

**Australian
Academy of the
Humanities**



Annual
Book List
2021



A note for readers

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Introduction

In this, as in other years, the annual list of books by Academy Fellows and those who have Academy awards shows the rich diversity of publications in the humanities.

This introduction provides an overview of themes, connections and trends but I very much hope that readers will read all the individual entries with their fascinating range of topics.

One thing that struck me as I thought about how to shape my introduction, is how difficult it now is to fit humanities research into neat disciplinary categories. Humanities research has become increasingly interdisciplinary and this can only be a good thing in our world where calls for a holistic approach to our current problems and crises, bringing insights from a number

of disciplines, are more and more common. Of course, many books still fall more or less within one discipline but, discipline-based or interdisciplinary, they all illustrate the continuing power of the humanities to address and illuminate the issues of today's world, whether by direct commentary or through reflections on the lessons of the past.

Indeed, one of the distinguishing features of the humanities is the facility and effectiveness with which they can take both the close-up and the more distanced view of contemporary issues. As it happens only one book in the list directly confronts the issue that has largely dominated our consciousness over the last year, the pandemic. It is a translation of a book by Bruno Latour on the

issues confronting the world 'after lockdown'. Other books have a more indirect connection with this overwhelming preoccupation and others again address continuing aspects of our society which may have been overshadowed by Covid-19 but which have certainly not gone away.

Indigenous Studies addresses one such area. This year sees an increase in the list of work by Indigenous scholars, partly due to the election of new fellows providing a stronger Indigenous presence in the Academy, although there is a long way still to go in this regard. Two collections of essays on the digital life of Indigenous people on social media, one concentrating on Australia and the other including other countries, remind us powerfully that Indigenous people are not 'people of the past' but are actively engaged in practices which look towards the future.

Another book, a twentieth anniversary reprint of a groundbreaking work, addresses the whiteness of Australian feminism and provides 'an argument for the inclusion of Indigenous perspectives in the teachings and practice that impact on Australian society.' Again, two other books

on Indigenous matters turn their attention to the wider world: one is a companion to global Indigenous history and the other questions how liberal democracies can address the challenging legacy of colonialism's brutal treatment of indigenous peoples and learn how to justly accommodate indigenous populations today.

A different approach to colonial legacies is taken in another book which considers western volunteers and the rise of the humanitarian-development complex, seen by some critics in the Global South as 'putting an attractive face on neocolonialism'. The operations of colonialism at an earlier stage are addressed in a book which offers a new view by bringing together the histories of British anti-slavery and Australian colonisation, thus putting Australian developments within the broader imperial context. Finally, a collection of essays about a trip to Australia by British scientists in 1914 also brings various aspects of Australia, including Aboriginal and Torres Strait Islander culture, within the wider ambit of empire while documenting the trip's significant impact on Australia's future.

The two collections on Indigenous engagement with the world of digital media bring us into that world and to a book on one of the key technical innovations underlying it, the ‘largely overlooked’ technology of wi-fi. Wi-fi has had a particular importance in times of lockdown, thus bringing us back indirectly to the Covid world. Another book, a cultural history of writing with typewriters, takes us back to an earlier technology which also had a major impact, though in this case the impact was felt in print rather than digital communication. A different kind of connection between technology and books is the subject of another book, on books as media, which talks of ‘the merging of print and digital technologies in contemporary understandings of the book object’.

Another collection of essays addresses not the technology so much as cities as a site of change and innovation in communication. However, while communication takes us nowadays in the direction of technology it also returns us to the most basic tool of communication, language, represented in this list by a collection of essays on

World Englishes in the twenty-first century and also, at a more philosophical level, by a book dealing with Husserl’s phenomenology of natural language which bridges philosophy, linguistics and cultural studies. Philosophy by itself figures in the list with four books by the same author covering appearance in reality, first-order logic, relations and metaphysics.

Moving in another direction, two books—one a collection of essays on science and society in the contemporary novel, the other on representations of time in global postmodern culture—provide perspectives on the relationship between literature and the culture we live in. All of this serves to remind us of the interconnectedness of cultural studies, language studies, studies in the history of the book, media studies, literary studies and philosophy.

As is usually the case with area studies, this year books that might be placed within the broad field of Asian studies also connect to other fields. Collections of essays in this year’s list include one on the international impacts and influences of Japanese culture and another on traumatic pasts in Asia

which sits alongside a collection covering eleven case studies of gender and trauma from around the world. Similarly, a collection of essays on heritage and religion in East Asia is accompanied by another collection on notions of heritage, the two books sharing a co-editor who is also the author of a further book on heritage tourism. Sole-authored books include one on Filipino migration experience which continues the strong Australian tradition of migration studies, also represented in this year's list by an essay collection on migrant, multicultural and diasporic heritage. Finally, a book on modern art cultures across Asia and a video on the Cambodian musical instrument the Angkuoch give Asian studies a presence in the arts.

In the arts we also find a collection of essays on Archbishop James Goold and his legacies in colonial Melbourne, a companion to a volume in last year's list. Amongst other areas of the arts, various aspects of performance studies are particularly prominent in this year's list with one collection of essays on performance costume and another on the representation of theatrical dancers in Georgian

London, as well as sole-authored books on post 60s body art and performance, theory for theatre studies, and the dramatisations of the sacred stories of Christianity in renaissance Florence.

The study in Christianity in its earlier forms a feature of this year's list, as it was of last year's. This year we have a book on Paul viewed through the perspective of the Last Judgement and another considering the idea of sin and how it developed in early Judaism and Christianity. Meanwhile Judaism and Christianity also appear together as part of a broader study in a book on the birth and growth of major religions.

In the category of translations and scholarly editions three translations by recipients of the Academy's Medal for Excellence in Translation make available to a wider audience three contemporary French texts (including the Latour book already mentioned) but allow us to enter three very different worlds in the way translation so effectively does while the one scholarly edition brings some much earlier texts to light and is yet another example of the significant and longstanding Australian contribution to international

editorial projects. Indeed, this year's remarkable list of books not only demonstrates the vibrancy of humanities research in Australia but also illustrates how much Australia contributes to the whole international research world.

This is the fourth iteration of the annual book list which hopefully will continue into the future. I would like to thank the people who have played a part in bringing this year's book list to fruition including Liz Bradtke, Grace Joseph, and Gillian Cosgrove. I also thank the Academy fellows and awardees who have submitted details of

their books so that they could be included. The book list is an illustration and celebration of some of the wonderful work in the humanities carried out by Australian researchers and researchers overseas with Australian connections. For me it was an exhilarating read and I am confident other readers will feel the same.

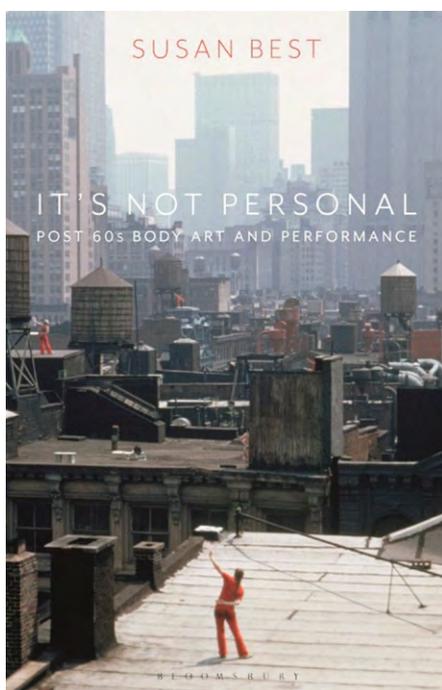
Emeritus Professor

Graham Tulloch FAHA

Editor / Australian Academy
of the Humanities

Books by Academy Fellows

Authored and Co-Authored



Susan Best

It's Not Personal: Post 60s Body Art and Performance

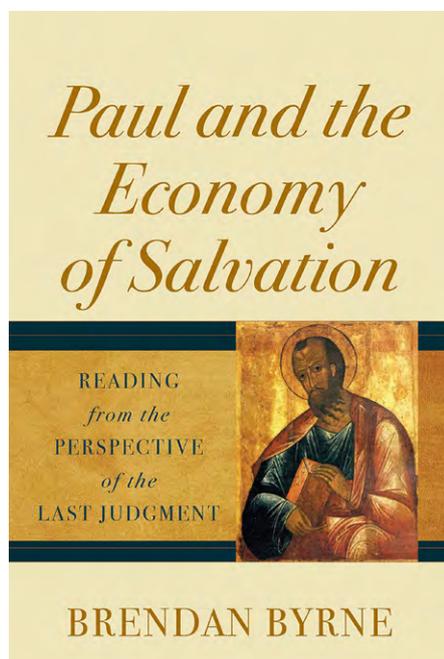
London: Bloomsbury Academic, 2021

How does something as potent and evocative as the body become a relatively neutral artistic material? From the 1960s, much body art and performance conformed to the anti-expressive ethos of minimalism and conceptualism, whilst still using the compelling human form. Susan Best identifies three main ways in which bodies are used and argues that these formulations allow for the exposure of pressing social and psychological issues. In aligning this new typology for body art and performance with critical theory, she raises questions pertaining to gender, inter-subjectivity, collectivity, and community that continue to dominate both our artistic and cultural conversations.



Books by Academy Fellows

Authored and Co-Authored



Brendan Byrne

Paul and the Economy of Salvation: Reading from the Perspective of the Last Judgment

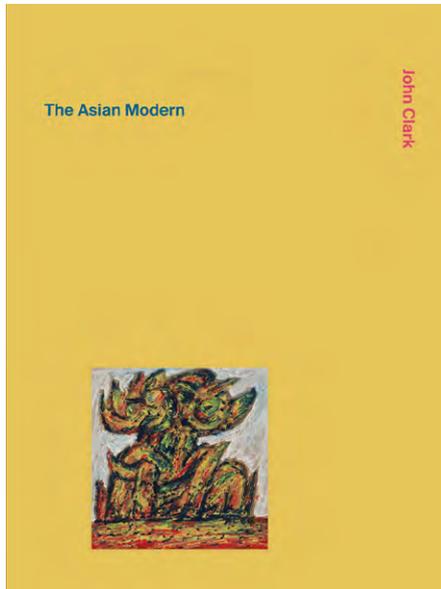
Grand Rapids: Baker Academic, 2021

This major contribution to Pauline scholarship demonstrates that topics often discussed in Pauline studies (for example, justification, righteousness, salvation) and Christian theology go astray when the significance of the last judgment falls from view. Offering a fresh Catholic perspective that engages with centuries of Protestant interpretation, this book recaptures the significance of the apocalyptic motif of the last judgment for the interpretation of Paul.



Books by Academy Fellows

Authored and Co-Authored



John Clark

The Asian Modern

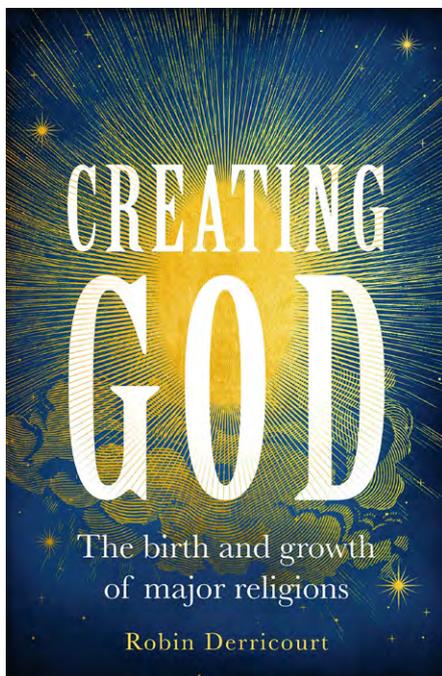
Singapore: National Gallery of Singapore, 2021

In this expansive study, John Clark draws on decades of his research on modern art cultures across Asia from 1850 to the present day. *The Asian Modern* uses an artist-focused approach, by way of meticulous case studies, to create a new comparative paradigm for the narration of art.



Books by Academy Fellows

Authored and Co-Authored



Robin Derricourt

Creating God: The Birth and Growth of Major Religions

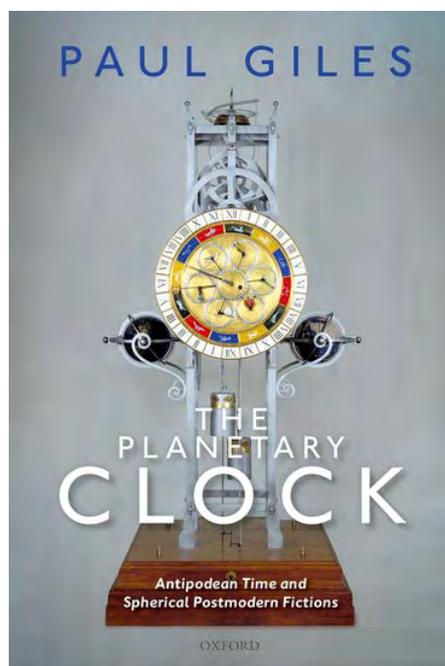
Manchester: Manchester University Press, 2021

What do we really know about how and where religions began, and how they spread? Award-winning author Robin Derricourt takes us on a journey through the birth and growth of several major religions, using history and archaeology to recreate the times, places and societies that witnessed the rise of significant monotheistic faiths. Beginning with Mormonism and working backwards through Islam, Christianity and Judaism to Zoroastrianism, *Creating God* opens up the conditions that allowed religious movements to emerge, attract their first followers and grow. Throughout history there have been many prophets: individuals who believed they were in direct contact with the divine, with instructions to spread a religious message. While many disappeared without trace, some gained millions of followers and established a lasting religion. Derricourt has produced a panoramic book that offers new insights on the origins of major religions and raises essential questions about why some succeeded where others failed.



Books by Academy Fellows

Authored and Co-Authored



Paul Giles

The Planetary Clock: Antipodean Time and Spherical Postmodern Fictions

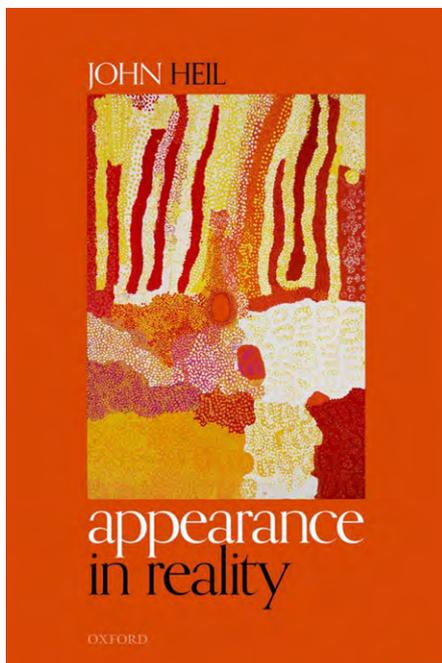
Oxford: Oxford University Press, 2021

The Planetary Clock analyses representations of time in global postmodern culture, and how temporality manifests itself differently across an antipodean axis. To trace postmodernism in an expansive spatial and temporal arc—from its formal experimentation in the 1960s to environmental concerns in the twenty-first century—is to describe a richer, more complex version of this cultural phenomenon. Exploring different scales of time from a Southern Hemisphere perspective, with an emphasis on issues of Indigeneity and the Anthropocene, *The Planetary Clock* offers a wide-ranging, revisionist account of postmodernism, reinterpreting literature, film, music, and visual art of the post-1960 period within a planetary framework.



Books by Academy Fellows

Authored and Co-Authored



John Heil

Appearance in Reality

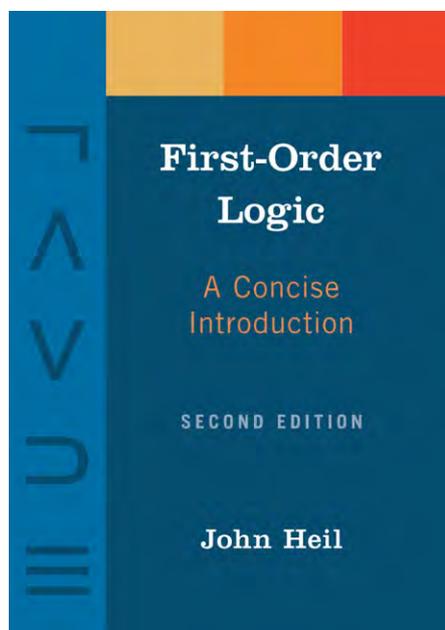
Oxford: Clarendon Press, 2021

The book's unifying theme comprises an attempt to reconcile the manifest and scientific images, to understand how appearances comport with our best guess as to the nature of reality. Two currently influential worldviews, Aristotelianism and Humeanism, are often pitted against one another, but Heil contends that this is a mistake. Aristotelianism captures the manifest image, while Humeanism, or a brand of Humeanism with affinities to Spinoza, is arguably better suited to the scientific image.



Books by Academy Fellows

Authored and Co-Authored



John Heil

First-Order Logic: A Concise Introduction, second edition

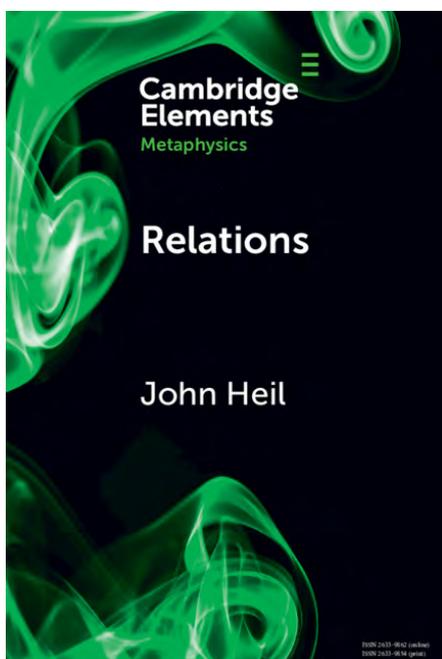
Indianapolis/Cambridge: Hackett Publishing Company, 2021

In John Heil's own words, 'I believe that anyone unfamiliar with the subject who set out to learn formal logic could do so relying solely on [this] book. That, in any case, is what I set out to create in writing An Introduction to First-Order Logic.'



Books by Academy Fellows

Authored and Co-Authored



John Heil Relations

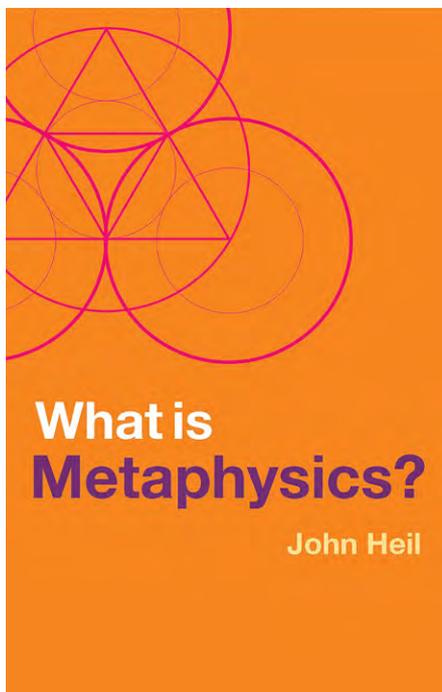
Cambridge: Cambridge University Press, 2021

Historically, philosophical discussions of relations have featured chiefly as afterthoughts, loose ends to be addressed only after coming to terms with more important and pressing metaphysical issues. F. H. Bradley stands out as an exception. Understanding Bradley's views on relations and their significance today requires an appreciation of the alternatives, which in turn requires an understanding of how relations have traditionally been classified and how philosophers have struggled to capture their nature and their ontological standing. Positions on these topics range from the rejection of relations altogether, to their being awarded the status as grounds for everything else, to various intermediary positions along this spectrum. Love them, hate them, or merely tolerate them, no philosopher engaged in ontologically serious metaphysics can afford to ignore relations.



Books by Academy Fellows

Authored and Co-Authored



John Heil

What is Metaphysics?

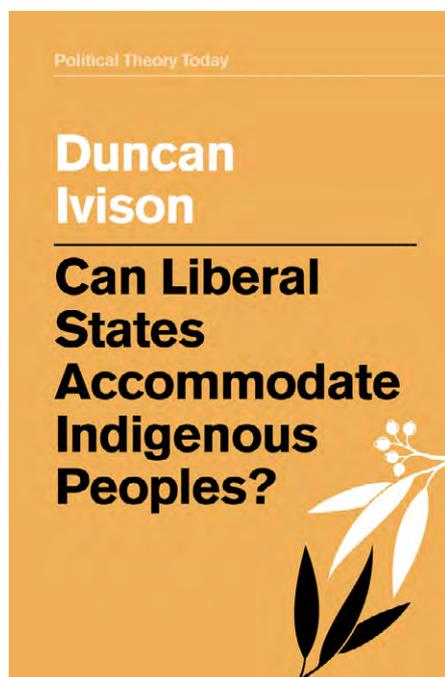
Cambridge: Polity Press, 2021

If we didn't possess certain beliefs about such things as time, appearance and reality, and how effect follows cause, we wouldn't be able to get out of bed in the morning, let alone read a book about metaphysics, which is the study of our experience and those ideas, or presuppositions, which allow us to make sense of it. Drawing on examples from art, science, and daily life, John Heil shows how metaphysics begins in questioning our everyday assumptions about how the world 'works' and ends with speculation on the nature of the universe itself. In chapters that cover the major topics in the academic study of metaphysics, from free will and consciousness to time and objectivity, Heil explains how metaphysical questions underpin everything human beings do.



Books by Academy Fellows

Authored and Co-Authored



Duncan Ivison

Can Liberal States Accommodate Indigenous Peoples?

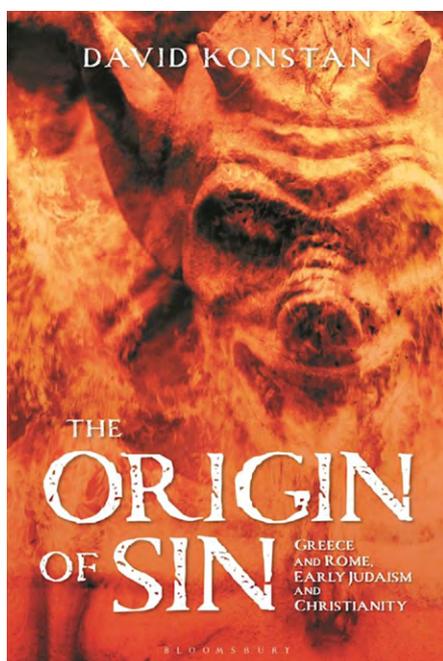
Cambridge: Polity, 2020

The original—and often continuing—sin of countries with a settler colonial past is their brutal treatment of indigenous peoples. This challenging legacy continues to confront modern liberal democracies ranging from the USA and Canada to Australia, New Zealand and beyond. Duncan Ivison's book considers how these states can justly accommodate indigenous populations today. He shows how indigenous movements have gained prominence in the past decade, driving both domestic and international campaigns for change. He examines how the claims made by these movements challenge liberal conceptions of the state, rights, political community, identity and legitimacy. Interweaving a lucid introduction to the debates with his own original argument, he contends that we need to move beyond complaints about the 'politics of identity' and towards a more historically and theoretically nuanced liberalism better suited to our times.



Books by Academy Fellows

Authored and Co-Authored



David Konstan

The Origin of Sin: Greece and Rome, Early Judaism and Christianity

London: Bloomsbury, 2022

This book looks closely at classical Greek and Roman texts, as well as the Bible and early Judaic and Christian writings, and argues that the fundamental idea of 'sin' arose in the Hebrew Bible and the New Testament, although this original meaning was obscured in later Jewish and Christian interpretations. Through close philological examination of the words for 'sin,' David Konstan traces their uses over the centuries in four chapters, and concludes that the common modern definition of sin as a violation of divine law indeed has antecedents in classical Graeco-Roman conceptions, but acquired a wholly different sense in the Hebrew Bible and New Testament.



Books by Academy Fellows

Authored and Co-Authored



ANTI-SLAVERY AND AUSTRALIA

NO SLAVERY IN A FREE LAND?

Jane Lydon



Jane Lydon

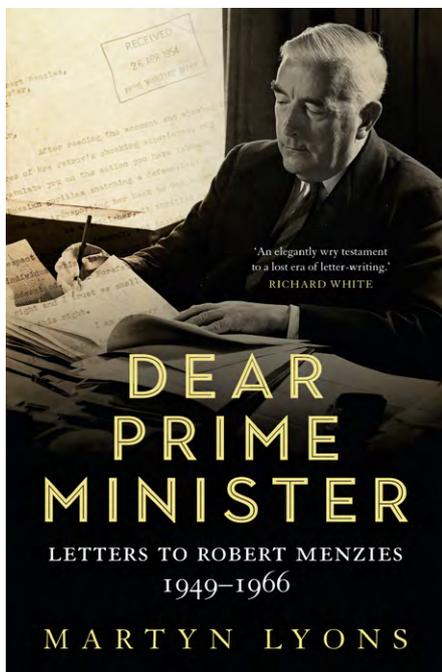
Anti-Slavery and Australia: No Slavery in a Free Land?

London: Routledge, 2021

Bringing the histories of British anti-slavery and Australian colonisation together changes our view of both. This book explores the anti-slavery movement in imperial scope, arguing that colonisation in Australasia facilitated emancipation in the Caribbean, even as abolition powerfully shaped the Settler Revolution. Abolition posed problems to which colonial expansion provided the answer, intimately linking the end of slavery to systematic colonisation and Indigenous dispossession. By defining slavery in the Caribbean as the opposite of freedom, a lasting impact of abolition was to relegate other forms of oppression to lesser status, or to deny them. Through the shared concerns of abolitionists, slave-owners, and colonisers, a plastic ideology of ‘free labour’ was embedded within post-emancipation imperialist geopolitics, justifying the proliferation of new forms of unfree labour and defining new racial categories. The celebration of abolition has overshadowed post-emancipation continuities and transformations of slavery that continue to shape the modern world.

Books by Academy Fellows

Authored and Co-Authored



Martyn Lyons

Dear Prime Minister: Letters to Robert Menzies, 1949–1966

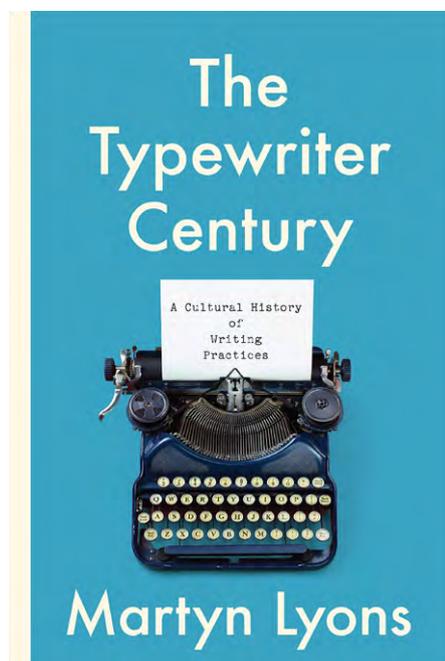
Sydney: University of New South Wales Press, 2021

This book analyses more than 20,000 letters sent to Robert Menzies during his record-breaking second term as Australian Prime Minister. It provides unprecedented insight into the concerns, assumptions, and political beliefs of Australians in the 1950s and 1960s. At the same time, it examines the purpose and function of ‘writing upwards’, and the reasons why so many, including the partially literate, invested such great effort in sending a personal letter to Menzies.



Books by Academy Fellows

Authored and Co-Authored



Martyn Lyons

The Typewriter Century: A Cultural History of Writing Practices

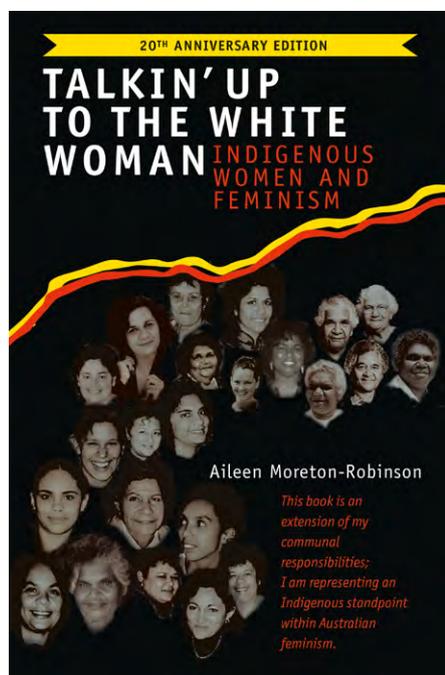
Toronto: University of Toronto Press, 2021

This book captures the intensity of the relationship between writers and their typewriters from the 1880s, when the machine was first commercialised, to the 1980s, when word-processing superseded it. Drawing on examples from the United States, Britain, Europe and Australia, *The Typewriter Century* focusses not only on Henry James and Jack Kerouac, but also on celebrity genre writers including Agatha Christie, Georges Simenon and Erle Stanley Gardner, who wrote prolifically and mechanically, developing routines in which typing, handwriting and dictating were each allotted important functions.



Books by Academy Fellows

Authored and Co-Authored



Aileen Moreton-Robinson

Talkin' Up to the White Woman: Indigenous Women and Feminism

20th Anniversary Edition, with a new preface and review essay by the author

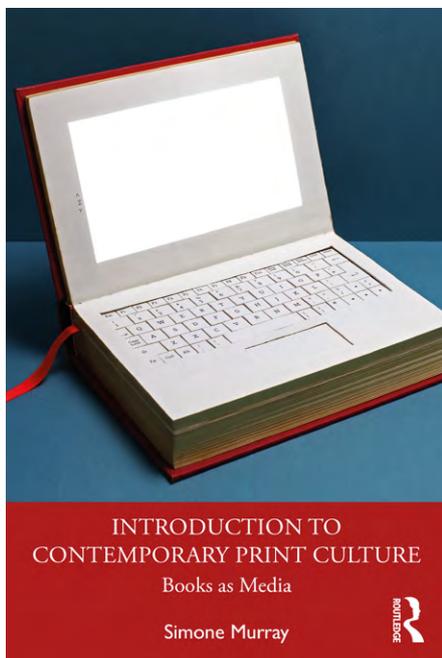
St Lucia, Qld: University of Queensland Press, 2020

A twentieth-anniversary edition of this tour de force in feminism and Indigenous studies, now with a new preface. The twentieth anniversary of the original publication of this influential and prescient work is commemorated with a new edition of *Talkin' Up to the White Woman*. In this bold book, of its time and ahead of its time, whiteness is made visible in power relations, presenting a dialogic of how white feminists represent Indigenous women in discourse and how Indigenous women self-present.



Books by Academy Fellows

Authored and Co-Authored



Simone Murray

Introduction to Contemporary Print Culture: Books as Media

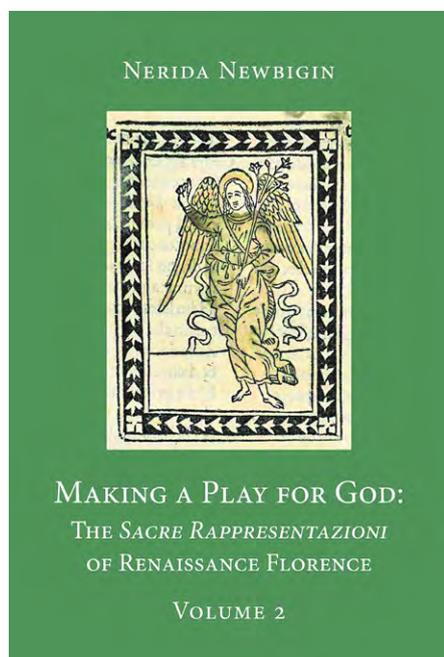
London: Routledge, 2021

Introduction to Contemporary Print Culture examines the role of the book in the modern world. It considers the book's deeply intertwined relationships with other media through ownership structures, copyright and adaptation, the constantly shifting roles of authors, publishers and readers in the digital ecosystem, and the merging of print and digital technologies in contemporary understandings of the book object. Divided into three parts, the book first introduces students to various theories and methods for understanding print culture. The second part surveys key sectors of the contemporary book world. In the final part, digital technologies take centre stage.



Books by Academy Fellows

Authored and Co-Authored



Nerida Newbigin

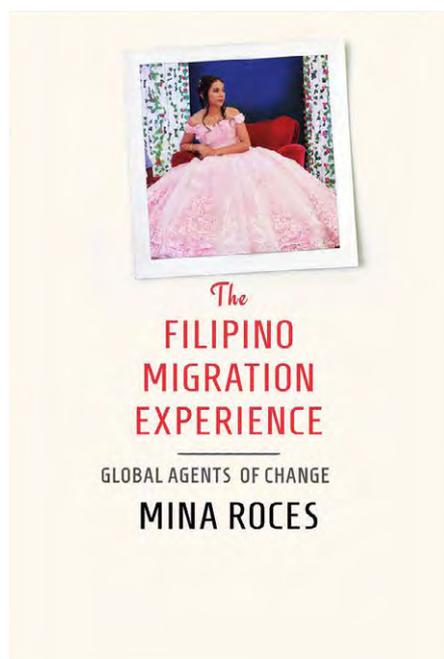
Making a Play for God: The Sacre Rappresentazioni of Renaissance Florence

**Toronto: Centre for Renaissance and
Reformation Studies, 2021**

Playful pleasure or devout piety? Why did Florentines invest so much effort in the performance of *sacre rappresentazioni*, their dramatisations of the life of Christ and the saints, the history of Man's Salvation from the Creation to the Last Judgement, Old and New Testament stories, and miracles of the Virgin? Drawing on manuscript and printed plays, confraternal and communal archives, chronicles and letters, this study explores, in fine detail and with careful attention to chronology, the performance groups and their motives, and the financing, staging, and reception of their plays. Woven into this exploration is an account of the transmission of the plays first in manuscript and later in print, with woodcuts that have guaranteed their survival to the present day.

Books by Academy Fellows

Authored and Co-Authored



Mina Roces

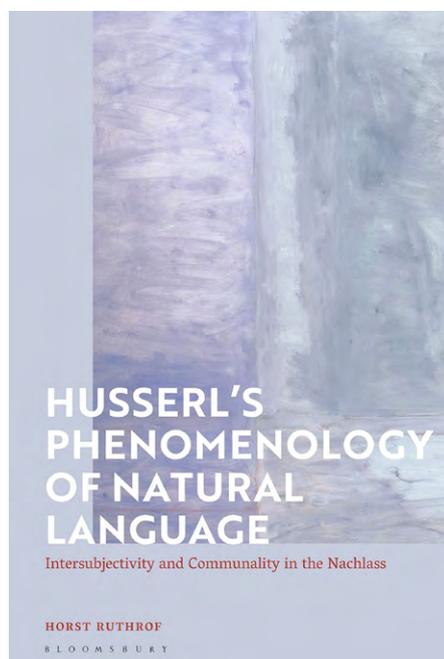
The Filipino Migration Experience: Global Agents of Change

Ithaca, N.Y.: Cornell University Press, 2021

The Filipino Migration Experience introduces a new dimension to the usual depiction of migrants as disenfranchised workers or marginal ethnic groups. Mina Roces suggests alternative ways of conceptualising Filipino migrants as critics of the family and cultural constructions of sexuality, as consumers and investors, as philanthropists, as activists, and, as historians. They have been able to transform fundamental social institutions and well-entrenched traditional norms, as well as alter the business, economic and cultural landscapes of both the homeland and the host countries to which they have migrated. Mina Roces tells the story of the Filipino migration experience from the perspective of the migrants themselves, tapping into hitherto underused primary sources from the “migrant archives” and more than 70 interviews. Bringing the fields of Filipino migration studies and Filipina/o/x American studies together, this book analyses some of the areas where Filipino migrants have forever changed the status quo.

Books by Academy Fellows

Authored and Co-Authored



Horst Ruthrof

Husserl's Phenomenology of Natural Language: Intersubjectivity and Communality in the Nachlass

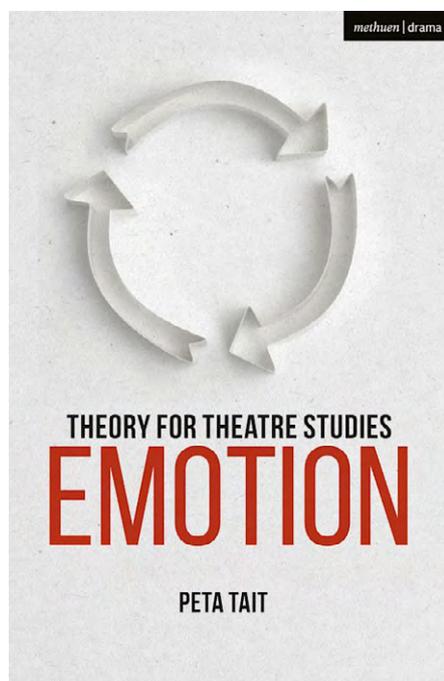
London: Bloomsbury, 2021

Horst Ruthrof revisits Husserl's phenomenology of language and highlights his late writings as essential to understanding the full range of his ideas. Focusing on the idea of language as imaginable as well as the role of a speech community in constituting it, Ruthrof provides a powerful re-assessment of his methodological phenomenology. From the *Logical Investigations* to untranslated portions of his *Nachlass*, Ruthrof charts all the developments and amendments in his theorisations. Ruthrof argues that it is the intersubjective character to linguistic meaning that is so emblematic of Husserl's position. Bringing his study up to the present day, Ruthrof discusses mental time travel, the evolution of language, and protosyntax in the context of Husserl's late writings, progressing a comprehensive new phenomenological ontology of language with wide-ranging implications for philosophy, linguistics, and cultural studies.



Books by Academy Fellows

Authored and Co-Authored



Peta Tait

Theory for Theatre Studies: Emotion

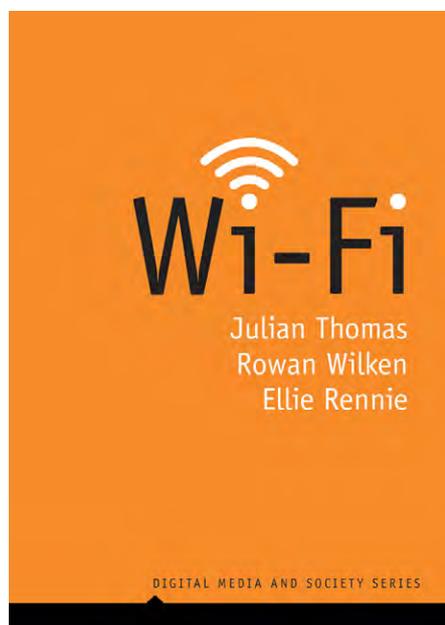
London: Bloomsbury, 2021

Theory for Theatre Studies: Emotion explores how emotion and affect are communicated in theatre and performance. From Aristotle and Shakespeare to Stanislavski, Brecht and Caryl Churchill, theatre reveals and informs, but also warns about the emotions. The term 'emotion' encompasses emotional feelings, affect and mood, and the book explores how these concepts are embodied and experienced within theatrical practice and explained in theory. Since emotion is artistically staged, its composition and impact can be described and analysed in relation to interdisciplinary approaches, including affect theory. Emotion is dramatically, aurally, and visually developed to create innovative performance.



Books by Academy Fellows

Authored and Co-Authored



Julian Thomas, Rowan Wilken and Ellie Rennie

Wi-Fi

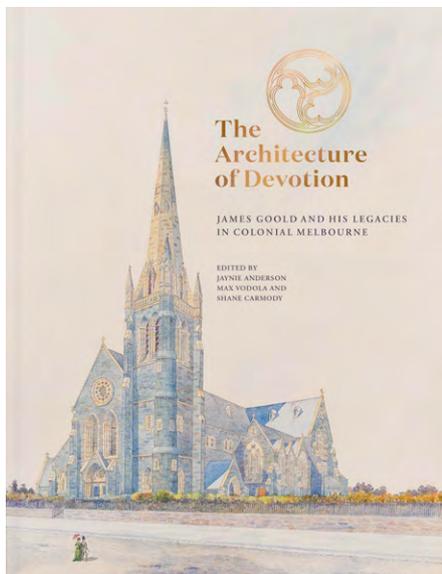
Cambridge: Polity Press, 2021

From café culture to home schooling, remote community networks, and smart cities, Wi-Fi is an invisible but fundamental element of contemporary life. Loosely regulated, low-cost, and largely overlooked by researchers, this technology has driven the rise of the smartphone and broadband internet, and is a vital element in the next wave of automation. This book provides the first comprehensive account of the social and cultural consequences of Wi-Fi, highlighting the ways in which it has changed our homes, communities, and cities. The authors discuss its origins as an experimental technology, the conflicts generated around its ownership and control, and the ideas and expectations attached to it by technologists, activists, and entrepreneurs. They reveal the ways in which Wi-Fi is an inherently social and political technology, animated by conflicting aspirations for local, public, and community control. As this book shows, Wi-Fi has extended and intensified our online lives while also promising a more inclusive internet.



Books by Academy Fellows

Edited Collections



The Architecture of Devotion: James Goold and His Legacies in Colonial Melbourne

ed. by **Jaynie Anderson**, Max Vodola and Shane Carmody

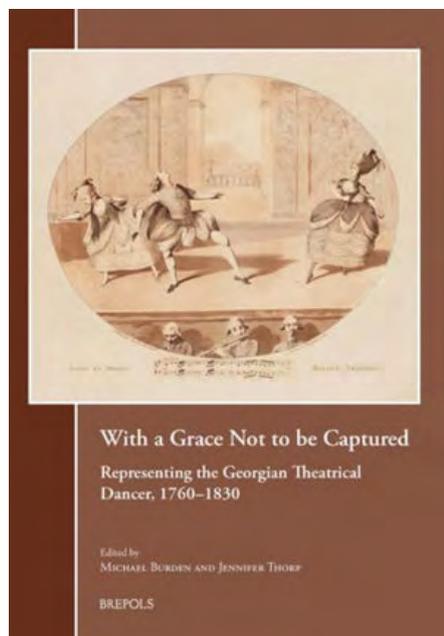
Carlton, Vic.: The Miegunyah Press, 2021

The Architecture of Devotion honours the life and cultural contribution of the first Catholic Archbishop of Melbourne, James Goold (1812–1886). He set about establishing a network of some 86 schools and churches in Melbourne and others in Victoria, leaving a permanent impact on the built environment of Melbourne. Goold also imported a remarkable Italian art collection, and created one of the great colonial libraries. The book is a companion to *The Invention of Melbourne: A Baroque Archbishop and a Gothic Architect* (2019).



Books by Academy Fellows

Edited Collections



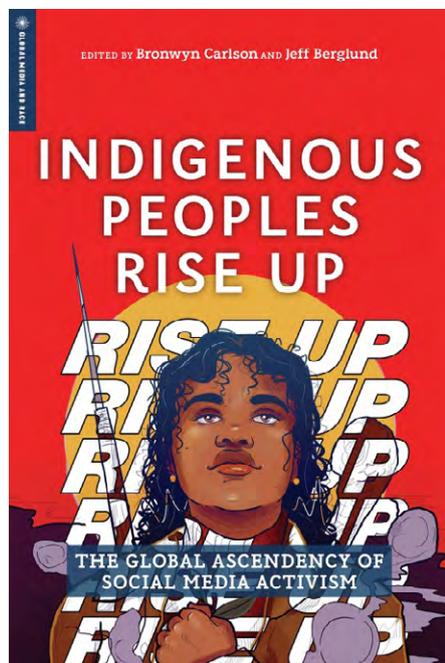
With a Grace Not to Be Captured: Representing the Georgian Theatrical Dancer, 1760–1830

ed. by **Michael Burden** and Jennifer Thorp
Turnhout: Brepols, 2020

The volume focuses on the small number of major portraits of London theatrical dancers who were active in the half-century or so after 1760, and uses a circumpolar organisation to include miniatures, prints, and other representations. It shows that Georgian visual culture privileged a particularly national view of celebrity that marginalised foreign performers in both in elite and popular venues. The articles focus on the interplay between dance and its representation in art. For while actors and singers use their bodies, their means of communication is aural; in dance, communication takes place only with the movement of the body.

Books by Academy Fellows

Edited Collections



Indigenous Peoples Rise Up: The Global Ascendancy of Social Media Activism

ed. by **Bronwyn Carlson** and Jeff Berglund
New Brunswick, N.J.: Rutgers University Press,
2021

Indigenous Peoples Rise Up illustrates the impact of social media in expanding the nature of Indigenous communities and social movements. Bridging distance, time, and nation states, social media has helped to mobilise Indigenous peoples to build coalitions across the globe and to stand in solidarity with one another. Strategic use of social media—Twitter and Facebook in particular—has not only helped these movements succeed, but has also served as a platform for fostering health, well-being, and resilience, recognising Indigenous strength and talent, and sustaining and transforming cultural practices when great distances divide members of the same community. The collection includes a range of international indigenous voices from the US, Canada, Australia, Aotearoa (New Zealand) and Africa.

Books by Academy Fellows

Edited Collections



Indigenous Digital Life: The Practice and Politics of Being Indigenous on Social Media

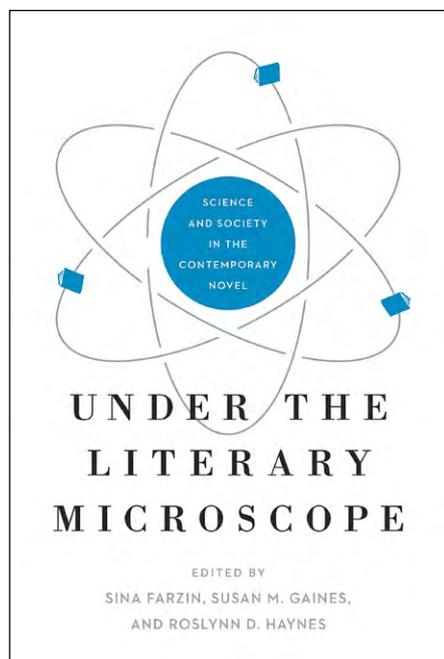
ed. by **Bronwyn Carlson** and Ryan Frazer

London: Palgrave Macmillan, 2021

Settler societies habitually frame Indigenous people as ‘a people of the past’—their culture ‘frozen’ in time, their identities tied to static notions of ‘authenticity’, and their communities ‘in decline’. But this narrative erases the many ways that Indigenous people are actively engaged in future-orientated practice, including through new technologies. *Indigenous Digital Life* offers a wide-ranging account of social media in the lives of Indigenous Australians. Exploring themes such as identity, community, hate, desire and death, we examine both the practice and broader politics of being Indigenous on social media. Rejecting settler narratives of Indigenous ‘deficiency’, we approach Indigenous social media as a space of Indigenous action, production, and creativity; we see Indigenous social media users as powerful agents, who interact with and shape their immediate worlds with skill, flair and nous. Instead of being ‘a people of the past’, we show that Indigenous digital life is often *future-orientated*, working towards building better relations, communities, and worlds.

Books by Academy Fellows

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Under the Literary Microscope: Science and Society in the Contemporary Novel

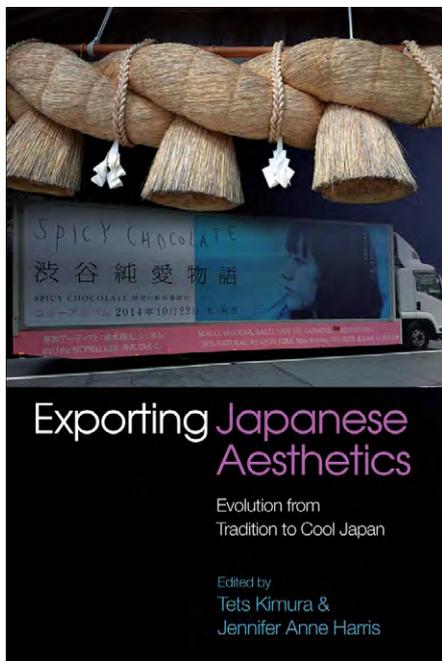
ed. by Sina Farzin, Susan M. Gaines and
Roslynn D. Haynes

Pennsylvania: Penn State University Press, 2021

Under the Literary Microscope explores how a new generation of science novels is grappling with scientific issues—from climate change and pandemics to artificial intelligence and genomics. These essays address the economisation of scientific institutions; ethics, risk, and gender disparity in scientific work; the reshaping of old stereotypes of scientists; science in an evolving sci-fi genre; and reader reception and potential contributions of the novels to public understandings of science. It opens a space for readers to experience and think about the powers of science to illuminate nature as well as to generate and mitigate social change and risks.

Books by Academy Fellows

Edited Collections



Exporting Japanese Aesthetics: Evolution from Tradition to Cool Japan

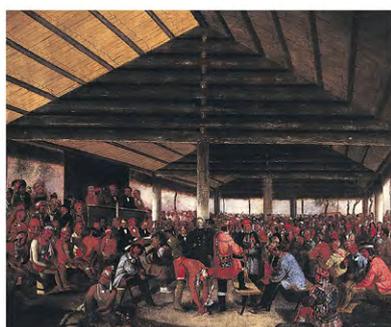
ed. by **Tets Kimura** and Jennifer Harris

Brighton: Sussex Academic Press, 2020

Exporting Japanese Aesthetics brings together historical and contemporary case studies addressing international impacts and influences of Japanese culture. The volume draws on a wide range of examples from a multidisciplinary team of scholars exploring transnational, regional and global contexts, within a wide-ranging field of inquiry including performance and visual arts. By (re)mapping meanings of selected Japanese cultural forms, this book offers an in-depth examination of how various aspects of Japanese aesthetics have evolved as exportable commodities, the motivations behind this diffusion, and the extent to which the process of diffusion has been the result of strategic planning.

Books by Academy Fellows

Edited Collections



Edited by Ann McGrath and Lynette Russell

The Routledge Companion to Global Indigenous History

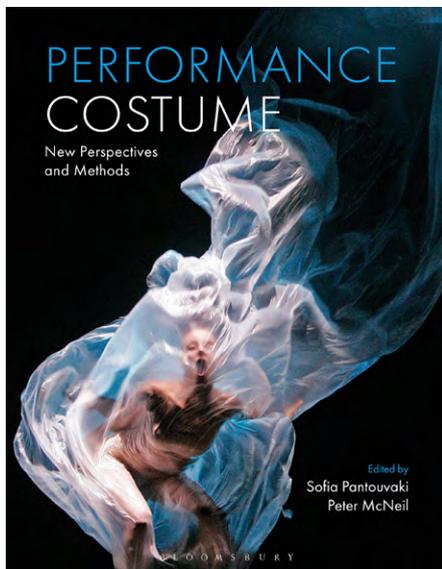
ed. by **Ann McGrath** and **Lynette Russell**

Abingdon: Routledge, 2022

Indigenous histories are not merely concerned with the past but have resonances for the politics of the present and future, ranging across vast geographical distances and deep time periods. *The Routledge Companion to Global Indigenous History* presents exciting new innovations in the dynamic field of Indigenous global history while also outlining ethical, political, and practical research. The volume's introduction explores definitions of Indigenous peoples, followed by thematic sections examining European uses of history and the positioning of Indigenous people as history's outsiders; their migrations and mobilities; colonial encounters; removals and diasporas; memory, identities, and narratives; deep histories and pathways towards future Indigenous histories that challenge the nature of the history discipline itself. This book illustrates the role of Indigenous history and Indigenous knowledges for contemporary concerns, including climate change, spirituality and religious movements, modernity and mobility, gender negotiations, and the meaning of 'nation' and the 'global'. [Actual date of publication 30 September 2021]

Books by Academy Fellows

Edited Collections



Performance Costume: **New Perspectives and Methods**

ed. by Sofia Pantouvaki and **Peter McNeil**

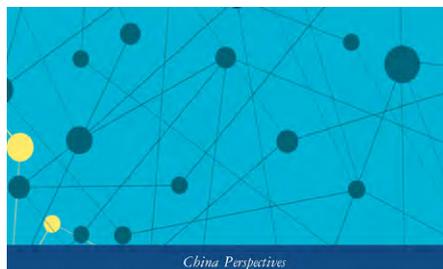
Oxford/New York: Bloomsbury, 2021

Costume is an active agent for performance-making; it is a material object that embodies ideas shaped through collaborative creative work. A new focus in recent years on research in the area of costume has connected this practice in vital and new ways with theories of the body and embodiment, design practices, artistic and other forms of collaboration. Costume, like fashion and dress, is now viewed as an area of dynamic social significance. This book offers new approaches to the study of costume, as well as fresh insights into the better-understood frames of historical, theoretical, practice-based and archival research into costume for performance.



Books by Academy Fellows

Edited Collections



COMMUNICATIVE CITIES AND URBAN SPACE

Edited by
Scott McQuire and Sun Wei



Communicative Cities and Urban Space

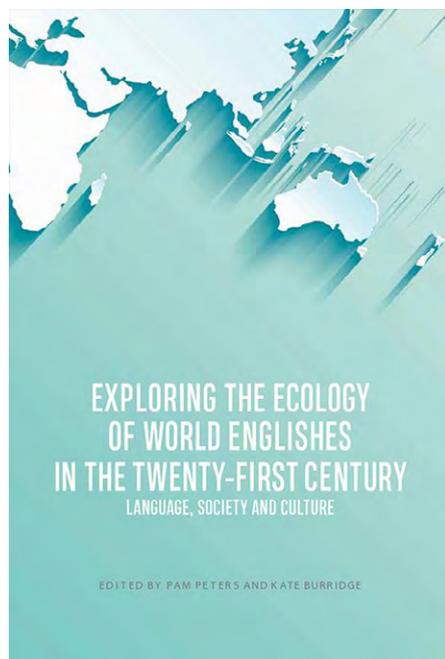
ed. by **Scott McQuire** and Wei Sun

London: Routledge, 2021

Cities have long been recognised as key sites for fostering new communication practices. However, as contemporary cities experience major changes, how do diverse inhabitants encounter each other? How do cities remember? What is the role of the built environment in fostering sites for public communication in a digital era? *Communicative Cities and Urban Space* offers a critical analysis of contemporary changes in the relation between urban space and communication. The essays in this book collectively propose that the concept of the 'communicative city' is a productive frame for rethinking the above questions in the context of 21st-century 'media cities. They challenge us to reconsider qualities such as openness, autonomy and diversity in contemporary urban communication practices, and to identify factors that might expand or constrict communicative possibilities.

Books by Academy Fellows

Edited Collections



Exploring the Ecology of World Englishes in the Twenty-First Century: Language, Society and Culture

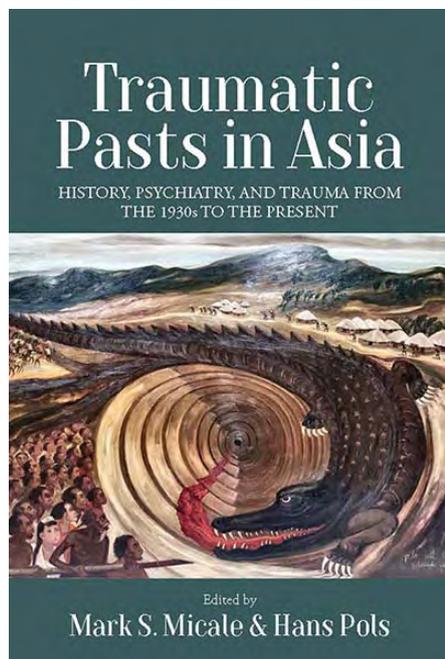
ed. by **Pam Peters** and **Kate Burridge**

Edinburgh: Edinburgh University Press, 2021

Exploring the Ecology of World Englishes in the Twenty-first Century presents a fresh theoretical framework for analysing the distinctive features of Englishes in the Indo-Pacific region, from South Africa to the Cook Islands. In each regional context, English is in contact with other languages through its use by bi- and multilingual speakers, and elements of their shared languages are added to their regional English. Sixteen research studies explore the evidence at three sociolinguistic levels: in its most concrete form, in words for material culture; in markers for socially significant relationships and interactions; and culturally preferred expressions of underlying syntactic structures.

Books by Academy Fellows

Edited Collections



Traumatic Pasts in Asia: History, Psychiatry, and Trauma, 1930 to the Present

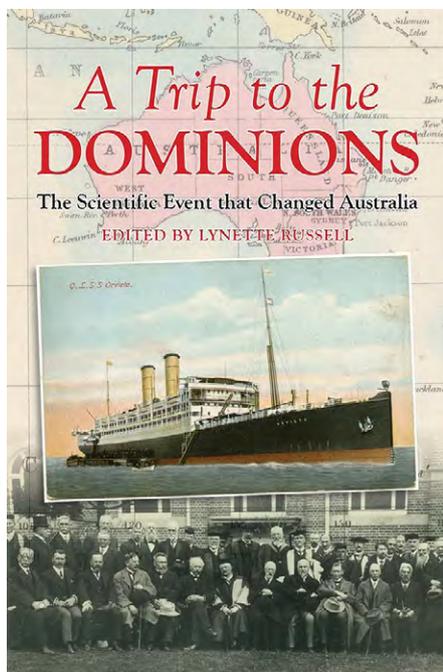
ed. by Mark S. Micale and **Hans Pols**

New York: Berghahn, 2021

In the early twenty-first century, trauma is seemingly everywhere, whether as experience, diagnosis, concept, or buzzword. Yet even as many scholars consider trauma to be constitutive of psychological modernity or the post-Enlightenment human condition, historical research on the topic has overwhelmingly focused on cases in which Western experiences and actors are foregrounded, such as World War I or the Holocaust. There remains an urgent need to incorporate the methods and insights of recent historical trauma research into a truly global perspective. The chapters in *Traumatic Pasts in Asia* make such an intervention, extending Euro-American paradigms of traumatic experience to new sites of world-historical suffering and, in the process, exploring how these new domains of research inform and enrich earlier scholarship.

Books by Academy Fellows

Edited Collections



A Trip to the Dominions: The Scientific Event that Changed Australia

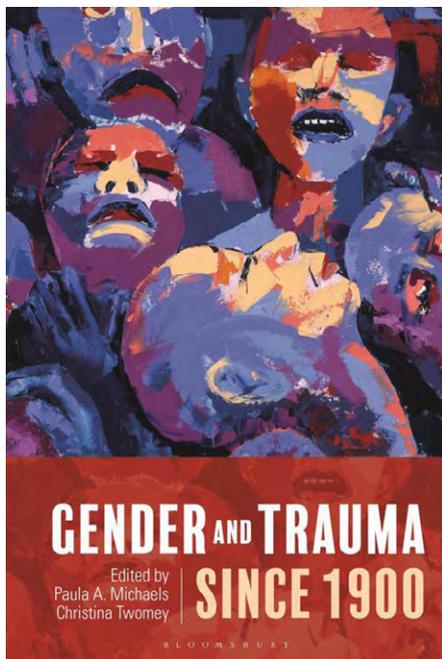
ed. by **Lynette Russell**

Clayton, Vic: Monash University Publishing, 2021

On the eve of the Great War, in 1914 the Australian Federal Government sponsored the British Association for the Advancement of Science (BAAS) to travel to Australia for their annual conference. Over 150 scientists, fully funded to travel to Australia aboard three ships especially commanded for this purpose, visited five major cities giving public talks and demonstrations, and became familiarised with Australian natural and hard sciences, geology, botany as well as anthropology. The conference presented a unique opportunity to showcase Aboriginal and Torres Strait Islander culture. *A Trip to the Dominions* tells the story of the visit, and its far-reaching consequences for the Australian research community, with the delegation urging the Federal Government to support a chair in anthropology at an Australian university, and recommending the establishment of a Commonwealth Scientific Institute (later CSIRO) and the development of a national telescope at Mt Stromlo.

Books by Academy Fellows

Edited Collections



Gender and Trauma since 1900

ed. by Paula A. Michaels and
Christina Twomey

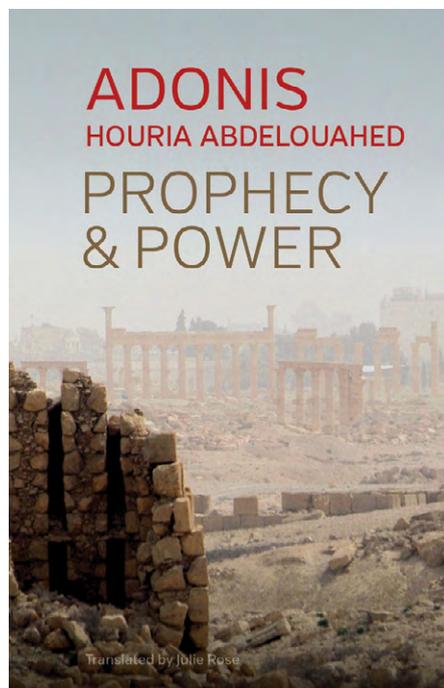
London: Bloomsbury, 2021

Is trauma a tranhistorical, transnational phenomenon? *Gender and Trauma* challenges the standard history that has led to our contemporary understanding of psychological trauma to both answer this question and to explore the impact of gender in the experience and understanding of emotional distress. Bringing together 11 case studies from around the world, it draws on methods from history, gender, and communication studies to consider how trauma has been understood over the 20th and 21st centuries.



Books by Academy Fellows

Translations and Scholarly Editions



Prophecy & Power **by Adonis with** **Houria Abdelouahed**

trans. by **Julie Rose**

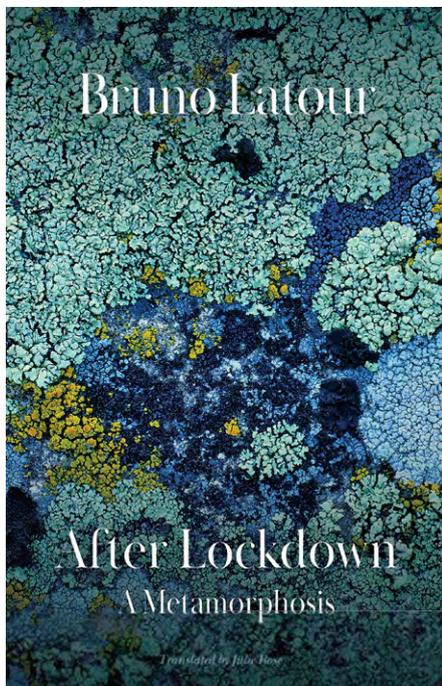
Cambridge/Medford: Polity Press, 2021

Fabled Paris-based, nonagenarian Syrian poet Adonis discusses Islam frankly and fearlessly with psychiatrist Houria Abdelouahed, attacking the violence and despotism that are hallmarks of the contemporary Arab world, and taking a sweeping overview of the history of Islam, and the way the power of 'The Prophet' was set up, before and after his death. This is an impassioned plea for secularism and enlightenment. The second part of the book examines the consequences of these developments in the Arab and Islamic world today, where this 'tyrannical' understanding of power continues to hold sway. The authors conclude with a call for secularism in the Arab world and a passionate plea for the separation of religion from the political, legal and social spheres.



Books by Academy Fellows

Translations and Scholarly Editions



After Lockdown: A Metamorphosis by Bruno Latour

trans. by **Julie Rose**

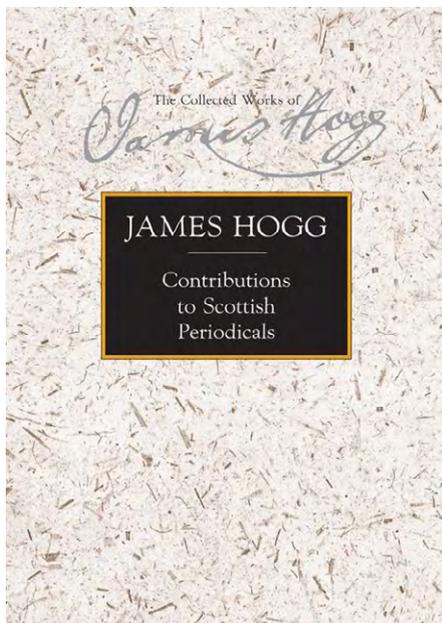
Cambridge/Medford: Polity Press, 2021

This is a brilliant interpretation of the experience of lockdown and the lessons of mutation produced by the ordeal. *After Lockdown* embeds the global health crisis in the now-critical global climate crisis, and suggests ways we might overcome both by a renewed commitment to the Earth we inhabit and the living things we inhabit it with. It is Latour's most personal work, tying together a lifetime of themes, insights from literature (Kafka features prominently), and science to powerful effect.



Books by Academy Fellows

Translations and Scholarly Editions

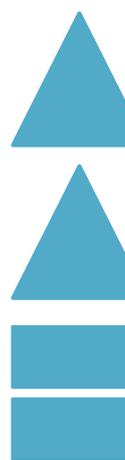


Contributions to Scottish Periodicals by James Hogg

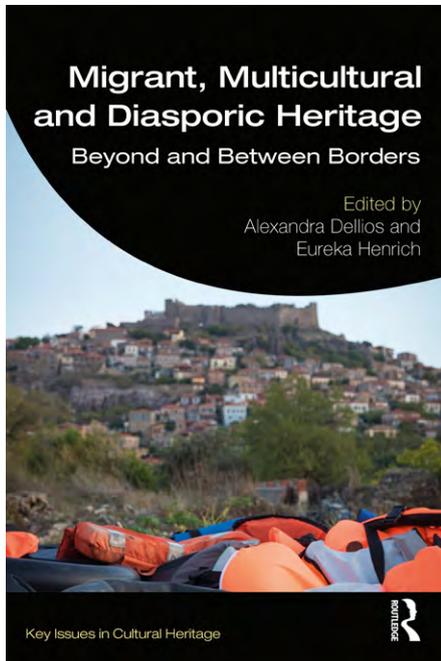
ed. by **Graham Tulloch** and Judy King

Edinburgh: Edinburgh University Press, 2021

This scholarly edition contains texts of 82 contributions to 15 periodicals, printed in their original form. Hogg's contributions to Scottish periodicals cover many of his favourite themes and styles—the supernatural, rural life, current events, books, human relationships and Scottish history—and take the form of short stories, songs, poems, newspaper reports, letters to the editor, travel writing and articles on Scottish life, country and culture. This volume provides examples of the range and diversity of Hogg's work from 1810 until the time of his death, and includes an introduction, textual and explanatory notes, and a glossary. It forms Volume 31 of The Stirling/South Carolina Research Edition of the Collected Works of James Hogg.



Books by Academy Awardees



▶ Supported by the
[Humanities Travelling
Fellowship](#)

Migrant, Multicultural and Diasporic Heritage: Beyond and Between Borders

ed. by **Alexandra Delliios** and Eureka Henrich
London: Routledge, 2020

Migrant, Multicultural and Diasporic Heritage explores the role that heritage has played in representing, contesting, and negotiating the history and politics of ethnic, migrant, multicultural, diasporic or 'other' heritages, in, within, between, and beyond nations and national boundaries. Containing contributions from academics and professionals working across a range of fields, this volume contends that, in the face of various global 'crises', the role of heritage is especially important it is a stage for the negotiation of shifting identities and for the rewriting of traditions and historical narratives of belonging and becoming. The book connects and further develops methodological and theoretical discourses that can fuel and inform practice and social outcomes.

Books by Academy Awardees



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C. Grant, D. Thon and T. Say

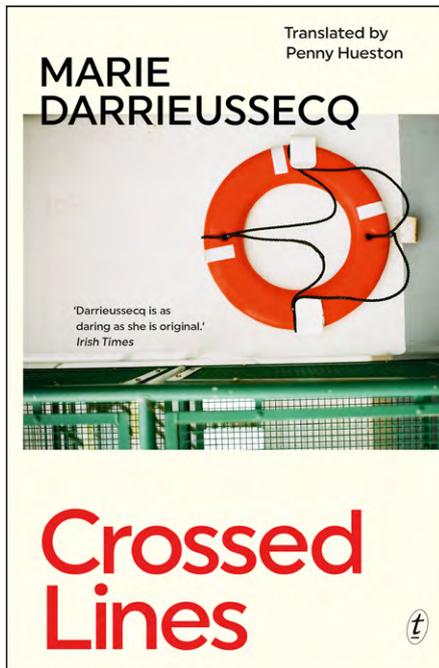
'Angkuoch': Rediscovering the Cambodian Jew's Harp

London: The British Museum, 2020

The musical instrument Angkuoch is a precious part of Cambodia's living cultural heritage. Nowadays, Angkuoch and its associated practices are highly endangered. Social and cultural shifts over the last half-century, including the devastation of the Khmer Rouge era in the 1970s, mean that only very few people still know how to make and play Angkuoch. This film documents Angkuoch and Angkuoch-makers in northern Cambodia, and includes a surprising discovery about an Angkuoch in the British Museum.



Books by Academy Awardees



▶ Awarded the Medal for Excellence in Translation 2020

Crossed Lines

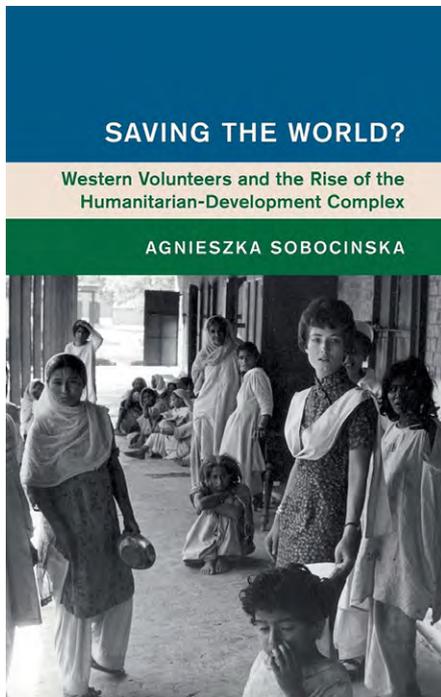
by Marie Darrieussecq

trans. by **Penny Hueston**

**Wurundjeri Country, Melbourne:
The Text Publishing Company, 2020**

When her mother offers Rose a Mediterranean cruise with her two children, she jumps at the chance to get away from her husband who drinks too much, and the renovations of their holiday house in the south. But one night the cruise ship comes upon a shipwrecked boat full of refugees, who are taken aboard. Without telling her teenage son, Rose gives his mobile phone to a young Nigerian refugee. Does she want to be some kind of a hero, ease her conscience? Now what is she in for? The secret phone connection takes Rose and her family on a journey of discovery. With her trademark wit and acid intelligence, Marie Darrieussecq, like Rachel Cusk or Jenny Offill, shines a light on issues of individual responsibility in our complex world.

Books by Academy Awardees



► Supported by the
Humanities Travelling
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Agnieszka Sobocinska

Saving the World?

Western Volunteers and the Rise of the Humanitarian- Development Complex

Cambridge: Cambridge University Press, 2021

From the 1950s, tens of thousands of well-meaning Westerners left their homes to volunteer in distant corners of the globe. Aflame with optimism, they set out to save the world, but their actions were invariably intertwined with decolonisation, globalisation and the Cold War. Closely exploring British, American and Australian programs, Agnieszka Sobocinska situates Western volunteers at the heart of the 'humanitarian-development complex'. Volunteers attracted a great deal of support in their home countries. But critics across the Global South protested that volunteers put an attractive face on neocolonial power and extended the logic of intervention embedded in the global system of international development.

Books by Academy Awardees



HERITAGE AND RELIGION IN EAST ASIA

Edited by
Shu-Li Wang, Michael Rowlands and Yujie Zhu



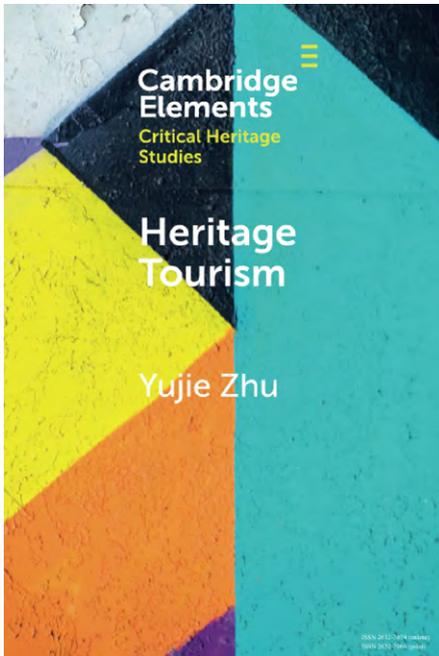
Heritage and Religion in East Asia

ed. by Shuli Wang, Michael Rowlands and
Yujie Zhu

Abingdon/New York: Routledge, 2020

Heritage and Religion in East Asia examines how religious heritage, in a mobile way, plays across national boundaries in East Asia and, in doing so, the book provides new theoretical insights into the articulation of heritage and religion. Drawing on primary, comparative research carried out in four East Asian countries, much of which was undertaken by East Asian scholars, the book shows how the inscription of religious items as “Heritage” has stimulated cross-border interactions among religious practitioners and boosted tourism along modern pilgrimage routes. Considering how these forces encourage cross-border links in heritage practices and religious movements in China, Taiwan, South Korea, and Japan, the volume also questions what role heritage plays in a region where Buddhism, Taoism, and other various folk religious practices are dominant.

Books by Academy Awardees



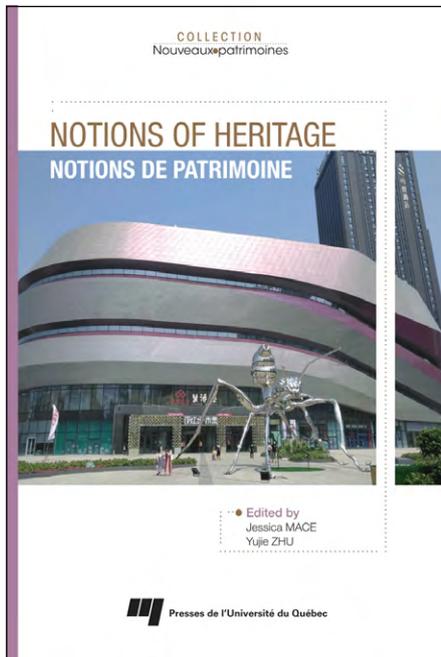
Yujie Zhu

Heritage Tourism: From Problems to Possibilities

Cambridge: Cambridge University Press, 2021

As one of the world's fastest growing industries, heritage tourism is surrounded by political and ethical issues. This research explores the social and political effects and implications of heritage tourism through several pertinent topics. It examines the hegemonic power of heritage tourism and its consequences, the spectre of nationalism and colonialism in heritage-making, particularly for minorities and Indigenous peoples, and the paradox of heritage tourism's role in combating these issues. *Drawing from global cases, the study addresses a range of approaches and challenges of empowerment within the context of heritage tourism, including cultural landscapes, intangible heritage and eco-museums.* It argues that heritage tourism has the potential to develop as a form of co-production. It can be used to create a mechanism for community-centred governance that integrates recognition and interpretation and promotes dialogue, equity, and diversity.

Books by Academy Awardees



Notions of Heritage

ed. by Jessica Mace and **Yujie Zhu**

Quebec: Presses de l'Université du Québec, 2021

What is heritage? This is the most fundamental but difficult question to be answered in heritage studies. It has been addressed many times, but singular definitions always seem to come up short. This book contributes to understandings of heritage as a multifarious construct. It sees it not as something defined by material objects, but as a cultural, economic, and political resource, a discursive practice, and as a process or performative act that engages with the past, present, and future. *Notions of Heritage* explores the challenges and consequences that result from overlapping, outdated understandings of heritage, as well as new notions of heritage altogether, whether in form or in practice, paving the way forward in the field of critical heritage studies.

