

Australian
Academy of the
Humanities



Annual
Report
20–21



Australian Academy of the Humanities Annual Report 2020–21

This document is a true and accurate account of the activities and abridged financial report of the Australian Academy of the Humanities for the financial year 2020–21, in accordance with the reporting requirements of the Academy's Royal Charter and By-laws, and for the conditions of grants made by the Australian Government under the Higher Education Support Act 2003 (Cth).

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From the President



The past year has been a test for the Australian humanities and for humanities practitioners across the globe. On an individual level, many of us have had to forge new patterns of connection in our academic and personal lives. I am sure that many of you will have reflected on the role the humanities can play in supporting our community to be strong as it responds to and plans for life beyond the pandemic.

I have been personally disappointed to have been limited to online interactions during my first year as President. While I may not have envisaged such challenges, the experience has revealed further depths to the resourcefulness of our Fellows and brought an even greater urgency to the work we undertake together. Our Academy's advocacy has been strong in the face of some significant blows to the ongoing resourcing of humanities researchers and educators over this past year – particularly as they have affected universities and national research programs. We have maintained productive engagements with political figures, government bodies, university leaders and advocacy groups as we examined and made clear the impact of these changes, both for contemporary research activity and Australia's future. I am pleased that this sustained engagement is now leading to new pathways for collaboration and a fresh dialogue on the Academy's role in shaping our future humanities landscape.

Advancing one of our key strategic objectives, we have strengthened relationships with our fellow Learned Academies, both in Australia and internationally, to bring a greater force and focus to our efforts through collaborative advocacy. We are proud to be working in concert with Australia's four other Learned Academies through the Australian Council of Learned Academies to listen, learn connect and engage with First Nations peoples; and to support the Uluru Statement from the Heart, including the call for constitutional recognition and a Makarrata process. In line with our strategic objective to build a more diverse fellowship in the coming

year we will consult with the Academy's Indigenous Fellows to devise and initiate an ambitious program of measures to improve the recognition and representation of First Nations people in the Academy.

Beyond their engagement with issues of the pandemic—that shaped so much of our experience over this past year—Fellows have reflected on the shifting domestic, regional and international factors impacting Australia's regional security stance and the intensified need for leadership, at all levels, to address the causes and effects of climate change and other critical environmental crises. Fellows also engaged with changing arrangements for Australia's globally-connected media and communications sectors. Many have also articulately argued for a more equitable and sustainable approach to the funding of our memory institutions and our creative life; and for a non-partisan approach to the scholarship and teaching of Australian history.

I thank each of our Fellows for the contribution you have made, independently and through the Academy, to the public consideration of these and so many more issues over the past year. Thank you for your outstanding research and teaching activities, the support you provide to peers and emerging researchers, and your important work in sharing your research in diverse fora – including of course our submissions, symposia and President's Conversations. The contribution you make enriches Australian discourse: on issues which are critical to our future equity and prosperity, and the very survival, of not only the Australian humanities but Australian society itself.

I would also like to thank our Council members and Heads of Section, who undertake these roles on top of demanding day jobs or entirely *pro bono*. Finally, particular thanks to the clever and hardworking Secretariat that so effectively supports the work of the Fellowship under the leadership of the indefatigable Tina Parolin.

Professor Lesley Head FASSA FAHA

From the Executive Director



Like for so many in Australia and around the world, the Academy's Secretariat has had to adapt and adjust to the ever-evolving situation of the COVID-19 pandemic.

While 2021 had initially presented us with the hope of being the year for 'rebuilding after COVID-19', the past twelve months instead continued to issue challenges to workplaces and to our personal lives. One of the most significant disruptions to our operations came with the shift to online delivery of all events and meetings. The Academy's staff showed remarkable ingenuity and resolve to deliver a highly successful annual Symposium attracting over 300 delegates, our annual series of Section meetings and the AGM, replete with the challenges of real-time elections. Despite the disappointment of cancelling the Fellows' Dinner and the Charter Book signing ceremony for new Fellows, the online platform provided for higher levels of participation across all events with the highest attendance levels in our history for the Symposium, AGM, and Section meetings.

December 2020 also marked the end of the Academy's contract to establish and incubate A New Approach. That the ambitions of all partners in the initiative were achieved in this three-year period speaks volumes as to the commitment of all involved. Many members of the Academy's Secretariat were closely involved in the program throughout its incubation from concept to reality, and I am grateful for all their efforts in ensuring the program was a resounding success.

With the launch of the Academy's new Strategic Plan last year, our attention has turned to implementing the ambitious agenda set by Council. As a starting point, we embarked on a review of the operational structure to assess the capabilities needed to deliver the Strategic Plan over the coming years. Undertaken as a series of workshops with all staff, the key outcome was identifying some clear capacity gaps and needs in the policy, communications, and operations portfolios. I am grateful to Council for agreeing to resource this increase in capacity.

A new communications strategy, website, and visual identity for the Academy has been one of the highlights of the year, and of my time with the organisation. The Academy's original visual identity served us well for more than five decades, but the Strategic Plan's ambitions and the changes in our operating environment, including challenges facing the humanities more broadly, signalled it was time for change. The logo design plays on the Academy's relationship with the past, present, and future—'rewinding' to the past, 'pausing' to reflect on the present, and 'fast forwarding' to shape our future. It provides a new visual identity that recognises the organisation's rich history while firmly establishing us as an organisation for the times. The new website will better allow us to showcase the work of our Fellows and make more visible and accessible the work we are doing as advocates for the humanities disciplines.

The end of 2020 also brought with it a changeover in the Academy's Presidency. I am exceptionally grateful for the remarkable commitment of Professor Joy Damousi FASSA FAHA to the demands of the role, and her energy and drive in advancing and promoting the work of the Academy and the humanities more broadly—often during very trying times. Her unwavering support of the entire Secretariat team has been deeply appreciated. Our new President, Professor Lesley Head FASSA FAHA, is the fourth woman elected to the role of President in the Academy's history, and the third during my time as Executive Director. I am very much looking forward to working with Lesley during her tenure to realise the aspirations of the 2020–25 Strategic Plan.

My thanks, once again, to the entire Secretariat team. We are operating in difficult and stressful times, on multiple levels. I am grateful for all their work over the past twelve months to ensure the humanities in Australia thrive and excel, and to help realise the Academy's vision for an Australia 'enriched by a deep appreciation of the histories, ideas, and cultures of our people, and of people around the world'.

Dr Christina Parolin

Preserving and advancing humanities knowledge

The humanities disciplines offer powerful insights into the pressing questions of our time. Our mandate is to protect the health and vitality of our disciplines by promoting the many values that flow from investment in humanities knowledge and expertise. This year we have focussed on securing the future of humanities by building platforms for supporting early and mid-career scholars, advancing our disciplines through proper recognition of Indigenous researchers and knowledges, and joined with global allies to promote the unique body of knowledge vested in our disciplines.



The humanities in Australia

Our work on the Australian chapter of the **World Humanities Report** is in its final stages. This landmark international initiative, supported by UNESCO, is designed to explore the current state of the humanities around the world, and the contributions of the humanities to knowledge and society. Our chapter examines recent changes to higher education policy and the challenges facing the future humanities workforce in Australia. It details the changing relationships within and between university-based research institutions, industry, and the community. The chapter also includes a reflection on the distinctiveness of the humanities in Australia, including how more than 60,000 years of Australian Indigenous knowledge transforms perspectives on contemporary issues from environmental sustainability and restorative justice, to cultural competence and engaged social policy.

Published in December our flagship journal **Humanities Australia** offered another platform to show humanities knowledge in action. The articles in the 11th edition addressed topical issues including how authorities and the public handle restrictions imposed by the COVID-19 pandemic, Australia's treatment of refugees and asylum seekers, and the destruction of the Indigenous heritage sites. As we move towards reducing our environmental footprint, the 11th edition of *Humanities Australia* was published in a digital format with only a few hard copies printed and distributed.

Sustaining the humanities

Our objective to advance humanities knowledge requires us to nurture and support those in the earlier stages of their careers. In early 2021, in collaboration with the Academy of Social Sciences in Australia, we began to explore the establishment of a national early and mid-career researcher (EMCR) network for the SHAPE disciplines (Social Science, Humanities and the Arts for People and the Economy/Environment). An initial series of roundtables, attended by grants and awards alumni from both Academies along with disciplinary association ECR representatives, led to overwhelming support for an EMCR Network for SHAPE led by EMCRs and supported by the two Academies. A cross-disciplinary working group has now been established to progress the initiative.

Recognising Indigenous knowledges

Recognising the extraordinary contribution of Aboriginal and Torres Strait Islander researchers and knowledge custodians to our national story, and to the humanities disciplines, is a key tenet of our 2020–25 Strategic Plan. The election of five new Indigenous scholars to the Academy in 2020 marked some progress towards this commitment.

We also contributed to national reconciliation efforts through the **Indigenous Voice Consultation**. Our submission called on Government to make a meaningful commitment to reconciliation with our First Nations People and to embrace and action the instruments that they unequivocally tell us will help catalyse this—constitutional enshrinement, treaties, and truth-telling. We acknowledged the significant debates occurring within the Aboriginal and Torres Strait Islander community and beyond about sovereignty and the best pathways for an Indigenous Voice. We also recognised that for non-Indigenous Australians, this process offers an opportunity to acknowledge the nature of Australia's past, and their privilege and pride in sharing the continent with the oldest continuing culture on earth.

Through ACOLA, and in conjunction with our Learned Academy colleagues in Australia, we voiced our support for the **Uluru Statement from the Heart** and a journey of change between Aboriginal and Torres Strait Islander peoples and the research sector for an inclusive and positive shared future. ACOLA's statement acknowledges that there is much work to do in our own institutions, and the Academies have committed to listening and drawing on a breadth of expertise to advance recognition and involvement of Aboriginal and Torres Strait Islander researchers in our organisations. We are grateful to the Academy's new and existing Fellows for their advice on how we ensure the organisation is one that Aboriginal and Torres Strait Islander researchers can be proud to be part of.

Connecting globally

Collaborating with allied organisations around the world is an important way to encourage knowledge exchange on issues that transcend national borders. In December 2020 we joined with the British Academy, the American Academy of Arts & Sciences, the Royal Society of Canada and the Academy of Social Sciences in Australia to call for urgent action to protect and promote language study globally.

The statement **The Importance of Languages in a Global Context: An International Call to Action** aims to address the deficit in language capability in predominantly English-speaking nations which are not producing enough speakers of languages other than English to meet 21st century needs. This is the first time national peak bodies in the humanities and social sciences have collaborated to issue a public call on behalf of language diversity to meet the growing communications challenges of the 21st century.

In another international 'first', we joined with Academies from the G20 nations to develop the inaugural Social Sciences and Humanities 20 (SSH20) Joint Statement. Led by the **Accademia Nazionale Dei Lincei**, the statement identifies ways our disciplines will help to progress vital agendas effecting societies, cultures and economies the world over. It will be presented in Rome in September this year, when Italy will host the inaugural combined global forum of science, humanities and the social science academies, as a forerunner to the G20 World Leaders' Summit.

Our **Position Statement on International Collaboration** reiterates our commitment to promoting the value and inestimable benefits of international research. It encourages all researchers, academics and universities involved in international collaboration to do so with absolute transparency and to take whatever actions they can to minimise the risk to their work and our national security.

Inspiring excellence

Outstanding research and practice, that contributes to and advances the humanities, is recognised by the Academy in two distinct ways. For those established in their careers, by election to the fellowship. For emerging leaders, through our grants and awards programs.



Welcoming our new Fellows

In November 2020 we were delighted to welcome **22 new Fellows to the Academy**, elected by their peers in recognition of the excellence and impact of their scholarship and practice. These scholars represent a wide range of dynamic research interests including Indigenous archaeology; Islamic intellectual, scientific and cultural history; digital media technology; philosophy of mind; cultural studies of sexuality; history of science and medicine; and language, literature and diplomacy in South East Asia and China.

The Academy also recognises outstanding contribution in the public humanities, and this year elected **5 new Honorary Fellows**. These community and industry leaders have made significant contributions to the humanities and the arts, and to Australian cultural life.

We also announced the election of **5 Corresponding Fellows** from the US, the UK, the Netherlands, and South Africa—eminent researchers elected in recognition of their close connection and contribution to the humanities in Australia.

Due to the ongoing COVID-19 crisis we were unable to hold the traditional welcome celebration and signing of the Charter Book in 2020, but we look forward to doing so once we are safely able to host in-person events.



New Academy President
Professor Lesley Head FASSA FAHA

IMAGE: AUSTRALIAN ACADEMY OF THE HUMANITIES

Governing the Academy

Following the **2020 AGM**, held online for the first time in our history, we were delighted to announce the election of **Professor Lesley Head FASSA FAHA** as the new President of the Academy. Professor Head is one of Australia's leading geographers whose research examines human–environment relations, prehistoric and contemporary human interactions with the Australian environment, archaeology, physical geography and cultural geography.



New Council Member Professor Ingrid Piller FAHA

IMAGE: AUSTRALIAN ACADEMY OF THE HUMANITIES

Professor Ingrid Piller FAHA, an applied sociolinguist with research expertise in intercultural communication, language learning, multilingualism, and bilingual education, was elected to the Council along with returning members from 2019.

Fellows attending the AGM warmly expressed their gratitude to outgoing President **Professor Joy Damousi FASSA FAHA** for her tireless efforts in the role, during a particularly challenging period for the humanities. Departing Council members included Immediate Past President, **Professor John Fitzgerald FAHA**, who was acknowledged for his service and significant contribution during his six years on Council, and **Professor Bronwen Neil FAHA** who ended her term early to take up the position of Executive Director for Humanities and Arts with the Australian Research Council.

We also thanked our outgoing Heads of Section for their vital contribution to the work of the Academy in managing the Sections and helping to sustain our vibrant community of scholars: **Professor Han Baltussen FAHA** (Classical Studies), **Professor Stephen Muecke FAHA** (Cultural & Communication Studies), **Professor Penny Russell FAHA** (History) and **Professor Peter McNeil FAHA** (The Arts).

Celebrating our Fellows

Several of our Fellows received major awards and recognition this year. **Emeritus Professor John Melville-Jones AM FRSN FAHA** and **Emeritus Professor Wilfrid Prest AM FASSA FAHA** were awarded honours in the Australia Day Honours List. **Professor Emerita Jaynie Anderson AM OSI FAHA**, **Professor Ann Curthoys AM FASSA FAHA**, **Professor Tim McNamara AM FAHA** and **Professor David Carter AM FAHA** were recognised in the Queen's Birthday Honours List.

Professor Alison Bashford FBA FAHA was named a Laureate Fellow of the internationally renowned Dan David Prize. **Professor Mabel Lee FAHA** was the subject of a portrait by artist Fu Hong, a finalist in the 2021 Archibald Prize. **Professor Anne Cutler FBA FAHA** was elected as a Corresponding Fellow to The British Academy in 2020.

We extend our warmest congratulations to these Fellows and all those who have been recognised for their work this year.

Emerging leaders

Our annual suite of grants and awards are an essential part of our commitment to supporting and promoting the work of the next generation. In August 2020 we awarded the **John Mulvaney Fellowship** to Dr Carol McGregor—a Brisbane-based artist of Wathaurung (Kulin Nation) and Scottish descent and a possum skin cloak maker, painter, printmaker and sculptor. Dr McGregor will use her Fellowship to meet with Elders in the Bidjara community, visit the Gunggari people (the Native Title holders of Mt Moffat), and conduct workshops on the practice and tradition of cloak-making.



Dr Carol McGregor
IMAGE: GRIFFITH UNIVERSITY

The **Max Crawford Medal**, Australia's most prestigious award for outstanding achievement and promise in the humanities by an Australia-based early-career scholar, was awarded in 2020 to Dr Billy Griffiths. A lecturer in Cultural Heritage and Museum Studies at the School of Humanities and Social Sciences at Melbourne's Deakin University, Dr Griffiths' research focusses on cultural heritage, Indigenous history, political history, archaeology and seascapes. The award of the Crawford Medal recognises his outstanding ability to bridge the disciplines of history, literature and archaeology, and the imaginative considerations Dr Griffiths gives to the intersections of the sciences and the humanities through his work.



Dr Billy Griffiths
IMAGE: DEAKIN UNIVERSITY

In addition to these major awards, we supported over 20 early career researchers through our **Humanities Travelling Fellowships, Publication Subsidy Scheme** and the **Ernst and Rosemarie Keller Fund**, a Fellowship for scholars whose research is concerned with German studies or the study of German contributions to Australia or the Asia-Pacific. Research projects ranged from the impacts of climate change and the development of environmental attitudes in Australia and the US, to the use of digital visualisation in solving archaeological problems, to the role of art in reflecting and mobilising social change.



Ms Penny Hueston, Medal for Excellence in Translation recipient 2020 (see p. 20)
IMAGE: TEXT PUBLISHING

With continued disruptions to international travel due to the COVID-19 pandemic we made changes to our eligible expenses for successful applicants including domestic travel, research assistance, ordering and scanning archival and/or source material and carer's duties (including expenses for childcare).

Fellows elected in 2020

* Positions current at time of election



Samer Akkach
Professor of
Architecture,
University of Adelaide



Mark Andrejevic
Professor of
Communications and
Media Studies,
Monash University



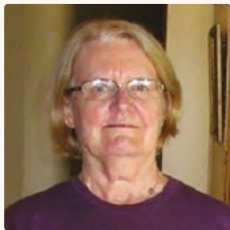
Katherine Bode
Professor of Literary
and Textual Studies,
Australian National
University



Bronwyn Carlson
Professor of
Indigenous Studies,
Macquarie University



Sarah Collins
Associate Professor
of Musicology,
Conservatorium of
Music, University of
Western Australia



Bronwen Douglas
Honorary Professor,
School of Archaeology
and Anthropology,
Australian National
University



Victoria Haskins
Professor of History,
University of
Newcastle



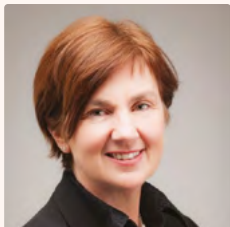
Jakob Hohwy
Professor of
Philosophy, Monash
University



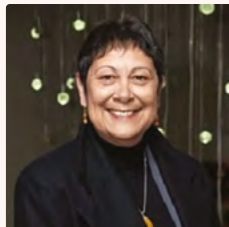
Carolyn James
Professor of History,
Monash University



John Maynard
Emeritus Professor,
Indigenous Education
and Research,
University of
Newcastle



Jo McDonald
Professor of
Archaeology,
University of Western
Australia



**Aileen Moreton-
Robinson**
Indigenous Elder
Scholar in Residence,
RMIT



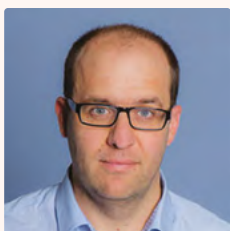
John Newman
Research Fellow,
Monash University



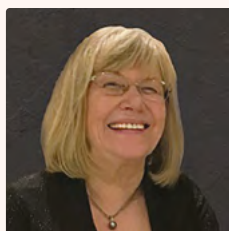
Hans Pols
Professor of History,
University of Sydney



Kane Race
Professor of Gender
and Cultural Studies,
University of Sydney



Jack Reynolds
Professor of
Philosophy, Deakin
University



Evelleen Richards
Professor of
Philosophy, University
of Sydney



Paul Roche
Associate Professor
in Latin, University of
Sydney



Claudia Sagona
Honorary Principal
Fellow, Ancient World
Studies, University of
Melbourne



Jane Simpson
Chair of Indigenous
Linguistics, Australian
National University



Jon von Kowallis
Professor of Chinese
Studies, University of
New South Wales



Tim Winter
Professor of
Archaeology,
University of Western
Australia

Honorary Fellows



Marie-Louise Ayres
Director-General of
the National Library
of Australia



Genevieve Bell
Cultural
anthropologist,
technologist and
futurist



Stan Grant Snr
Linguist and
Indigenous leader



Michael Harvey
Pianist and composer



Djon Mundine
Arts leader, curator,
writer, artist

Corresponding Fellows



Philip Deloria
Leverett Saltonstall
Professor of History,
Harvard University



Chris de Wet
Associate Professor
of New Testament
and Early Christian
Studies, University of
South Africa



Simon Goldhill
Professor of Greek
Literature and
Culture, Fellow, King's
College, University of
Cambridge



John Heil
Professor of
Philosophy,
Washington
University



Stephen Levinson
Professor of
Comparative
Linguistics, Radboud
University Nijmegen

From our Grants and Awards recipients

“It is an honour to be selected as the 2020 John Mulvaney Fellowship recipient. This project honours Emeritus Professor John Mulvaney’s work in the field and particularly the connection he had to the Mt Moffat and the Carnarvon Range area, and the respect and understanding he had for the rights of Indigenous people. This research and the continuum of culture is significant on a local, national, and global scale. Not only to Indigenous communities, but to all humanities.”

Dr Carol McGregor
John Mulvaney Fellowship 2020

“It is a great honour to receive the 2020 Max Crawford Medal from the Australian Academy of the Humanities. My research explores the work of the past three generations of humanities scholars and the immense contributions they have made to understanding and imagining Australian society, culture and history. Max Crawford himself was an early champion of archaeological work in Australia and he encouraged dialogue across and between disciplines. I am honoured to be part of this collaborative tradition.”

Dr Billy Griffiths
Crawford Medal 2020

“I’m thrilled and honoured to receive the 2020 Medal for Excellence in Translation. Marie Darrieussecq is one of the most significant contemporary French writers and I am privileged to be her translator. She not only challenges narrative forms, but tackles major subjects. This award is an excellent initiative by the Australian Academy of the Humanities, and I hope it helps to encourage all Australian translators, without whom many marvellous works would not be available to us.”

Ms Penny Hueston
Medal for Excellence in Translation 2020

“The Humanities Travelling Fellowship provided multiple benefits in what were strange and unexpected times. Not only did it increase my competitiveness on the academic job market, ultimately leading to appointment as Assistant Director for Archaeology at the British School at Rome, but it also enabled, via financial support, research and publication through lockdowns, public media opportunities, and left doors open for future and postponed fieldwork once restrictions lifted.”

Dr Emlyn Dodd
Humanities Travelling Fellowship 2020

“The Academy Publication Support Scheme subsidy supported the publication and distribution of my monograph. The support allowed me to illustrate in colour and have a square format, which reflected the nature of the content. In addition, I was able to have the book’s first run published in paperback, making it more affordable to readers. I appreciate the support from the Academy; the book has helped further my career in contemporary art and anthropology.”

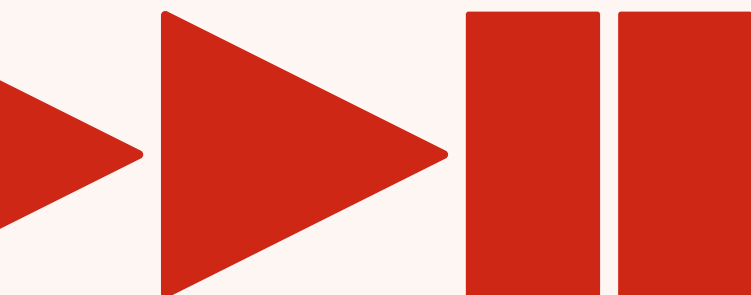
Dr Gretchen Coombs
Publication Subsidy Scheme 2020

“My Humanities Travelling Fellowship was crucial in allowing me to continue to research and publish during the Covid-19 pandemic. Thanks to the Academy’s flexibility during this difficult period, I was able to use my Fellowship to hire an overseas researcher to visit the archives on my behalf, and have already published one article based on this research.”

Dr Marama Whyte
Humanities Travelling Fellowship 2020

“A huge thankyou to all in the team at the Academy who supported my project *The Wardian Case* and were instrumental in helping the book into print. As it is my first book, programs such as the publication subsidy award were critical in my book even getting a publishing contract.”

Dr Luke Keogh
Publication Subsidy Scheme 2017
Winner of 2021 NSW Premier’s
General History Prize



Informing and influencing

Our evidence-led policy work aims to ensure that decision-makers have access to the ethical, cultural and creative expertise vital to addressing urgent national and global issues and understand the value of humanities skills and knowledge to society, to Australia's higher education sector, and to the wider workforce.



Throughout the year the Academy responded to consultations and inquiries including:

The Department of Education, Skills and Employment's University Research Commercialisation Scheme Consultation

The National Priority Industry Linkages Fund Consultation Paper

Inquiry into Australia's Cultural and Creative Industries and Institutions

Senate Education and Employment Legislation Committee Inquiry on the Higher Education Support Amendment (Job-Ready Graduates and Supporting Regional and Remote Students) Bill 2020

The Job-ready Graduates Exposure Draft Legislation

Australian Research Council ERA EI Review Consultation Paper

The National Priorities and Industry Linkage Fund (NPILF) Consultation Paper

The Indigenous Voice Consultation

The Senate Inquiry into Funding for Public Research into Foreign Issues

Joint ACOLA submission to the Inquiry into Job Security

Government engagement

Our policy submissions demonstrate the breadth of expertise in our disciplines and allow us to advocate for the interests of the humanities. This year our work informed important national discussion and debates including the climate crisis, Indigenous reconciliation, foreign interference, higher education policy changes, job security, and the future workforce. They also led in several instances to further engagements with parliamentarians throughout the year.

Our submission to the public consultation on the **Job-ready Graduates Exposure Draft Legislation** in August responded to the Government's changes to university fee structures. These came as a disappointing blow to humanities students and to a humanities higher education community already under severe strain as a result of the COVID-19 pandemic. We presented evidence that the skills and knowledge from humanities training—including critical thinking, communication skills and understanding the impact of change on humanity—are highly valued by employers and in the workforce. The submission highlighted how devaluing these disciplines threatens our multidisciplinary capability, at a time when it is more crucial than ever to encourage collaboration between STEM (science,

technology, engineering and mathematics) and SHAPE (Social Sciences, Humanities and Arts for People and the Economy). On the strength of our submission we received an invitation to give evidence as witnesses to the Senate Committee undertaking the inquiry, the only Learned Academy to do so.

Our expertise was again called upon by the **Inquiry into Nationhood, National Identity and Democracy**. Immediate Past President Joy Damousi FASSA FAHA and Council member Professor Julian Thomas FAHA gave evidence on Australia's diaspora advantage, digital inclusion, humanities and civics education and the role of history and democracy. Our submission to the Inquiry was cited in the final report in February along with the work of several of our Fellows.

The Academy was also invited to give evidence before the **Inquiry into Issues Facing Diaspora Communities in Australia**. Our International Secretary, Professor Louise Edwards FASSA FHKAH FAHA, Immediate Past President, Emeritus Professor John Fitzgerald AM FAHA, and Executive Director, Dr Christina Parolin, participated in the session drawing on many years of research from our Fellows and the Academy in this space.

Australia's Asia knowledge and capability

Our major research projects are a key avenue through which we develop data-based evidence to examine and report on the state of the humanities or to bring the knowledge of our experts in the fellowship to inform policy across a broad range of portfolio areas.

This year we embarked on a new project examining **Australia's China Knowledge Capability**. Funded through the National Foundation for Australia-China Relations, the project will survey Australia's research and training capacity to effectively engage with and understand China at an important juncture in the relationship; and identify the knowledge needs of select stakeholders involved in the China relationship. The project is guided by an Advisory Group comprising experts from academia, business, and government, led by the Academy's Vice President and International Secretary, Professor Louise Edwards FASSA FHKAH FAHA.

Supporting Australia's engagement in the Asia region is also a focus on our newly released report **Australian-Asian Research Collaborations in the Humanities: Mapping the Present, Planning the Future**. Funded by the Australian Research Council's Learned Academies Special Project scheme, the report maps the humanities in the Asia region and identifies opportunities for strengthening



Australian-Asian Research Collaborations in the Humanities report

IMAGE: AUSTRALIAN ACADEMY OF THE HUMANITIES

collaboration between researchers in Australia and Asia. It fills a major gap in readily available data in Australia about humanities teaching and research in the Asia region, paving the way for strengthening our relationships with some of our closest neighbours.

Expertise for multicultural Australia

Our **Humanities in Times of Crisis** series launched in October 2020 with the first two articles in the series offering solutions to the urgent communication challenges presented by the COVID-19 pandemic in multilingual Australia, including for Indigenous Australians or for those who speak little or no English. Linguistic experts Professor Ingrid Piller FAHA and Professor Nick Evans FAHA detailed how governments, businesses and communities can ensure the safety of all Australians by building our capacity to communicate well-tuned, comprehensive and linguistically diverse health messages, now and into the future.

Professors Piller and Evans each recognised the need for a new national approach for the provision of clear, accurate and timely information in local languages. Their contributions each offered several ideas for decision-makers, including incorporating plans for communicating in First Nations languages in any emergency plans at state or national levels; identifying and leveraging community-based agencies that can assist with language resource production; and the need for government support of a volunteer force of multilingual talent who can be activated to support the government's communication efforts in a time of crisis.

Data-enabled research for the nation

Investment in national data and research infrastructure that serves the humanities and arts disciplines, and in turn Australian society, remains a key priority for the Academy. In early 2021 we began work on a new joint project between Australia's Learned Academies and the Australian Research Data Commons. The **Australian Learned Academies Data Interworking Network** project will develop a cohesive agenda across Australia's five Learned Academies to support excellent data-enabled research.

Informing the big issues

There is now widespread recognition that the greatest challenges facing societies require experts from across the disciplines to come together to understand the issues and frame the solutions. The **Rapid Research Information Forum (RRIF)**, convened by Australia's Chief Scientist and supported by all five Learned Academies, delivered coordinated, multidisciplinary, evidence-based advice to government in response to the COVID-19 pandemic. Professor Mark Andrejevic FAHA and Professor Gerard Goggin FAHA were contributing authors to the report **Changes in public sentiment in relation to data privacy during COVID-19**. Into 2021, and under the direction of the newly appointed Chief Scientist Dr Cathy Foley AO PSM, the rapid research response continued to focus on the ongoing challenges of COVID-19, but also to broader issues with a pilot project on the skills required to support Australia's space industry.

Dr Foley addressed the Academy's Council in February and reiterated her commitment to bringing together the sciences and humanities on issues of national importance and breaking down siloed approaches to decision-making.

ACOLA continues to provide the key forum for the Learned Academies to come together on big issues of the day. Several Academy Fellows contributed to reports this year: **The Internet of Things** (Professor Gerard Goggin FAHA), **The Future of Agricultural Technologies** (Professor Rachel Ankeny FAHA and Professor Elspeth Probyn FASSA FAHA), and **The Australian Energy Transition Research Plan** (Libby Robin FAHA).

Leading and championing

Despite COVID-19 requiring many of our activities and events to shift to online platforms this year, we continued to convene forums for discussion and debate on issues of national importance, including the future of our creative and cultural sectors, climate change, and new ways to engage with our broader publics.



Exploring our cultural and creative landscape

Our **51st Annual Academy Symposium 'At the Crossroad? Australia's Cultural Future'** which took place from 16 to 20 November, was an uplifting culmination to a difficult year. Held entirely online for the first time in the Academy's history, the week featured five webinars, two online networking events, and two satellite events (co-hosted with the Australia Council for the Arts and NIDA).



Artwork from the 51st Annual Academy Symposium

IMAGE: AUSTRALIAN ACADEMY OF THE HUMANITIES WITH PERMISSION FROM BANGARRA DANCE THEATRE ENSEMBLE FOR THE PHOTOGRAPH OF THEIR PRODUCTION *UNAIPON* (2019) BY LISA TOMASETTI.

With over 300 attendees over the five days, we provided a platform for crucial discussions about the future of our creative and culture sector. The Symposium brought together leading researchers, practitioners, creators and policy makers to examine, in depth, our cultural landscape in light of 2020's unprecedented challenges and the suspension of many areas covering our nation's creativity, research and cultural advancement.

Rounding out the week was an inspiring and moving closing session featuring Ms Robyn Archer AO FAHA, Professor Joy Damousi FASSA FAHA, 2020 John Mulvaney Fellowship recipient Dr Carol McGregor, and singer-songwriter Nancy Bates. Nancy presented a performance of her brilliant song **'Long Dark Night'** specially commissioned for the 51st Academy Symposium.



Singer-songwriter Nancy Bates

PHOTO: BEN SEARCY

Shaping the future

With the many challenges facing the humanities disciplines, we reflected this past year on how we describe and talk about our disciplines, the contribution they make to national life and the lack of public understanding of the 'HASS' acronym. Facing a similar context, the British Academy teamed with other UK organisations to develop a new collective name for the social sciences, humanities, and the arts: **'SHAPE' (Social Sciences, Humanities and the Arts for People and the Economy/Environment)**.

To introduce SHAPE to Australia, we hosted a discussion with like-minded organisations from Australia and New Zealand to hear more about the concept from Dr Hetan Shah, Chief Executive of the British Academy. Representatives from the Academy of the Social Sciences in Australia, Royal Society Te Apārangi, the Deans of Arts, Social Sciences and Humanities, the Deans of Creative Arts, and Council for the Humanities, Arts and Social Sciences, agreed that the discussion was an important first step in finding a term that can drive a more meaningful engagement with government, business, education, media and the community; all crucial areas we need to connect with more strongly. We look forward to working with our colleagues to advance the SHAPE agenda.

Conversing about climate

In 2021 we launched our **President's Conversation** series with Academy President Lesley Head hosting virtual roundtables on the humanities and the environment. The first session entitled '**Bearing Witness? Humanities teaching in a time of environmental catastrophe**' featured a discussion with a panel of educators at different career stages on how they approach their teaching in the context of climate change, how they empower students, and how they protect their own and their students' wellbeing. With over 100 attendees via Zoom, the conversation covered strategies to help students cope with ecological distress, the institutional challenges facing teachers and students, and ways to empower students through storytelling and evidence-based narratives. The second President's Conversation '**Climate Change and Heritage**' will take place in September 2021.

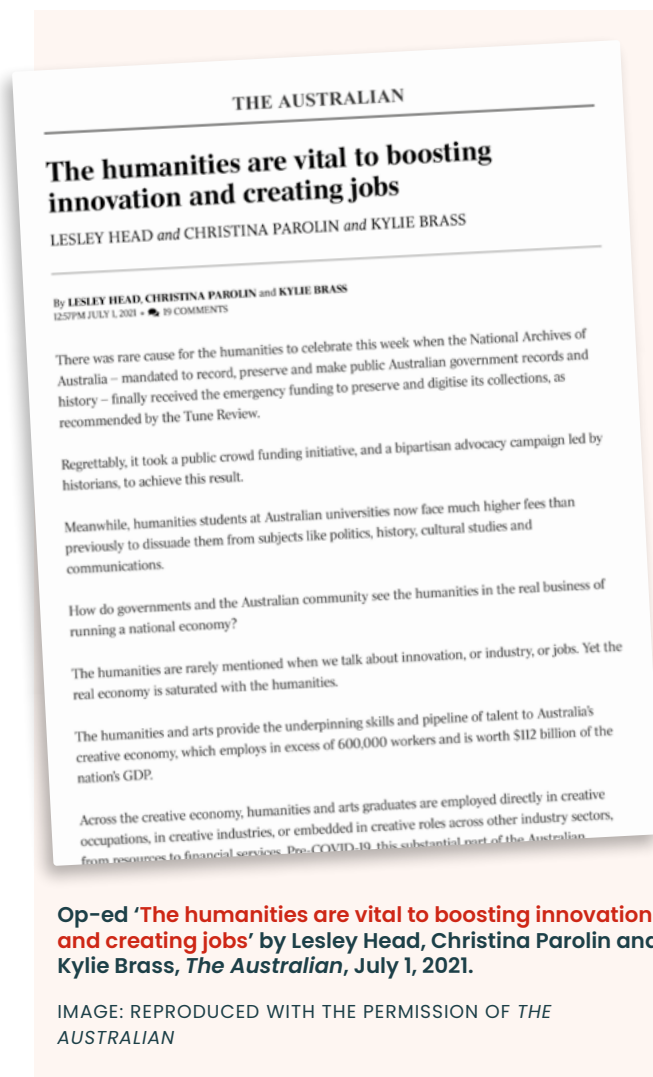


Artwork from President's Conversation

IMAGE: AUSTRALIAN ACADEMY OF THE HUMANITIES

Giving voice to the humanities

We received coverage from **a range of media outlets** over the reporting year, with op-eds from our President, Executive Director and Director of Policy and Research appearing in publications including *The Australian* and *Times Higher Education*. Through these engagements we were able to continue our advocacy on issues including the funding of our National Archives, the role of humanities in the climate change debate and provide evidence-based reporting on the employment rates of graduates in the humanities disciplines.



Op-ed '**The humanities are vital to boosting innovation and creating jobs**' by Lesley Head, Christina Parolin and Kylie Brass, *The Australian*, July 1, 2021.

IMAGE: REPRODUCED WITH THE PERMISSION OF THE AUSTRALIAN

Our **Twitter profile** and other social media channels continue to act as a dynamic hub for many in the humanities community allowing us to promote the work of our Fellows and grants and awards alumni, upcoming events and opportunities, and examples of humanities research in action. Our communications channels, as our key points of engagement, are an essential part of our work in defending and promoting the value of the humanities, in all its forms.

Finally, work began in the first half of 2021 on a **major new look and graphic identity** for the Academy and the development of a new website. This work will provide the platform to better connect with our diverse range of stakeholders (including Fellows, humanities students, graduates and teachers, policymakers and government, and the general community) and showcase the work and impact of our Fellowship and the Academy.

Promoting ideas, skills and creativity

Sharing cultural and creative knowledge with a wide range of stakeholders and the Australian community is a key endeavour for the Academy, as we enter an era in which the role of the humanities in empowering communities, the economy and society is more important than ever.



A new era for A New Approach

After a successful three-year incubation with the Academy, **A New Approach (ANA)**—Australia's leading arts and culture think tank—was established as an independent entity in early 2021. The Academy is proud to have helped shepherd the ANA program from concept to reality in its role as the lead delivery partner, and to have delivered a successful outcome for the funding partners, The Myer Foundation, the Tim Fairfax Family Foundation and the Keir Foundation.

During the three-year program with the Academy, ANA produced **5 Insight Reports** which together form a body of work that provide a rich and enduring resource that documents, analyses and offers unique insights into the value and role of creative activity and cultural expression, and provides the evidence-based case to champion investment and return in the sector. The Insight Report series had significant reach, uptake and impact and has laid the foundation for ongoing engagement across several policy platforms. Articulating the need and rationale for a National Culture and Creativity Plan is a major contribution to policy thinking and provides a cornerstone for ANA's future policy engagement agenda.

The humanities workforce

Our **Future Humanities Workforce** project, funded by the Australian Research Council's Learned Academies Special Projects scheme, provides a new account of Australia's humanities workforce to ensure we are positioned to adapt to changing research environments, digital disruption, and opportunities for interdisciplinary collaboration. With a Literature Review, Consultation Paper and Consultation Summaries already complete and available to download, a final report featuring a series of interviews with experts and leaders in industry sectors with a strong stake in the humanities will be launched in early 2022.

Sharing knowledge from around the globe

Supporting linguistic diversity and the circulation of knowledge around the world is a key aim of our biennial **Medal for Excellence in Translation**. This major national award recognises outstanding achievement in translation and its vital role in Australian culture. The Medal was awarded in October 2020 to renowned editor and translator Ms Penny Hueston for *Being Here: The Life of Paula*

Modersohn-Becker by Marie Darrieussecq. *Being Here* is an account of the life of ground-breaking Expressionist painter Paula Modersohn-Becker. The two shortlisted candidates were Paul Gibbard for *The Dream* by Émile Zola and Omid Tofighian for *No Friend but the Mountains* by Behrouz Boochani.

Platforms for discovery

Our **50 Discoveries project**, showcasing 50 discoveries made by Australian humanities researchers and practitioners that have significantly advanced our understanding of humanity, underwent a change in title during the reporting year. The retitled project **Discovering Humanities: 50 Years, 50 Stories** will be launched in October 2021 underpinned by a comprehensive communications campaign bringing these stories of transformative humanities research to a wide audience across multiple platforms. The pieces in this series—which range from the uncovering of a burial at Lake Mungo, to revolutionary philosophical positions such as the materialist theory of mind to the development of new disciplines such as Big History and Environmental Humanities—explore the many forms that discovery in the humanities can take. Their common thread: the excitement of unearthing something new.

Our Trendall Lecture series provides an opportunity for an Australian or international scholar with a research interest in classical studies to present their research to the general public. Held in conjunction with the Australasian Society for Classical Studies Conference, **the 22nd Annual Trendall Lecture**, 'In the Garden of the Fugitives', was delivered by Dr Estelle Lazer of the University of Sydney. Dr Lazer detailed her research on the plaster casts of the victims of Pompeii made that were made in the early 1960s and remain a source of fascination to visitors to the site. New analysis enabled by CT scans and x-rays has not only revealed more about the identity of the victims and how they met their fate, but also the heavy manipulation of the plaster casts to increase their storytelling potential and impact on visitors. The Lecture will be published by the Academy in 2022.

In December 2020 we released our third **Annual Academy Book List** featuring books by Academy Fellows and those who have received awards or grants from the Academy. Our longest list to date, the over 100-item list represents the range and depth of humanities research in Australia and demonstrates how, in the words of the Academy's 50th Anniversary theme, Australian researchers have been 'Humanising the Past, Present and Future'.

Treasurer's Statement



The Abridged Annual Financial Statement for 2021 that follows is a summary of the full financial reports of the Academy which are provided to the Fellowship and lodged each year with the Australian Charities and Not-for-profit Commission.

The Statement and results for end of financial year 2021 reflect the adoption of changes in accounting standards *AASB 1058 Income of Not-for-Profit Entities*, a reclassification of other prior year surpluses from activities, strong investment performance, and impacts of the COVID-19 pandemic. The Statement reports an overall surplus of \$430,063 for the year, which includes a surplus from ordinary activities of \$215,349 and unrealised gains of \$214,713 from investments. The financial position is sound, with net assets of \$2,350,060.

Income

The primary source of income for the Academy is the annual Grant-In-Aid payment received from the Commonwealth Department of Education, Skills and Employment under the *Higher Education Support Act (2003)*. Income from other sources dropped significantly this year due to the completion of the Academy's role in incubating the A New Approach program, and the effects of the COVID-19 pandemic, impacting both the grants and sponsorship environment. However, the Academy was successful in securing new project funding for the Australia's China Knowledge Capability project from the National Foundation for Australia-China Relations.

Academy investments

The Council continues to closely monitor the performance of the investment portfolio and make small adjustments to appropriately balance the portfolio across different asset classes. This strategy has been adopted for several years now to provide more stability in the face of continued volatility in the markets, while protecting capital growth and maintaining the strong ethical and environmental overlays the Council has committed to.

The Academy's investment portfolio performed well over the reporting period, benefitting from a relatively stable investment environment despite COVID-19. Returns for the 12 months are an impressive 17.65% after expenses.

Expenditure

The overall decrease in expenditure also largely reflects the end of the ANA program in December 2020, and the impacts of the COVID-19 pandemic during the reporting period. These impacts were felt across Academy operations, with all meetings and events held online, travel still largely restricted across the country, and new activities, initiatives and staffing appointments delayed into the 2021–22 FY.

Work began on several initiatives to support the Council's commitment to realising the ambitions in the Academy's Strategic Plan 2020–25. An operational review was undertaken in early 2021 to ensure that the Academy has the resources and skills required to implement the new Plan. A communications strategy and new website was commissioned to ensure that we have the right platforms and approach to engaging with our many stakeholders on the value and importance of the humanities disciplines to Australia's future.

Prior year adjustments

The auditor has determined that the Academy should adopt the new *AASB 1058 Income of Not-for-Profit Entities*, in line with the other Academies and ACOLA who are also making this adjustment to their reporting. Applying this new standard means that the Grant-In-Aid funding, received each year in January for the calendar year, will now be recognised in full upon receipt, rather than on an accrual basis across two financial years. As a result, amounts previously recognised as contract liabilities have been reversed with the adjustment taken to retained earnings resulting in an increase in prior year net asset position.

Prior year surpluses from Symposium have also been reclassified from unearned income to equity as the amounts were reassessed as not meeting the definition of an accounting liability. These funds remain committed for future activities.

Richard Waterhouse FRSN FASSA FAHA
Treasurer

Abridged Financials

	2021 \$	2020 \$
Statement of comprehensive income		
Income	1,783,243	2,569,770
Expenses	1,567,894	2,249,810
Surplus from ordinary activities	215,349	319,959
Other comprehensive income	214,713	(264,120)
Total comprehensive income	430,063	55,840
Statement of financial income		
Current assets	3,108,755	2,819,712
Non-current assets	17,077	34,203
Total assets	3,125,832	2,853,915
Current liabilities	656,166	811,567
Non-current liabilities	119,606	122,351
Total liabilities	775,772	933,918
Net assets	2,350,060	1,919,997
Statement of cash flows		
Net movement in cash	29,748	(329,041)
Cash at end of financial year	1,299,663	1,269,915

List of Fellows

As of 30 June 2021, the total number of Fellows of the Australian Academy of the Humanities was 671, including 519 Full Fellows, 89 Honorary Fellows, and 63 Corresponding Fellows.

Foundation Fellow

Francis West

Fellows

Michael Ackland
Alexander Adelaar
Alexandra Aikhenvald
Samer Akkach
Robert Aldrich
Christine Alexander
Cynthia Allen
Pauline Allen
Philip Almond
Warwick Anderson
Jaynie Anderson
Atholl Anderson
Mark Andrejevic
Chris Andrews
Ien Ang
Daniel Anlezark
Olivier Ansart
Peter Anstey
Bill Ashcroft
Edward Aspinall
Alan Atkinson
Valerie Attenbrow
Bain Attwood
Philip Ayres
Greg Bailey
Jane Balme
Han Baltussen
Dirk Baltzly
Joan Barclay-Lloyd
Ivan Barko
Geraldine Barnes
Michael Barr
Christian Barry
Linda Barwick
Alison Bashford
Peter Bellwood
Roger Benjamin
Andrew Benjamin
Tony Bennett
Michael Bennett
Susan Best
Alison Betts
John Bigelow

Virginia Blain
Geoffrey Blainey
Barry Blake
Alastair Blanshard
Katherine Bode
Frank Bongiorno
Penny Boumelha
Jim Bowler
Clare Bradford
David Bradley
Ross Brady
Mark Brett
Jacqueline Broad
Richard Broome
Susan Broomhall
Trevor Bryce
Kate Burridge
Andrew Butcher
John Butcher
Denis Byrne
Brendan Byrne
Barbara Caine
Keith Campbell
Stewart Candlish
Bronwyn Carlson
David Carter
Alan Chalmers
David Chandler
Richard Charteris
Jianfu Chen
Malcolm Choat
David Christian
Will Christie
John Clark
Graeme Clarke
Margaret Clunies Ross
Tony Coady
Peter Cochrane
Deirdre Coleman
Sarah Collins
Conal Condren
Graham Connah
Ian Copland
Alan Corkhill
Tony Cousins
Philip Cox
Hugh Craig
Barbara Creed

Helen Creese
Robert Cribb
Peter Cryle
Sean Cubitt
Garrett Cullity
Stuart Cunningham
Ann Curthoys
Frederick D'Agostino
Joy Damousi
Iain Davidson
Martin Davies
Peter Davis
Richard Davis
Graeme Davison
Rafe de Crespigny
Franz-Josef Deiters
Alan Dench
Donald Denoon
Robin Derricourt
Jean-Paul Descœudres
Anthony Diller
RMW Dixon
Christine Dobbin
Gerry Docherty
John Docker
Bronwen Douglas
Véronique Duché
Anne Dunlop
Geoffrey Dunn
Helen Dunstan
Mark Durie
Simon During
Edward Duyker
Diana Eades
Rifaat Ebied
Harriet Edquist
Louise Edwards
Paul Eggert
Brian Ellis
Robert Elson
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Mark Finnane

John Fitzgerald
Janet Fletcher
Terry Flew
Axel Fliethmann
Josephine Flood
Susan Foley
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Richard Fotheringham
David Frankel
Majella Franzmann
Anne Freadman
Richard Freadman
Alan Frost
Edmund Fung
Raimond Gaita
Ann Galbally
Regina Ganter
Iain Gardner
David Garrioch
Stephen Garton
John Gascoigne
Moira Gatens
Stephen Gaukroger
Stathis Gauntlett
Penny Gay
Ken Gelder
Anthony Gibbs
Ross Gibson
Paul Giles
Malcolm Gillies
Philip Goad
Cliff Goddard
Gerard Goggin
Jack Golson
David Goodman
Nanette Gottlieb
Karen Green
Jeremy Green
Bridget Griffen-Foley
Gareth Griffiths
John Griffiths
Paul Griffiths
Tom Griffiths
Patricia Grimshaw
Sasha Grishin
Helen Groth

Rainer Grun
 Yingjie Guo
 Anna Haebich
 Ghassan Hage
 Greg Hainge
 Alan Hajek
 John Hajek
 Sandra Hale
 Peter Hambly
 Jane Hardie
 Margaret Harris
 James Harrison
 Peter Harrison
 Yasmin Haskell
 Victoria Haskins
 Michael Haugh
 Gay Hawkins
 Roslynn Haynes
 Lesley Head
 Chris Healy
 Ariel Heryanto
 Stephen Hetherington
 Chris Hilliard
 Roger Hillman
 Peter Hiscock
 Bob Hodge
 Jakob Hohwy
 Peter Holbrook
 Julie Holledge
 Roderick Home
 Virginia Hooker
 Clifford Hooker
 Greg Horsley
 Dexter Hoyos
 Rodney Huddleston
 Lloyd Humberstone
 Duncan Ivison
 Heather Jackson
 Frank Jackson
 Annamarie Jagose
 Carolyn James
 Craig Jeffrey
 Robin Jeffrey
 Anthony Johns
 Lesley Johnson
 Vivien Johnson
 Trevor Johnston
 Philip Jones
 Brian Jones
 Naguib Kanawati
 Grace Karskens
 Margaret Kartomi
 Jamie Kassler
 Michael Keane
 Veronica Kelly
 David Kennedy
 Jeanette Kennett
 Dale Kent
 Hyun Jin Kim
 John Kinder
 Julia Kindt
 Diane Kirkby

Andy Kirkpatrick
 Wallace Kirsop
 John Kleinig
 Stephen Knight
 Stephen Kolsky
 Sue Kossew
 Ann Kumar
 Marilyn Lake
 Brij Lal
 Susan Lawrence
 Dorothy Lee
 John Lee
 David Lemmings
 Neil Levy
 Michael Lewis
 Alison Lewis
 Miles Lewis
 Samuel Lieu
 Ian Lilley
 Tim Lindsey
 Rosemary Lloyd
 Genevieve Lloyd
 Joe Lo Bianco
 William Loader
 Kam Louie
 Yixu Lu
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 Martyn Lyons
 John Macarthur
 Stuart Macintyre
 Catriona Mackenzie
 Colin Mackerras
 Roy MacLeod
 Marion Maddox
 Jeff Malpas
 Richard Maltby
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 Allan Marett
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 Angus Martin
 Alfredo Martínez-
 Expósito
 Jim Masselos
 Freya Mathews
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 Brian Matthews
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 John Maynard
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 Janet McCalman
 Gavan McCormack
 Jo McDonald
 Bonnie McDougall
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 Mark McKenna
 Kirsten McKenzie

Anne McLaren
 Brian McMullin
 Andrew McNamara
 Tim McNamara
 Peter McNeil
 Ian McNiven
 Peter McPhee
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 J Vincent S Megaw
 Tim Mehigan
 John Melville-Jones
 Francesca Merlan
 Constant Mews
 Jennifer Milam
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 Margaret Miller
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 Howard Morphy
 Meaghan Morris
 Tessa Morris-Suzuki
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 Raoul Mortley
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 Stephen Muecke
 Julian Murphet
 Kerry Murphy
 Simone Murray
 Tim Murray
 Bronwen Neil
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 Amanda Nettelbeck
 Colin Nettelbeck
 Nerida Newbigin
 John Newman
 Brenda Niall
 Rachel Nordlinger
 Sue O'Connor
 Graham Oppy
 Michael Osborne
 Peter Otto
 Samantha Owens
 Marc Oxenham
 John Painter
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 Nikos Papastergiadis
 Paul Patton
 Marko Pavlyshyn
 Andrew Pawley
 Michael Pearson
 Elizabeth Pemberton

Alastair Pennycook
 Hetti Perkins
 Roslyn Pesman
 Pam Peters
 Ingrid Piller
 Margaret Plant
 Lorenzo Polizzotto
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 John Powers
 John Poynter
 Wilfrid Prest
 Robin Prior
 Elspeth Probyn
 Clive Probyn
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 Nicolas Rasmussen
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 Anthony Reid
 Greg Restall
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 Craig Reynolds
 Henry Reynolds
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 Mary Roberts
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 Alan Rumsey
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Daniel Stoljar
Margaret Stoljar
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Stephanie Trigg
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Graeme Turner
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Christina Twomey
Ian Tyrrell
Anthony Uhlmann
Sean Ulm
Theodoor van Leeuwen
Gerard Vaughan
Peter Veth
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Jon von Kowallis
David Walker

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Crabbe
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Peter Wilson
Trevor Wilson
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Richard Yeo
Robert Young
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Phillip Adams
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Simon Holdaway
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Michael Jeffreys
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Benedict Kerkvliet
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Kama Maclean
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Lynn Meskell
Nigel Morgan
Takamitsu Muraoka
John Nguyet Erni
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Peter Singer
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Terry Smith
Michael Stocker
Harold Tarrant
Neil Tennant
Nicholas Thomas
Michael Tooley
Gungwu Wang
Alison Wylie
Douglas Yen

List of Council Members, Working Groups and Committees

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Honorary Secretary and Vice-President

Emeritus Professor Elizabeth Minchin FAHA

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Emeritus Professor Richard Waterhouse FRSN
FASSA FAHA

Editor

Emeritus Professor Graham Tulloch FAHA

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COUNCIL FROM NOVEMBER 2020

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FASSA FAHA

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Professor Joy Damousi FASSA FAHA

International Secretary

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Professor Jennifer Milam FAHA
Professor Ingrid Piller FAHA
Distinguished Professor Julian Thomas FAHA
Distinguished Professor Sean Ulm FSA MAACAI FAHA

COUNCIL MEETINGS

Council met on four occasions in the reporting period:

25 August 2020 / 18 November 2020 / 16 February 2021 / 25 May 2021

HEADS OF SECTION

Archaeology

Professor Susan Lawrence FAHA

Asian Studies

Professor Robert Cribb FAHA

Classical Studies

Professor Han Baltussen FAHA (to 2020)

Professor Alastair Blanshard FAHA (2020–)

Cultural & Communication Studies

Professor Stephen Muecke FAHA (to 2020)

Professor Bridget Griffen-Foley FAHA (2020–)

English

Professor Stephanie Trigg FAHA

European Languages & Cultures

Professor Alison Lewis FAHA

History

Professor Penny Russell FAHA (to 2020)

Professor Ann McGrath AM FASSA FAHA (2020–)

Linguistics

Emeritus Professor Jeff Siegel FAHA

Philosophy & History of Ideas

Professor Jeannette Kennett FAHA

Religion

Professor Wendy Mayer FAHA

The Arts

Professor Peter McNeil FAHA (to 2020)

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A NEW APPROACH

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