Annual Report 21–22

Australian Academy of the Humanities

We recognise and celebrate Australia's First Nations Peoples as the traditional owners and custodians of this land, and acknowledge their continuous connection to country, community and culture.

Australian Academy of the Humanities
Annual Report 2021–22

This document is a true and accurate account of the activities and abridged financial report of the Australian Academy of the Humanities for the financial year 2021-22, in accordance with the reporting requirements of the Academy's Royal Charter and By-laws, and for the conditions of grants made by the Australian Government under the *Higher Education Support Act 2003* (Cth).

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President's Foreword

With another year working in pandemic mode, it was wonderful to host our May Council meeting in person. I was delighted to meet some Council members and Secretariat staff, face-to-face, for the first time. We convened at the State Library of NSW, where we also hosted a new Fellows event and Frances Flanagan's wonderful Hancock lecture. I sincerely hope that more in-person interactions like this will be possible in 2023, although of course one good outcome from pandemic Zoom/Teams mode has been that we are now able to reduce air travel considerably.

The change of Federal government in May has opened opportunities for conversations with incoming Ministers and staff, and we will be actively pursuing these conversations into the coming year. We have happily already seen something of a reset in discussions about the humanities, and the Australian Research Council. We are also active participants in several working groups and committees, as detailed elsewhere in this report.

Council was very pleased to move to establish an Indigenous Studies Section this year, and we thank those Indigenous Fellows who are providing leadership in the process. This is an important initiative not only because it will increase the number of Indigenous Fellows in the Academy, but also because some of the most innovative thinking in the humanities is happening in the field of Indigenous Studies. We hope this new Section will be anything but a silo. We acknowledge that not all Indigenous Fellows see their primary disciplinary affiliation as Indigenous Studies; that many non-Indigenous Fellows work in this field; and that Indigenous Studies challenges many disciplinary boundaries. With hard work and good faith I anticipate that many productive and creative interactions will occur between the new and existing Sections.

The climate crisis was a strong focus of our work and activities this past year, including as the theme of the 2021 Annual Symposium and a joint statement with other Learned Academies calling for urgent action.

I was pleased to host two further President's Conversations, bringing together Fellows, EMCRs and others in engaged discussion on our climate challenges: on climate change and heritage, and managing and mitigating the impacts of climate change on our water systems. Both conversations are available at https://humanities.org.au/events/presidents-conversations/. The Five-Minute Friday essays, curated by our Editor, Louise Edwards, have been another successful engagement experiment and show good promise for the coming year.

Among the many activities of the year, I would draw attention to the EMCR SHAPE Futures Network. With our colleagues at the Academy of the Social Sciences in Australia (ASSA), we are supporting this initiative to facilitate links between and enhance opportunities for early and mid-career researchers. We know that the pandemic years have led to increasing precarity in many academic workplaces, and interrupted career trajectories in ways that have only exacerbated the pre-existing inequities that EMCRs experience.

Looking forward, the Electoral and Governance Reviews flagged as part of our 2020-25 Strategic Plan will provide valued advice to Council over the next 6-12 months and ensure we continue to work towards best practice.

All these activities depend on the efforts of many individual Fellows and the hard-working Secretariat staff. Particular thanks is due to those Fellows who have served on Council, as Heads of Section, convening Symposium and other events, and on various working groups and research projects. This labour is often hidden and is always undertaken on top of everything else that people do. Please know that your work is noticed and valued.

A major activity for the second half of 2022 has been the recruitment process for a new Executive Director, and we hope to be able to make an announcement by the time you read this report. It will be tremendously sad to farewell Tina Parolin before the end of the year. Tina has made sustained and excellent contributions to the life of the Academy, developing excellent relationships with so many among the Fellowship. Personally, I have valued her wisdom, insights and care on both tricky issues and the everyday banalities that keep Academy life humming. We wish her the very best for her future adventures and endeavours.

Professor Lesley Head FASSA FAHA
President

Executive Director's Introduction

This year, despite ongoing challenges of the COVID-19 pandemic, the Secretariat team has been firmly focussed on implementation of the 2020–25 Strategic Plan. This document lays out an ambitious plan for the Academy in this five-year period, and we have made excellent progress on many of its aims, as outlined in the following pages. I am exceptionally proud of what the team has achieved, for a modest sized Secretariat with many new team members on board this past year.

Council's approval of additional staff resourcing for operations, strategy implementation and policy, has had a material effect on our ability to progress some major new work, including the development of the new Code of Conduct, establishment of the Indigenous Studies Section, work towards the Electoral Review and new communications initiatives.

Work has also commenced on an action plan to cover the entire period of the Strategic Plan, to ensure the complementary suite of activities is delivered both efficiently and in a timely manner. Council met during the year to discuss progress against the aims of the Plan and if any fine-tuning was necessary. The Secretariat is currently looking at how we might achieve greater strategic alignment of engagement and outreach activities with public audiences and our government engagement work, and to build further on our reputation as a trusted source of reference and advice to government.

An interesting effect of the global pandemic has been an even greater level of engagement and collaboration between Academies around the world—enabled by virtual meetings and an appetite for cooperation and exchange across borders. Our work with the Learned Academies of the G20 nations, including our colleagues at the Australian Academy of Science, has been particularly important and is further recognition of our reputation internationally, building on years of developing relationships with very limited funding.

I will be leaving the Academy at the end of the year, after almost 15 years with the organisation, and 13 of those as Executive Director. The Academy has been an immensely stimulating, challenging and rewarding place to work. I feel remarkably privileged to have had the Academy's trust and faith to lead this institution with its vital mandate of advocating for the humanities. I am particularly proud to be leaving the Academy in good shape, after some tumultuous and difficult times over recent years.

Some highlights during my term as Executive Director include re-establishing our bilateral relationship with the Chinese Academy of the Social Sciences, securing the role as lead delivery partner for A New Approach and funding for *Mapping the Humanities, Arts and Social Sciences* report, celebrating our 50th Anniversary with a memorable year of activities across the country, and setting a new path for the Academy's next 50 years with the 2020–25 Strategic Plan. A new visual identity and 're-branding' last year sent an important signal of this modernising agenda for the organisation.

I am pleased to have played a role in significantly improving gender representation across the fellowship, and at the highest level of the organisation. I am especially delighted to have worked with three of the Academy's four female Presidents during my term.

The time is right for new ideas and fresh energy to lead the Academy into its next phase. My replacement will be fortunate indeed to take up the reins of this wonderful organisation, with a brilliant Secretariat team to assist them.

The successes of the past decade are very much a shared endeavour. I particularly thank Lesley Head for her trust, leadership, counsel, and time since taking up the position as President. I remain immensely grateful to the succession of Presidents, Council members and Secretariat staff I have worked with over my time at the Academy.

While there are too many people to mention individually, here I must note the remarkable support, friendship and collegiality I have received over 14 years from Dr Kylie Brass, an outstanding Policy and Research Director and collaborator. Her advice to 'put my oxygen mask on first' always came at precisely the right time, and I simply could not have achieved what I have for the Academy without her.

Dr Christina Parolin
Executive Director

Preserving and advancing humanities knowledge

The humanities disciplines offer powerful insights into the pressing questions of our time. Our mandate is to protect the health and vitality of our disciplines by promoting the many values that flow from investment in humanities knowledge and expertise. The continuing focus of the Academy this year has been on securing the future of the humanities by building platforms for supporting early and mid-career scholars, advancing our disciplines through proper recognition of Indigenous researchers and knowledges, and joining with global allies to promote the unique body of knowledge vested in our disciplines.

Sustaining the humanities

Our objective to advance humanities knowledge requires us to nurture and support researchers in the earlier stages of their careers.

In collaboration with the Academy of the Social Sciences in Australia, we helped to establish a new national early and mid-career researcher (EMCR) network for the SHAPE disciplines (Social Science, Humanities and the Arts for People and the Economy/Environment), the SHAPE Futures Network.

The Network's inaugural Executive Committee has been working on establishing the new organisation ahead of a planned launch in September 2022, articulating the Network's aims and ambitions, along with important governance and procedural milestones. An EMCR survey was developed as a mechanism to clarify the concerns of EMCRs in the SHAPE disciplines and identify areas where the Network might be able to provide active support in the future. Significant progress was made on brand development, and website design and content creation through the year (see shapefutures.com.au).

The Academy's Grants and Awards, and our annual lecture program, continue to provide highly-valued recognition and resources for EMCR researchers. The decision to welcome prior EMCR recipients onto awards and grants assessment panels was a pro-active step to include new perspectives in the selection process, and has resulted in some useful recommendations to improve these programs. Details of the 2021 Grants and Awards Program, and information about some of the recipients is provided on p.09.

Recognising and reconciling

Recognising the extraordinary contribution of Aboriginal and Torres Strait Islander researchers and knowledge custodians to our national story, and to the humanities disciplines, is a key tenet of our 2020–25 Strategic Plan. Seven Indigenous scholars were elected to the Academy in 2021, bringing the total number of Indigenous Fellows to 17.

There is a shared commitment among members of Council to work collaboratively with Indigenous and non-Indigenous Fellows to: increase the number of Indigenous Fellows; ensure the Academy is seen as a culturally safe organisation where Indigenous scholars are heard and their work and perspectives are valued; and ensure the humanities and its disciplines fulfil their commitment to reconciliation.

Indigenous Studies Section

Indigenous Fellows were invited to meet with the President and with the full Council during the year to discuss the Academy's progress on this path of greater recognition. The decision to establish an Indigenous Studies Section was precipitated in part through these discussions. The Academy's Council has also committed to meet regularly with and seek the advice of Indigenous Fellows into the future.

The new Indigenous Studies Section will increase the representation, visibility and involvement of Indigenous scholars and scholarship in the business of the Academy, and, like all Sections, will be open to both Indigenous and non-Indigenous Fellows.

Members of the SHAPE EMCR Network Executive Committee (L to R): Dr Tristan Moss, Assoc Prof Melissa Day, Dr Georgia Stannard, Dr Raihan Ismail, Dr Yu Tao, Dr Sarah Midford, Dr Michelle Tye, Dr Tully Barnett, Prof Muireann Irish, Dr Rebecca Ananian-Welsh, Dr Mary Dahm, Dr Elizabeth Flynn. Dr Elise Klein not present.

Australian humanities—global connections

This year saw another busy year of international engagements, enabled by virtual meetings and an appetite for closer cooperation.

The Academy finalised its contribution, a chapter on the state of humanities research in Australia, to the Consortium of Humanities Centers and Institutes' World Humanities Report. Several Fellows contributed to the chapter and it was a privilege for the Academy to play this central role in recording and drawing world attention to the strength of the Australian humanities today, and the present challenges our disciplines face.

In an important milestone for the humanities globally, the Academy was again invited to participate in the development of a joint statement of international Academies from the G20 nations in advance of the G20 Heads of State and Government Summit in Indonesia in November 2022. Following on from the inaugural Social Sciences and Humanities 20 (SSH20) Joint Statement led by the Accademia Nazionale Dei Lincei in 2021, the Indonesian Academy of Sciences proposed a united statement, incorporating science, technology, humanities and social sciences for the 2022 Communique, which is expected to be launched in October 2022.

Collaborating in the Asia region

We commenced a new partnership with the Department of Education and the Australian High Commission, Kuala Lumpur to support and deliver the Australia-Malaysia PhD Virtual Internship Program. The Program, to be conducted in the second half of 2022, will seek to foster opportunities for the development of academic skills and international collaboration with emerging humanities scholars from Malaysia.

This year also saw the resumption of our long-standing bilateral exchange with the Chinese Academy of the Social Sciences (CASS), through a virtual workshop hosted by CASS. The theme, Social Development and Change in China and Australia, saw a rich exchange of ideas on areas including demographic trends in both countries, linguistic diversity and social inclusion, humanities approaches to healthy ageing, and mobility, technology and social development in China, Australia, and the region. Our thanks to **Professors Louise Edwards FAHA, Michael Keane FAHA, Ingrid Piller FAHA, Gerard Goggin FAHA** and **Associate Professor Elizabeth Stephens** from the University of Queensland for their participation. We are currently planning our 2022 event on Chinese as a language of global communication.

The significant second volume of our in-depth study, *Australian-Asian Research Collaborations in the Humanities: Mapping the Present, Planning the Future* was finalised, and the complete publication was launched in May at the National Library of Australia (see more below).

Annual Book List

December 2021 saw the launch of the fourth **Annual Academy Book List**, featuring books by Academy Fellows and those who have received awards or grants from the Academy. The list, comprising of over 50 books, demonstrates how the humanities can effectively take both the close-up and the more distanced view of contemporary issues and brings together works as varied as Indigenous engagement with social media, science and society and, perhaps unsurprisingly, a study of issues confronting the world after the COVID-19 lockdowns.

Inspiring excellence

Outstanding research and practice, that contributes to and advances the humanities, is recognised by the Academy in two distinct ways. For those established in their careers, by election to the fellowship. For emerging leaders, through our awards and grants programs.

Fellows welcome event

▲ Back left to right: Chris Hilliard, Mary Roberts, John Maynard, Victoria Haskins, Peter Riddell, Kane Race, Jon von Kowallis, Terry Flew, Paul Roche, John Vallance, Julie Rose, Louise D'Arcens, Wendy Rogers, Alastair Pennycook, Wanning Sun, Joanne Tompkins, Lisa Ford, Michael McDonnell, John Yu, Annamarie Jagose, Evelleen Richards, Lesley Head, Alison Broinowski, Frank Bongiorno.

▶ Lesley Head presents certificates to (from top left) Wanning Sun, Frank Bongiorno, John Maynard & Joanne Tompkins

IMAGES: JOSEPH MAYERS

Welcoming our new Fellows

In November 2021 we were delighted to welcome **25 new Fellows** to the Academy, elected by their peers in recognition of the excellence and impact of their scholarship and practice. These scholars represent a wide range of dynamic research interests including historical archaeology, human behavioural ecology, Chinese intellectual and literary history, Chinese criminal justice, ancient Greek and Latin languages, digital media technologies, medievalism and late medieval literature, philosophy of mind and cognitive science, feminist philosophy and bioethics, and city planning studies.

The Academy also recognised outstanding contributions in the public humanities, and this year elected **10 new Honorary Fellows**. These community and industry leaders have made significant contributions to the humanities and the arts, and to Australian cultural life.

We also announced the election of **5 Corresponding Fellows** from the US, the UK, Hong Kong, NZ, and the USA. Corresponding Fellows are eminent researchers elected in recognition of their close connection and contribution to the humanities in Australia.

Due to the ongoing COVID-19 crisis the welcome celebration for newly elected Fellows was again held online.

Governing the Academy

Emeritus Professor Graham Tulloch FAHA was farewelled after five years of service on Council as Editor, having made an outstanding contribution as Editor of *Humanities Australia;* and our 50th anniversary series *Discovering the Humanities*.

Former President of the Academy **Professor Joseph Lo Bianco AM FAHA** returned to a position on the Council as International Secretary. Professor Lo Bianco brings with him a wealth of knowledge related to Academy processes, as well as language and intercultural knowledge and expertise, and extensive experience in international engagement.

Professor Louise Edwards FASSA FHKAH FAHA, Emeritus Professor of Chinese History at the UNSW and Honorary Professor at UTS's Australia-China Research Institute, was appointed as Editor. Professor Edwards' research expertise is women in politics in China and Asia, gendered cultures of war in China, as well as Chinese literature and intellectual history.

We also thanked our outgoing Heads of Section for their vital contribution to the work of the Academy in managing the Sections and helping to sustain our vibrant community of scholars: **Professor Robert Cribb FAHA** (Asian Studies), **Professor Stephanie Trigg FAHA** (English) and **Emeritus Professor Jeff Siegel FAHA** (Linguistics). We welcome **Professor Sandra Wilson FRHistS FAHA, Professor Daniel Anlezark FAHA** and **Professor Pam Peters FAHA** as the new Heads of Section.

Zoe Rimmer
IMAGE: JILLIAN MUNDY

Dr André Brett
IMAGE: JEREMY LASEK

Celebrating our Fellows

Several of our Fellows received major awards and recognition this year. **Professor Geoffrey Lancaster AM FAHA** and **Professor Virginia Gail Hooker FAHA** were awarded honours in the Australia Day Honours List. **Emeritus Professor William Rubinstein OAM FAHA** and former Academy President **Professor Joy Damousi AM FASSA FAHA** were recognised in the Queen's Birthday Honours List.

Professor Emeritus Peter Bellwood FAHA was named the winner of the 2021 International Cosmos Prize, **Professor Grace Karskens FRSN FAHA** was the winner of the NSW Premiers Australian History Prize, **Professor Alison Bashford FAHA** received the Royal Society of New South Wales History and Philosophy of Science Medal, **Professor John Hajek FAHA** was appointed LCNAU President.

We extend our warmest congratulations to these Fellows and all those who have been recognised for their work this year.

Emerging leaders

Our annual suite of grants and awards are an essential part of our commitment to supporting and promoting emerging and mid-career researchers.

In September 2021 we awarded the **John Mulvaney Fellowship** to **Zoe Rimmer**, a Tasmanian researcher who is documenting the removal and destruction of some of the earliest examples of rock art, dating back 14,000 years. A proud Pakana woman, Zoe is currently completing her PhD on Tasmanian Aboriginal activism in cultural institutions. Zoe's research investigates and documents the Aboriginal community campaign in Tasmania for the repatriation of ancestral remains and cultural material, from the 1970s until the present.

The **Max Crawford Medal**, Australia's most prestigious award for outstanding achievement and promise in the humanities by an Australia-based early-career scholar, was awarded in 2021 to **Dr André Brett**. As a self-confessed 'train buff', one of Dr Brett's greatest passions is researching and documenting the effect of railways on the environment in Australia and New Zealand from the 1850s to the First World War. He was described by his nominator as 'among the best of his generation of historians working in and on the history of Australia and New Zealand at present'. The Crawford Medal recognises Dr Brett's prolific and ground-breaking work, which has seen him build an impressive research profile contributing a valuable perspective on the intersections of history of transport, economic history, and environmental history.

In addition to these major awards, we supported over 20 early career researchers through our Humanities Travelling Fellowships and Publication Subsidy Scheme. Research projects ranged from 'Feminist Philosophy and Technoscience', to 'How Pandemic Narratives are Used and Abused', to the 'Ethnographic Study into Casualisation, Centralisation, and Crowdsourced Journalism in a Remote Outback Town'. With the continued disruption to international travel due to the COVID-19 pandemic, temporary changes to eligible expenses were made for successful applicants. These changes included allowances for domestic travel, research assistance, ordering and scanning archival and/or source material, and carer's duties (including expenses for childcare).

We celebrated our 2021 and 2020 Award recipients at a special online Awards Celebration session in November.

Fellows elected in 2021

* Positions current at time of election

Timothy Bayne
Professor of Philosophy, Monash University

Jean Burgess
Professor of Digital Media, Queensland University of Technology

Heather Burke
Professor of Historical Archaeology, Flinders University

Richard Cosgrove
Adjunct Professor of Archaeology, La Trobe University

Louise D'Arcens
Professor of English, Macquarie University

Jane Davidson
Professor of Creative and Performing Arts, University of Melbourne

Gloria Davies
Professor of Chinese Studies, Monash University

Susan Dodds
Professor of Philosophy and Senior Deputy Vice-Chancellor, La Trobe University

Trevor Evans
Associate Professor of Linguistics, Macquarie University

Lisa Ford
Professor of History, University of New South Wales

Robert Freestone
Professor of Planning, University of New South Wales

Julie Gough
Trawlwoolway artist, writer and curator, Tasmanian Museum and Art Gallery

Purnendra Jain
Emeritus Professor of Japanese Studies, University of Adelaide

Stewart King
Senior Lecturer in Spanish and Catalan Literary Studies, Monash University

Shino Konishi
Associate Professor of History, Yawuru historian, Australian Catholic University

Michael McDonnell
Professor of Early American History, University of Sydney

Julian Millie
Professor of Indonesian Studies, Monash University

Cassandra Pybus
Independent scholar, North American and Australian colonial history

Peter Riddell
Professor of Religion and Asian Studies, Australian College of Theology

Wendy Rogers
Professor of Clinical Ethics, Macquarie University

Nick Thieberger
Associate Professor of Linguistics, University of Melbourne

Catherine Travis
Professor of Linguistics, Australian National University

Sue Trevaskes
Professor of Chinese Studies, Griffith University

Frederik Vervaet
Associate Professor of Ancient History, University of Melbourne

James Walker
Professor of Language Diversity, La Trobe University

Honorary Fellows

Richard Bell
Artist and Indigenous rights activist

Behrouz Boochani
Kurdish-Iranian writer, journalist, scholar, film-maker, and activist

Alison Broinowski
Australian Institute of International Affairs Fellow, and President, Australians for War Powers Reform

Wesley Enoch
Indigenous Chair in Creative Industries at Queensland University of Technology

Rupert Myer
Philanthropist, arts and humanities advocate

Craig Ritchie
CEO, the Australian Institute of Aboriginal and Torres Strait Islander Studies

Gaye Sculthorpe
Curator Oceania, The British Museum, UK

Mathew Trinca
Director, National Museum of Australia and Chair of ICOM Australia

Lynette Wallworth
Artist and filmmaker

John Yu
President, Museum of Chinese in Australia and Life Governor, Art Gallery of New South Wales

Corresponding Fellows

John Broome
Professor of Philosophy and Economics, University of Oxford, UK

Adam Clulow
Professor of the History of Early Modern Asia, University of Texas, USA

Jemina Napier
Professor of Intercultural Communication, Heriot-Watt University, UK

John Schofield
Professor of Archaeology, University of York, UK

Glenn Summerhayes
Professor of Pacific Archaeology, University of Otago, NZ

Informing and influencing

Our evidence-led policy work aims to ensure that decision-makers have access to the ethical, cultural, creative expertise and knowledge vital to addressing urgent national and global issues; and understand the value of humanities skills and knowledge to society, to Australia's higher education sector and to the wider workforce.

Government relations

Policy priorities for a new government

Ahead of the Federal Election of 21 May, we considered the areas of humanities expertise most relevant to a new government. Council determined four broad priorities for the Academy's policy effort: workforce skills, humanities research, recognition of First Nations Peoples and international engagement. These themes, expanded below, guided our approaches to the relevant ministers in the newly elected Albanese Government.

Australia's workforce needs humanities skills: generic, such as languages, to preserve, connect and advance our ways of life; specific, for in-demand jobs in creative industries and creatives in industry; and emerging, to ensure that innovation and technology serve people and not the other way around. All ARC-funded programs should benefit from humanities disciplines and approaches.

The humanities are an indispensable part of Australia's research system. As President of the Academy, Emeritus Professor Lesley Head wrote earlier this year, the climate challenge is primarily social and political, rather than scientific. It will require more humanities research, as we progressively realise "the complexities inside the black box of societal transformation". Our democratic institutions and social policy likewise need guidance from the humanities so that we grow as a society, not just as an economy.

The humanities can assist the national journey of reconciliation with First Nations Peoples. Indigenous knowledge and language is opening minds and hearts, and advancing the Uluru Statement principles of constitutional recognition, treaties and truth-telling.

Humanities skills and knowledge strengthen Australia's international engagement. China, Indonesia and Pacific studies stand out as areas where humanities scholars can inform and equip Australians to make their way in the world, and Australia to make a constructive regional and global contribution.

Reform of the Australian Research Council

While we were dismayed to learn that the Minister for Education and Youth had rejected six humanities projects recommended for funding by the ARC on 24 December 2021, we were encouraged by the sector's response and the collaborative and constructive approach taken by the joint Academies. The Academy coordinated a response to publicise the cost of arbitrary ministerial intervention in research funding, engaging with Fellows, the ARC, Parliament and the wider public, in liaison with our counterpart academies.

On 4 February, the Presidents of the Learned Academies issued a joint statement explaining the costs of perceived or actual political interference in Australia's research system. The Academy advised the Senate Education and Employment Legislation Committee Inquiry on the *Australian Research Council Amendment (Ensuring Research Independence) Bill 2018*. Throughout, the Academy called for dialogue and engagement.

In March 2022, the Minister for Education and Youth announced a new ARC Advisory Council. We raised concerns about the lack of humanities leadership and representation which jeopardised the quality and authority of its advice.

We remain committed to ensuring humanities expertise is at the table alongside the sciences when decisions are being taken about the direction of research in Australia.

Other research reforms

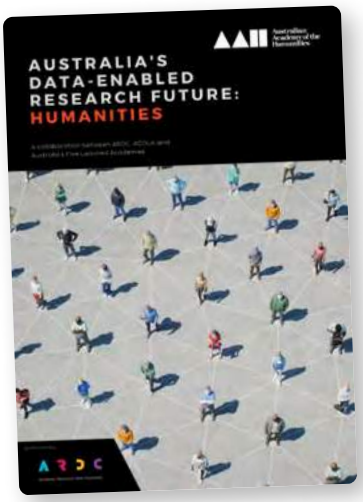
The Academy made submissions and participated in briefings and roundtables on research funding, infrastructure and excellence.

In April 2022, we submitted advice to the Department of Education opposing proposed reforms of research block grants. Council member **Professor Duncan Ivison FAHA** and **Professor Sue Dodds FAHA** prepared the advice, which championed the importance of basic research and of SHAPE research for the implementation, evaluation and improvement of government policy and social services.

The Academy's May 2022 submission to the ARC's consultation on benchmarking for Excellence in Research for Australia asked whether ERA is the most effective way of ensuring our system is delivering world-class research outcomes.

National Research Infrastructure (NRI) Roadmap

Achieving proper recognition of the research infrastructure needs of the HASS/SHAPE disciplines has been a commitment of the Academy for well over a decade. In December 2021 we responded to the Department of Education, Skills and Employment NRI Roadmap exposure draft. We were pleased to see this work reflected in the new NRI Roadmap, which includes a vision for capability build involving our disciplines and the GLAM sector. We continued to engage closely with the Department, the Australian Research Data Commons, and sector colleagues to inform the investment planning phase of the process.



Australia's Data-Enabled Research Future: Humanities report
IMAGE: AUSTRALIAN ACADEMY OF THE HUMANITIES

In February 2022 we were able to share a report we produced for the Department of Education and Training in 2020: *Mapping Research Infrastructure Models for Humanities, Arts and Social Sciences.* This comparative mapping offered insights into international infrastructure of value to Australia.

In June we finalised a report on Humanities Data Enabled Research. This environmental scan provided an overview of the current landscape for humanities data-enabled research and identified strategic needs and requirements, gaps in infrastructure, and potential opportunities for leadership, advocacy, and planning. Our discrete report was created as part of Australia's Data-Enabled Research Future, a partnership that saw us collaborate with the Australian Research Data Commons, Australia's five Learned Academies and the Australian Council of Learned Academies.

Research project on China knowledge capability

In February 2022 we submitted an interim report on Australia's China Knowledge Capability project to the National Foundation for Australia China Relations. This report was a primary focus for the policy team this year, with excellent support from the Advisory Group including Fellows and **Professors Joe Lo Bianco AM FAHA, Louise Edwards FAHA, Anne McLaren FAHA and John Fitzgerald AM FAHA**. In December, Professor Lo Bianco replaced Professor Edwards on Council as International Secretary and as Chair of the China project Advisory Group.

In September, our new Senior Policy Analyst Jon Lane joined the team, and in October we contracted in as Researcher the China-capable Ciara Morris. By year's end we had consulted more than 100 China experts, shared an early completed draft with the Advisory Group, and begun a process of peer review.

Humanities in Asia

On 4 May 2022, we were delighted to launch our two-volume report, *Australian-Asian Research Collaborations in the Humanities: Mapping the Present, Planning the Future* at the National Library of Australia in Canberra, and to publish the second volume on our website.

Judi Zielke PSM, CEO of the ARC, launched the report. Co-authors **Professor Antonia Finnane FAHA, Associate Professor Helen Creese FAHA and Professor Kam Louie FHKAH FAHA** spoke at the event, as did **Professor John Fitzgerald AM FAHA**, on the China Knowledge Capability project. Other co-authors were **Emeritus Professor Lesley Johnson AM FAHA, Emeritus Professor Robin Jeffrey FAHA, Brigid Freeman and Emily Dunn**.

Australian-Asian Research Collaborations in the Humanities: Mapping the Present, Planning the Future report
IMAGE: AUSTRALIAN ACADEMY OF THE HUMANITIES

Collaboration across the Learned Academies

ACOLA continues to facilitate collaboration across the Learned Academies to inform policy. **Professor Libby Robin FAHA** contributed to the Australian Energy Transition Research Plan. **Professor Gerard Goggin FAHA** worked with ACOLA and the Department of Social Services to design a Disability Best Practice Guide and Action Plan, including work on higher education curriculum on disability confidence training. We were delighted to work with **Professor Bree Hadley**, an expert on disability studies, who authored our contributing report on *Lessons from the Creative and Cultural Sector*. **Professor Stuart Cunningham FAHA** worked with ACOLA on a major new project for the Northern Territory government on Using Science and Research to Boost the Northern Territory Economy.

In addition to the joint response to the Ministerial veto of ARC grants, the Presidents of the five Learned Academies came together as a united voice to call for urgent action on climate crisis following the COP26 meeting in Glasgow. The Statement called for recognition of the collective expertise and leadership of the Learned Academies as critical to addressing the widespread and intergenerational impacts of climate change. This includes the knowledge and strategic insights of the humanities and social sciences to ensure social acceptance and just outcomes as Australia moves away from fossil fuels.

The Academy also enthusiastically joined with our Learned Academy colleagues to acknowledge the momentous effort and significance of the *Uluru Statement from the Heart*, and welcome Aboriginal and Torres Strait Islander peoples' invitation to walk with them 'in a movement of the Australian people for a better future'.

Together we have committed to listen, learn, reflect and engage to further our commitment to, and support of, the Statement. This commitment is informing our consultation with Indigenous Fellows, the activities we are taking toward reconciliation, the support we provide to Indigenous researchers and our actions to recognise Indigenous scholarship and knowledges.

Parliamentary Library lecture series

We continued to work with ACOLA on its contribution to the parliamentary library series

- **Professor Jean Burgess FAHA FQA**, 23 March 2022, 'Digital Transformations of the Media Environment: from Social Media to Automation'
- **Professor Mark Andrejevic FAHA** 3 November 2021 'Biometric Technologies—Future Directions and Risks'
- **President Professor Lesley Head FAHA FASSA**, 8 September 2021 'Global Heating'

It has been terrific to also see Fellows of the Academy present in this series in NAIDOC week, including **Professor Lynette Russell FAHA's** contribution to 'A conversation on Indigenous knowledge and perspectives' on 7 July. We note also **Professor Bain Attwood FAHA's** presentation in June 2022 on 'William Cooper: An Aboriginal Life Story'.

Academies unite on climate change

Working in conjunction with Australia's other Learned Academies, The Australian Academy of the Humanities (AAH) is committed to harnessing the collective expertise and resources of our Fellows and humanities networks to provide insights, solutions and knowledge to tackle climate change and to provide advice to guide the most efficient, fair and cost-effective policy mechanisms to reduce greenhouse gas emissions. We're also committed to substantially reducing the emissions of our own Academy activities.

IMAGE: HUMANITIES.ORG.AU

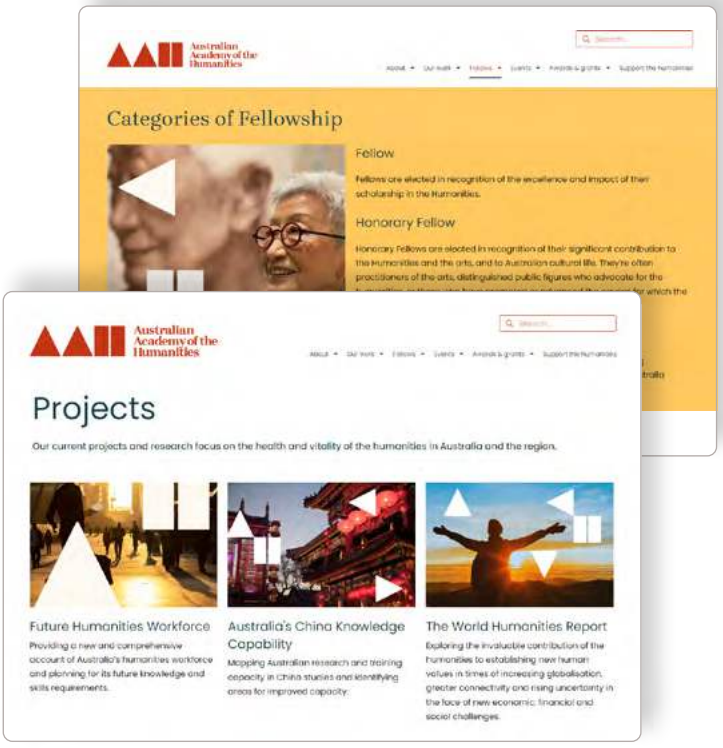
Leading and championing

Throughout 2021 and 2022, COVID-19 continued to impact the Academy's work resulting in many of our activities and events being held online. Despite the challenges of operating during a global pandemic, we launched the Academy's new brand and website, convened the 52nd Annual Academy Symposium and worked to actively engage new and existing audiences in the important work of the Academy.

Giving voice to the humanities

A New Visual Identity

In August 2021, we launched a new website and branding, which better reflect the Academy's and humanities' relevance in a rapidly changing world. The new identity, typified by bright colours and eye-catching imagery, is a future-focused design integral to achieving our broader goal of communicating the importance of the humanities, raising our profile, and contributing a humanities perspective to nationally and internationally significant issues. The brand design plays on the Academy's relationship with the past, present and future. By 'rewinding' to the past and 'pausing' to reflect on the present, the Academy also understands how to 'fast forward' and shape our future.



The new branding was just one part of a refreshed focus on communications. Our social media platforms, Twitter and LinkedIn, are focused on engagement with Fellows and communicating their work, and the work of the Academy, to a broader audience. Both have seen steady growth in engagement and following. Alongside our social media accounts, the Academy's monthly newsletters to Fellows and subscribers are another way we communicate the Academy's work, and these too received an image overhaul. Newsletters are well-received and engagement levels continue to be positive. We look forward to building stronger relationships with our Fellows and subscribers across our social media platforms.

Humanities Australia 2.0

The Academy's mandate is to protect the health and vitality of our disciplines by promoting the many values that flow from investment in humanities knowledge and expertise. With this in mind, in 2021 we launched a series of essays in the spirit of *Humanities Australia*, the Academy's former journal.

This series of short essays by Fellows focus on important and timely topics in the humanities. In April 2022, we published the first essay in this series: Academy President Lesley Head's piece, '**Why We Need to Reframe Climate Change as a Social Issue**'. As more Fellows pitch ideas and submit essays to us for publication, we are looking towards making these publications a regular feature under the banner of the 'Five-Minute Friday Read'.

Interdisciplinary collaboration to combat climate change

The connected crises of climate change and biodiversity decline pose a multitude of threats to humanity, and with the scale of the challenge demanding both the attention and collaborative endeavour of experts across the research sector, the 52nd Annual Symposium, **Culture, Nature, Climate: Humanities and the Environmental Crisis**, examined the insights and solutions the humanities and arts offer.

Above: Dr Simon Kerr pictured front with Music for a Warming World band members; Left: 52nd Annual Academy Symposium Program
IMAGE SUPPLIED BY SIMON KERR

The Symposium again took place entirely online, from 15 to 19 November, across three sessions: 'Humanities for a Changing Climate', 'Listening to the Ancestors' and 'Emerging Insights into the Environmental Humanities'. Each session brought together subject-matter experts who showcased ideas from established and emerging scholars from many disciplines—not only from the field of environmental humanities but also researchers with expertise in ethics, justice, emotions, ethical technology, art and design, cross-cultural analysis and linguistics whose work offers a new lens on the social and cultural dimensions of the climate crisis.

Indigenous Knowledge and the Environment

Professor Bronwyn Carlson FAHA
IMAGE: MARK NEWSHAM

'Culture, Nature, Climate: Indigenous Knowledge and the Environment', was the theme of the 2021 Academy Lecture, delivered by Professor Bronwyn Carlson FAHA. Professor Carlson reflected on tens of thousands of years of experience, observation and application, and the value that Indigenous knowledge holds for the survival of the global ecosystems on which biodiversity depends. She argued that our current environmental crisis demands a more radical response. She also called on institutions, including the Academy itself, to reflect on their failures to support and recognise Aboriginal and Torres Strait Islander academics and Indigenous knowledge systems. The Lecture is available on the Academy's YouTube channel.

Conversations with the President

Our **President's Conversation** series with Academy President Lesley Head FAHA continued to be a fixture of the 2021 Academy events calendar. In September 2021, President Head was joined online by heritage managers and researchers to discuss the latest thinking in dealing with issues posed by climate change. '**Climate Change and Heritage'** examined the dual threats of climate change and human-based activity to Australia's heritage and, in a roundtable discussion with the expert panel, conceptualised heritage in new ways and looked to the international stage for new ideas on how to protect it.

The second President's Conversation, '**Water: Abundance, Scarcity, Risk, Variability, Life'**, took place online on 8 June 2022. President Head brought together a panel of experts from linguistics, ancient history, legal scholarship, risk perception analysis and environmental management to ask how we might learn from ancient societies, our legal frameworks and people on the ground to manage and mitigate the impacts of climate change on our water systems.

Given the content of the Conversations is timely and of international importance, an emphasis is placed on bringing together researchers at all career stages and especially providing a platform for EMCRs to discuss their work. More President's Conversations are planned for the second half of 2022.

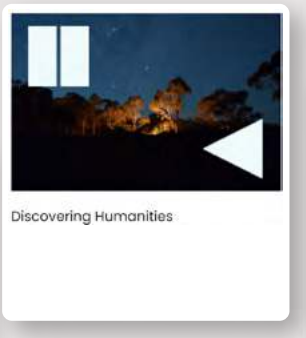
Promoting ideas, skills and creativity

Sharing cultural and creative knowledge with a wide range of stakeholders and the Australian community is a key endeavour for the Academy. The humanities continue to play a vital role in empowering communities, the economy and society.

Discovering the Humanities

In September we launched **Discovering Humanities: 50 Years, 50 Stories**. The series was conceived during our 50th anniversary year explores the many advances made by Australian humanities researchers since the Academy was first founded.

The Academy's outgoing Editor, **Emeritus Professor Graham Tulloch**, worked tirelessly to bring this scintillating project to completion, along with former Communications Coordinator Liz Bradtke, researcher Saskia Beudel and Executive Director Christina Parolin. Discovering Humanities has fulfilled its potential as an accessible introduction and resource for those with a curiosity about the Australian humanities to gain familiarity and fluency and, hopefully, to become life-long advocates for the beneficial role the humanities play in service to our society and nation.



How Islam transformed the land of spices into modern Indonesia

Indonesia is the world's most populous Muslim-majority nation – but how did Islam first arrive across the islands, and how has this informed modern Indonesia?

Putting meat on the bones of an early Australian horror story

Find out how Australia became a global leader in marine archaeology thanks to the bloody mutiny on the 'Batavia' centuries ago. Analysis of the wreck and skeletons has

Universal communication: could just 65 words hold the key?

What if you could communicate with anyone in the world, regardless of language and culture, with just 65 words? That's what the Natural Semantic Metalanguage has been

Land, resource & fire managers: Australia's First Peoples

Australia has much to learn from Aboriginal land management practices, especially as we enter another season of bushfires, drought and extreme weather events.

Mapping the creative economy – an Australian breakthrough

Australia's creative economy is far larger and more dynamic than previously thought, and knowing the full extent and rate of growth may help guide recovery after Covid-19.

Rediscovering the roots of Australia's literary classics

Australian-written texts – like the 1882 serialised 'Robbery Under Arms' – were often compiled and published in London, where editors abridged and tampered the texts to

Defying Descartes: a new philosophical theory of the mind

The nature of mind and consciousness is still hotly debated today and is all the more fascinating in light of the possibilities opened up by Artificial Intelligence. But what is

"Rattling" Australian museums: a new vision of museology

How can museums in Australia and other settler societies rework their collections and outreach to provide opportunities for Indigenous Australians to remake

New ideas and perspectives

The Hancock Lecture invites young Australian scholars of excellence to deliver their research in an accessible way for every Australian. The **10th Hancock Lecture**, "Horizons of National Responsibility: Law and the Protection of Life on a Fossil-Rich Planet", was presented by **Dr Frances Flanagan,** Lecturer and Fellow at the University of Sydney. Dr Flanagan's interdisciplinary background in work studies and history allowed for a complex yet accessible investigation of the argument that our current environmental laws are not written with future generations in mind. The Lecture took place in-person at the State Library of New South Wales on 31 May 2021 and featured on **ABC Radio National**'s Robyn Williams' *The Science Show*.

The Triebel Lectures are an opportunity for a researcher in Modern European Languages to present their research to the general public. The **11th Triebel Lecture** was delivered by **Professor John Hajek FAHA,** Professor of Italian Studies in the School of Languages and Linguistics at the University of Melbourne, on 25 November 2021. The Lecture, which took place as part of the *Languages and Cultures Network for Australian Universities* (LCNAU) sixth biennial colloquium at the University of Queensland, examined some of the challenges for and successes of European languages, and languages more generally in Australia, particularly in the context of higher education and in the shadow of the COVID-19 pandemic.

Dr Frances Flanagan delivering the 10th Hancock Lecture, State Library of New South Wales, Sydney, 31 May 2021.
IMAGE: JOSEPH MAYERS

Treasurer's Statement

The Abridged Annual Financial Statement for 2022 is provided in this Annual Report, with the full financial reports of the Academy provided to the Fellowship and lodged each year with the Australian Charities and Not-for-Profit Commission.

The Academy's financial report at 30 June 2022 shows an operating surplus of $45,754, with an overall reporting loss of –$180,547, representing net Unrealised Losses for the 2022 financial year of $226,301. The net cash position reflects the rebalancing of the asset base of the Academy and use of cash received in the previous financial year. Despite the impacts of a turbulent year in the financial markets, the Academy's financial position remains in good shape, with net assets of $2,169,513.

Income

The Academy's annual Grant-In-Aid payment from the Commonwealth Department of Education, under the Higher Education Support Act (2003), remains our principal source of income. Additional income was generated through grant income—from the National Foundation for Australia China Relations, for the major report into Australia's China Knowledge Capability; and from the Australian Research Data Commons, to examine research infrastructure needs for the. Council is mindful of the need to further diversify the Academy's income stream and build on recent successes with competitive grant funding, philanthropic support and additional government grants for advisory and research services.

Expenditure

A decrease in some expenses for the 2022 financial year reflected delays to activities and events associated with the ongoing impacts of COVID-19—including both travel and staff disruptions. Additional expenses to support the implementation of the Academy's Strategic Plan 2020–25 were realised, relating to additional staff support in operations, strategy and policy. However, a deficit operating position approved by Council (utilising operating reserves) was not realised due to delays in appointments of new staff, additional grant funding, virtual rather than in-person meetings and events, and delays to the review of the By-laws.

Academy investments

We again saw yet another turbulent year on financial markets, with many of the strong gains early in the financial year reversed by June 30. This was not an unexpected result given the pressures on the Australian and international markets from COVID, significant inflationary pressures around the world, and impacts of Russia's invasion of Ukraine. The Academy's decision some years ago to direct investments in ethical and sustainable funds meant that we did not benefit from the stronger returns from mining and resources stocks.

In anticipation of the volatility, and on the advice of our investment managers, Council further rebalanced the portfolio in favour of more conservative holdings (in advance of the sharp market downturn). Although the Academy's investment results are disappointing, it should be noted that the recorded losses are unrealised, and the portfolio is well-positioned to recover when the market situation improves.

Future finances

Council has approved an operating deficit for the 2022–23FY—utilising operational reserves from prior year surpluses—to provide much-needed additional resourcing in the Secretariat. For many years, the Secretariat has delivered a wide range of services and met a series of research commitments while operating on very lean staffing levels. Given the Secretariat's current work commitments the present staffing level is unsustainable. Council has approved the additional support across operations and strategy, and in policy, to help achieve the ambitious aims set out in the Strategic Plan. It is important to note that this will not result in a structural deficit, but represents a careful and considered use of operational reserves through contract appointments.

Richard Waterhouse FRSN FASSA FAHA
Treasurer

Abridged Financials

	2022 $	2021 $
Statement of comprehensive income		
Income	1,527,894	1,783,243
Expenses	1,482,140	1,567,893
Surplus from ordinary activities	45,754	215,349
Other comprehensive income	(226,301)	214,713
Total comprehensive income	(180,547)	430,063
Statement of financial income		
Current assets	2,584,156	3,108,755
Non-current assets	59,615	17,077
Total assets	2,643,771	3,125,832
Current liabilities	412,746	656,166
Non-current liabilities	61,512	119,606
Total liabilities	474,258	775,772
Net assets	2,169,513	2,350,060
Statement of cash flows		
Net movement in cash	(575,367)	29,748
Cash at end of financial year	724,296	1,299,663

List of Fellows

As of 30 June 2022, the total number of Fellows of the Australian Academy of the Humanities was 685, including 520 Full Fellows, 97 Honorary Fellows, and 68 Corresponding Fellows.

Foundation Fellow

Francis West

Fellows

Alexander Adelaar
Alexandra Aikhenvald
Samer Akkach
Robert Aldrich
Christine Alexander
Cynthia Allen
Pauline Allen
Philip Almond
Warwick Anderson
Atholl Anderson
Jaynie Anderson
Mark Andrejevic
Chris Andrews
Ien Ang
Daniel Anlezark
Peter Anstey
Bill Ashcroft
Edward Aspinall
Alan Atkinson
Valerie Attenbrow
Bain Attwood
Greg Bailey
Jane Balme
Han Baltussen
Dirk Baltzly
Joan Barclay-Lloyd
Ivan Barko
Geraldine Barnes
Michael Barr
Christian Barry
Linda Barwick
Alison Bashford
Timothy Bayne
Peter Bellwood
Roger Benjamin
Andrew Benjamin
Michael Bennett
Tony Bennett
Susan Best
Alison Betts
John Bigelow
Geoffrey Blainey
Barry Blake
Alastair Blanshard
Katherine Bode
Frank Bongiorno
Penny Boumelha
Jim Bowler
Clare Bradford
David Bradley
Ross Brady
Mark Brett
Jacqueline Broad
Richard Broome
Susan Broomhall
Trevor Bryce
Jean Burgess
Heather Burke
Kate Burridge
Andrew Butcher
John Butcher
Denis Byrne
Brendan Byrne
Barbara Caine
Keith Campbell
Stewart Candlish
Bronwyn Carlson
David Carter
Alan Chalmers
David Chandler
Richard Charteris
Jianfu Chen
Malcolm Choat
David Christian
Will Christie
John Clark
Graeme Clarke
Margaret Clunies Ross
Tony Coady
Peter Cochrane
Deirdre Coleman
Sarah Collins
Conal Condren
Graham Connah
Ian Copland
Alan Corkhill
Richard Cosgrove
Tony Cousins
Philip Cox
Hugh Craig
Barbara Creed
Helen Creese
Robert Cribb
Peter Cryle
Sean Cubitt
Garrett Cullity
Stuart Cunningham
Ann Curthoys
Frederick D'Agostino
Joy Damousi
Louise D'Arcens
Jane Davidson
Iain Davidson
Martin Davies
Gloria Davies
Peter Davis
Richard Davis
Graeme Davison
Rafe de Crespigny
Alan Dench
Donald Denoon
Robin Derricourt
Jean-Paul Descoeudres
Anthony Diller
RMW Dixon
Christine Dobbin
Gerry Docherty
John Docker
Susan Dodds
Bronwen Douglas
Véronique Duché
Anne Dunlop
Geoffrey Dunn
Helen Dunstan
Mark Durie
Simon During
Edward Duyker
Diana Eades
Rifaat Ebied
Harriet Edquist
Louise Edwards
Paul Eggert
Brian Ellis
Robert Elson
Nick Enfield
Helen Ennis
Trevor Evans
Nicholas Evans
Michael Ewans
Dorottya Fabian
Trevor Fennell
Mark Finnane
Antonia Finnane
John Fitzgerald
Janet Fletcher
Terry Flew
Axel Fliethmann
Josephine Flood
William Foley
Susan Foley
Lisa Ford
Jean Fornasiero
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Richard Fotheringham
David Frankel
Majella Franzmann
Anne Freadman
Richard Freadman
Robert Freestone
Alan Frost
Edmund Fung
Raimond Gaita
Ann Galbally
Regina Ganter
Iain Gardner
David Garrioch
Stephen Garton

John Gascoigne
Moira Gatens
Stephen Gaukroger
Stathis Gauntlett
Penny Gay
Ken Gelder
Anthony Gibbs
Ross Gibson
Paul Giles
Malcolm Gillies
Philip Goad
Cliff Goddard
Gerard Goggin
Jack Golson
David Goodman
Nanette Gottlieb
Julie Gough
Jeremy Green
Karen Green
Bridget Griffen-Foley
Paul Griffiths
Gareth Griffiths
John Griffiths
Tom Griffiths
Patricia Grimshaw
Sasha Grishin
Helen Groth
Rainer Grun
Yingjie Guo
Anna Haebich
Ghassan Hage
Greg Hainge
Alan Hajek
John Hajek
Sandra Hale
Peter Hambly
Jane Hardie
Margaret Harris
Peter Harrison
James Harrison
Yasmin Haskell
Victoria Haskins
Michael Haugh
Gay Hawkins
Roslynn Haynes
Lesley Head
Chris Healy
Ariel Heryanto
Stephen Hetherington
Chris Hilliard
Roger Hillman
Peter Hiscock
Bob Hodge
Jakob Hohwy
Peter Holbrook
Julie Holledge
Roderick Home
Clifford Hooker
Virginia Hooker
Greg Horsley
Dexter Hoyos
Rodney Huddleston
Lloyd Humberstone
Duncan Ivison
Frank Jackson
Heather Jackson
Annamarie Jagose
Purnendra Jain
Carolyn James
Craig Jeffrey
Robin Jeffrey
Anthony Johns
Lesley Johnson
Vivien Johnson
Trevor Johnston
Philip Jones
Brian Jones
Naguib Kanawati
Grace Karskens
Margaret Kartomi
Jamie Kassler
Michael Keane
David Kennedy
Jeanette Kennett
Dale Kent
Hyun Jin Kim
John Kinder
Julia Kindt
Stewart King
Diane Kirkby
Andy Kirkpatrick
Wallace Kirsop
John Kleinig
Stephen Knight
Stephen Kolsky
Shino Konishi
Sue Kossew
Ann Kumar
Marilyn Lake
Susan Lawrence
Dorothy Lee
John Lee
David Lemmings
Neil Levy
Miles Lewis
Alison Lewis
Samuel Lieu
Ian Lilley
Tim Lindsey
Genevieve Lloyd
Rosemary Lloyd
Joe Lo Bianco
William Loader
Kam Louie
Yixu Lu
Jane Lydon
Martyn Lyons
John Macarthur
Catriona Mackenzie
Colin Mackerras
Roy MacLeod
Marion Maddox
Jeff Malpas
Richard Maltby
Margaret Manion
Allan Marett
David Marr
David Marshall
James Martin
Angus Martin
Lynn Martin
Alfredo Martínez-Expósito
Jim Masselos
Freya Mathews
Brian Matthews
Wendy Mayer
John Maynard
Isabel McBryde
Iain McCalman
Janet McCalman
Gavan McCormack
Jo McDonald
Michael McDonnell
Bonnie McDougall
Brian McFarlane
Ann McGrath
William McGregor
Mark McKenna
Kirsten McKenzie
Anne McLaren
Brian McMullin
Andrew McNamara
Tim McNamara
Peter McNeil
Ian McNiven
Scott McQuire
Philip Mead
Betty Meehan
J Vincent S Megaw
Tim Mehigan
John Melville-Jones
Constant Mews
Jennifer Milam
David Miller
Margaret Miller
Julian Millie
Timothy Minchin
Elizabeth Minchin
Vijay Mishra
Francis Moloney
John Moorhead
Aileen Moreton-Robinson
Luke Morgan
Peter Morgan
Howard Morphy
Meaghan Morris
Tessa Morris-Suzuki
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Raoul Mortley
Stephen Muecke
Frances Muecke
Julian Murphet
Kerry Murphy
Simone Murray
Tim Murray
Bronwen Neil
Brian Nelson
Amanda Nettelbeck
Colin Nettelbeck
Nerida Newbigin
John Newman
Brenda Niall
Rachel Nordlinger
Sue O'Connor
Graham Oppy
Michael Osborne
Peter Otto
Samantha Owens
Marc Oxenham
John Painter
Fiona Paisley
Nikos Papastergiadis

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Roslyn Pesman
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Lorenzo Polizzotto
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John Poynter
Wilfrid Prest
Robin Prior
Elspeth Probyn
Clive Probyn
John Pryor
Cassandra Pybus
Kane Race
Nicolas Rasmussen
Paul Redding
Anthony Reid
Greg Restall
Jack Reynolds
Henry Reynolds
Evelleen Richards
John Rickard
Peter Riddell
Ronald Ridley
Claire Roberts
Mary Roberts
David Roberts
Libby Robin
Stuart Robson
Mina Roces
Paul Roche
Michael Roe
Wendy Rogers
Malcolm Ross
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Tim Rowse
William Rubinstein
Alan Rumsey
David Runia
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Gillian Russell
Penny Russell
Horst Ruthrof
Lyndall Ryan
Abdullah Saeed
Claudia Sagona
Paul Salzman
Margaret Sankey
Deryck Schreuder
John Schuster
John Scott
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Frank Sear
Krishna Sen
Pam Sharpe
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Jane Simpson
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Larry Sitsky
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Claire Smith
Nicholas JJ Smith
Vanessa Smith
Mike Smith
Vivian Smith
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Jim Specht
Catherine Speck
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Peter Stanley
Ann Stephen
Anthony Stephens
Lesley Stirling
Janice Stockigt
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Margaret Stoljar
Martin Stuart-Fox
Yoshio Sugimoto
Sharon Sullivan
Wanning Sun
John Sutton
Shurlee Swain
Paul Taçon
Peta Tait
Chin Liew Ten
Nick Thieberger
Paul Thom
Julian Thomas
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Rodney Tiffen
Helen Tiffin
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Myfany Turpin
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Sean Ulm
Theodoor van Leeuwen
Gerard Vaughan
Frederik Vervaet
Peter Veth
Adrian Vickers
Jon von Kowallis
James Walker
David Walker
Christopher Wallace-Crabbe
John Ward
James Warren
Richard Waterhouse
Lindsay Watson
Jennifer Webb
Elizabeth Webby
Marshall Weisler
Peter White
Robert White
Shane White
Gillian Whitlock
Anna Wierzbicka
Stephen Wild
Peter Wilson
Sandra Wilson
Tim Winter
John Wong
Angela Woollacott
Richard Yeo
Robert Young
Charles Zika

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Harry Allen
Penelope Allison
Robyn Archer
David Armitage
Marie-Louise Ayres
Genevieve Bell
John Bell
Richard Bell
Simon Blackburn
Behrouz Boochani
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Ross Burns
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Glenn Murcutt
Rupert Myer
James O'Connell
Patrick O'Keefe
Philip Payton
Lyndel Prott
Craig Ritchie
Lyndal Roper
Julie Rose
Lionel Sawkins
Julianne Schultz
Anne-Marie Schwirtlich
Kim Scott
Gaye Sculthorpe
Nicholas Shakespeare
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Andrew Stewart
Michael Stone
Pamela Tate
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Royall Tyler
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Lynette Wallworth
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Terri-ann White
Tim Winton
Roger Woodward
Alexis Wright
John Yu

Corresponding Fellows

Michael Ackland
Felix Ameka
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Geoffrey Bailey
Richard Bosworth
Susanna Braund
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Peter Brown
Michael Burden
Trevor Burnard
Hilary Carey
David Chalmers
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Chris de Wet
Franz-Josef Deiters
Philip Deloria
Michael Devitt
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Gerhard Fischer
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Kevin Hart
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David Irving
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Michael Jeffreys
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Stephen Levinson
Li Liu
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Philip Pettit
Elizabeth Povinelli
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Graham Priest
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Michael Smith
Terry Smith
Michael Stocker
Glenn Summerhayes
Harold Tarrant
Neil Tennant
Nicholas Thomas
Michael Tooley
Gungwu Wang
Alison Wylie
Douglas Yen

List of Council Members, Working Groups and Committees

COUNCIL TO NOVEMBER 2021

President
Professor Lesley Head FASSA FAHA

Honorary Secretary and Vice-President
Emeritus Professor Elizabeth Minchin FAHA

Treasurer
Emeritus Professor Richard Waterhouse FRSN FASSA FAHA

Editor
Emeritus Professor Graham Tulloch FAHA

Immediate Past President
Professor Joy Damousi FASSA FAHA

International Secretary
Professor Louise Edwards FASSA FHKAH FAHA

Council Members
Professor Duncan Ivison FRSN FAHA
Professor Jennifer Milam FAHA
Professor Ingrid Piller FAHA
Distinguished Professor Julian Thomas FAHA
Distinguished Professor Sean Ulm FSA MAACAI FAHA

COUNCIL FROM NOVEMBER 2021

President
Professor Lesley Head FASSA FAHA

Honorary Secretary and Vice-President
Emeritus Professor Elizabeth Minchin FAHA

Treasurer
Emeritus Professor Richard Waterhouse FRSN FASSA FAHA

Editor
Professor Louise Edwards FASSA FHKAH FAHA

Immediate Past President
Professor Joy Damousi AM FASSA FAHA

International Secretary
Professor Emeritus Joseph Lo Bianco AM FAHA

Council Members
Professor Duncan Ivison FRSN FAHA
Professor Jennifer Milam FAHA
Professor Ingrid Piller FAHA
Distinguished Professor Julian Thomas FAHA
Distinguished Professor Sean Ulm FSA MAACAI FAHA

COUNCIL MEETINGS

Council met on four occasions in the reporting period:

24 August 2021 / 17 November 2021 / 22 February 2022 / 31 May & 1 June 2022

HEADS OF SECTION

Archaeology
Professor Susan Lawrence FAHA

Asian Studies
Professor Robert Cribb FAHA (to 2021)
Professor Sandra Wilson FAHA (2021–)

Classical Studies
Professor Alastair Blanshard FAHA

Cultural & Communication Studies
Professor Bridget Griffen-Foley FAHA

English
Professor Stephanie Trigg FAHA (to 2021)
Professor Daniel Anlezark FAHA (2021–)

European Languages & Cultures
Professor Alison Lewis FAHA

History
Professor Ann McGrath FAHA

Linguistics
Emeritus Professor Jeff Siegel FAHA (to 2021)
Professor Pam Peters FAHA (2021–)

Philosophy & History of Ideas
Professor Jeannette Kennett FAHA

Religion
Professor Wendy Mayer FAHA

The Arts
Professor Peta Tait FAHA

COMMITTEES AND WORKING GROUPS

ACOLA Project contributors
Professor Gerard Goggin FAHA - Expert Working Group, Disability Confidence project for Commonwealth Department of Social Services
Professor Stuart Cunningham AM FAHA - Expert Working Group, Using Science and Research to Power the Northern Territory Economy project for the NT Government
Professor Julian Thomas FAHA - Peer Reviewer, Using Science and Research to Power the Northern Territory Economy
Professor Libby Robin FAHA - Steering Committee, Australian Energy Transition project

Future Humanities Workforce project team
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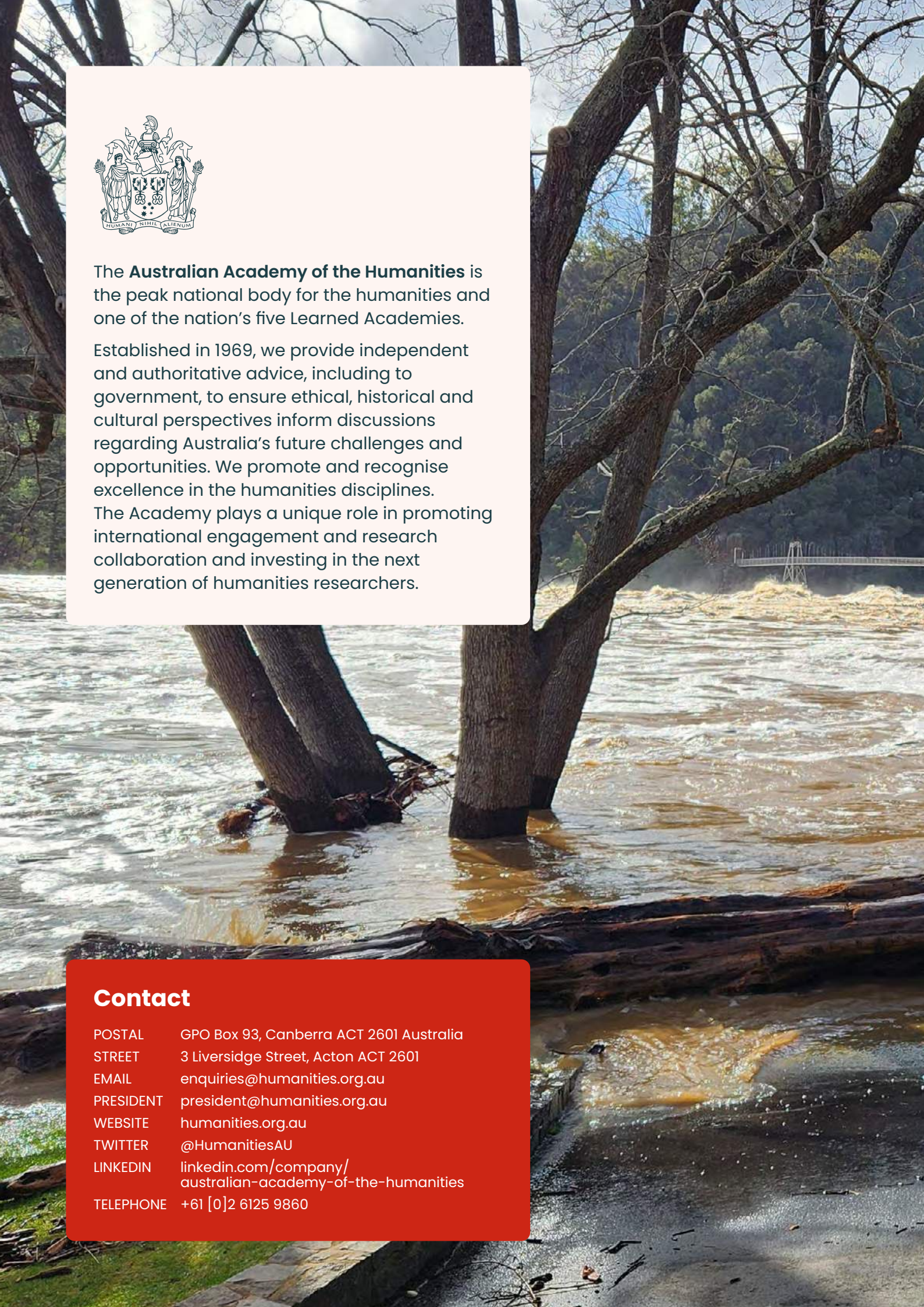

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