  
Kim Scott  
Nicholas Shakespeare  
James Simpson  
Bruce Steele  
Colin Steele  
Andrew Stewart  
Michael Stone  
Pamela Tate  
Richard Tognetti  
Royall Tyler  
John Vallance  
Alexandra Walsham  
Terri-ann White  
Tim Winton  
Roger Woodward  
Alexis Wright

### **Corresponding Fellows**

Felix Ameka  
Robert Archer  
Geoffrey Bailey  
Richard Bosworth

Susanna Braund  
Peter Brown  
Michael Burden  
Trevor Burnard  
Hilary Carey  
David Chalmers  
William Coaldrake  
Nikolas Coupland  
Eric Csapo  
Gregory Currie  
Michael Devitt  
James Donald  
Mark Elvin  
Gerhard Fischer  
Hilary Fraser  
Jay Garfield  
Chris Gosden  
Kevin Hart  
Alan Henry  
Simon Holdaway  
David Irving  
Elizabeth Jeffreys  
Michael Jeffreys  
Bill Jenner  
Benedict Kerkvliet  
Randy LaPolla  
David Lawton  
Li Liu  
Audrey Meaney  
Robert Merrillees  
Lynn Meskell  
Nigel Morgan  
Takamitsu Muraoka  
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Daniel Nolan  
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Stephen Prickett  
Graham Priest  
Catherine Rigby  
Margaret Rose  
Madeleine Scopello  
Peter Singer  
Michael Smith  
Terry Smith  
Michael Stocker  
Harold Tarrant  
Neil Tennant  
Nicholas Thomas

Michael Tooley  
Gungwu Wang  
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Douglas Yen

# GOVERNANCE AND OPERATIONS

## COUNCIL TO NOVEMBER 2019

### **President**

Professor Joy Damousi FASSA FAHA

### **Honorary Secretary and Vice-President**

Emeritus Professor Elizabeth Minchin FAHA

### **Treasurer**

Emeritus Professor Richard Waterhouse FRSN FASSA FAHA

### **Editor**

Emeritus Professor Graham Tulloch FAHA

### **Immediate Past President**

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### **International Secretary**

Professor Louise Edwards FASSA FHKAH FAHA

### **Council Members**

Professor Bridget Griffen-Foley FAHA

Professor Jane Lydon FAHA

Professor Graham Oppy FAHA

Professor Bronwen Neil FAHA

Emeritus Professor Graeme Turner AO FAHA

## COUNCIL FROM NOVEMBER 2019

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Emeritus Professor Richard Waterhouse FRSN FASSA FAHA

### **Editor**

Emeritus Professor Graham Tulloch FAHA

### **Immediate Past President**

Professor John Fitzgerald AM FAHA

### **International Secretary**

Professor Louise Edwards FASSA FHKAH FAHA

### **Council Members**

Professor Duncan Ivison FRSN FAHA

Professor Jennifer Milam FAHA

Professor Bronwen Neil FAHA

Distinguished Professor Julian Thomas FAHA

Distinguished Professor Sean Ulm FSA MAACA FAHA

## COUNCIL MEETINGS

Council met on four occasions in the reporting period:

27–28 August 2019 · 13 November 2019 · 17–18 February 2020 · 20 May 2020

## SECRETARIAT

### **Executive Director**

Dr Christina Parolin

### **Director, Policy and Research**

Dr Kylie Brass

### **Director, Communications and Engagement**

Dr Julia Evans

### **Administration Manager**

Josephine Ponsford

### **Fellowship and Engagement Coordinator**

Chris O'Neil (to February 2020)

Duncan Miller (from 2020)

### **Communications and Awards Coordinator**

Liz Bradtke

### **Advisor, Media and Engagement (Part-Time)**

Jeremy Lasek

### **Research Officer**

Dr Iva Glisic

### **Administration Assistant (Part-Time)**

Ashleigh Richards

### **A New Approach Program Director**

Kate Fielding

### **A New Approach Research Project Manager**

Dr Jodie-Lee Trembath



## HEADS OF SECTION

### **Archaeology**

Professor Susan Lawrence FAHA

### **Asian Studies**

Professor Robert Cribb FAHA

### **Classical Studies**

Professor Han Baltussen FAHA

### **Cultural & Communication Studies**

Professor Stephen Muecke FAHA

### **English**

Professor Stephanie Trigg FAHA

### **European Languages & Cultures**

Professor Alison Lewis FAHA

### **History**

Professor Penny Russell FAHA

### **Linguistics**

Emeritus Professor Jeff Siegel FAHA

### **Philosophy & History of Ideas**

Professor Jeannette Kennett FAHA

### **Religion**

Professor Wendy Mayer FAHA

### **The Arts**

Professor Peter McNeil FAHA

## COMMITTEES AND WORKING GROUPS

### **Future Humanities Workforce project team**

Professor Joy Damousi FASSA FAHA

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Professor Graham Oppy FAHA

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Professor Annamarie Jagose FAHA

Professor Lynette Russell AM FRHistS FASSA FAHA

Distinguished Professor Julian Thomas FAHA

### **Awards Committee**

Professor Deirdre Coleman FAHA

Professor John Griffiths AM Oficial Orden Isabel  
la Católica FAHA

Professor Terri-ann White FAHA

### **McCredie Musicological Award Expert Panel**

Professor John Griffiths AM Oficial Orden Isabel  
la Católica FAHA

Dr David Irving FAHA

Professor Samantha Owens FAHA

### **John Mulvaney Travelling Fellowship Advisory Panel**

Professor Peter Anderson

Professor Jane Lydon FSA FAHA

Professor Lynette Russell AM FRHistS FASSA FAHA

### **50<sup>th</sup> Anniversary Committee**

Professor Joy Damousi FASSA FAHA

Professor Bridget Griffen-Foley FAHA

Professor John Griffiths AM Oficial Orden Isabel  
la Católica FAHA

Ms Anne-Marie Schwirtlich AM FAHA

Emeritus Professor Graham Tulloch FAHA

### **50<sup>th</sup> Symposium Convenors**

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Distinguished Professor Stuart Cunningham AM  
FACSS FAHA

Professor Mark Finnane FASSA FAHA

Associate Professor Elizabeth Stephens

### **Policy Committee**

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Professor Huw Price FBA FAHA—Peer Reviewer, *The Effective and Ethical Development of Artificial Intelligence*

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