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# McCredie Musicological Award 2023 – Nomination Guidelines

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The **McCredie Musicological Award** recognises outstanding contribution in musicology by an Australian early-to-mid-career scholar. It is one of Australia's most prestigious awards for the study of musicology—from performance practice, music in the cultural context, through to the theory, analysis and composition of music.

The Award is funded through a bequest to the Academy made by the late Andrew McCredie, Emeritus Professor of Musicology at the Elder Conservatorium of Music, Adelaide, and Fellow of the Australian Academy of the Humanities. The McCredie Musicological Award is based on a nomination process.

## A. ELIGIBILITY

1. The Award will be made for work which leads to an outstanding contribution to musicology by a resident Australian scholar.
2. Nominees should have completed a degree at an Australian university.
3. Nominees must be in the early stages of their careers, which will be determined, inter-alia, by how recently a PhD was conferred. In normal circumstances it should have been conferred no more than five years prior to the closing date for nominations.
4. Nominees who have received their PhD more than five years ago but who can demonstrate a significant, commensurate period of career interruption (such as maternity or parental leave, carer's responsibility, illness, unemployment, or non-research employment) may be considered eligible. This includes disruptions caused by COVID-19. A justification for the career interruption must be submitted as part of the proposal.

## B. SELECTION CRITERIA

1. The nominee's work must be academically rigorous and may consist of either a single large-scale study or a body of work. The nominee's work may take a variety of forms, and eligible works may include (but are not limited to) monographs, articles, critical scholarly editions, digital resources, and collections of essays.
2. In accordance with the McCredie bequest, this Award encourages applications on:  
*'the historical and/or systematic streams of musicology. The historical streams should cover European, Euro-Islamic or Euro- Semitic studies or those in the high cultures of Asia or in the field of transplanted or multi-lingual musical traditions.'*
3. Outstanding contributions to musicology, more broadly defined, will also be considered.

## C. NOMINATION

The McCredie Musicological Award is based on a nomination process. **Self-nominations are not accepted.** The nominator must include the following material in the application:

1. **A citation by the nominator** (1500 words max.) highlighting the nominee's contribution to musicology, addressing the selection criteria and confirming eligibility for the Award. A list of the nominee's most significant publications relevant to the award should be attached.
2. **A brief curriculum vitae** (3 pages max.) of the nominee.
3. **References from two eminent scholars** (other than the nominator). Referees should address the selection criteria, indicating the contribution made by the nominee to the relevant field, and interactions they have had with the nominee. It is preferable that referees are not from the same institution as the nominee.
4. **Supporting material**, such as published reviews of the work or works in question, or prizes received by the author, etc.

The nominator should also note:

- The nominator **must** obtain the nominee's permission before submitting.
- Previously successful nominees are **ineligible**.
- Previously unsuccessful nominees are **eligible**, provided that the relevant documents have been updated appropriately.

## D. CONDITIONS

1. The award consists of a Medal and a certificate granted by the Awards Committee of the Council of the Australian Academy of the Humanities. The Medal will be presented at the Fellows' Dinner held in conjunction with the Academy's Annual Symposium. The nominee will receive an invitation to the dinner. A domestic economy airfare and accommodation will be provided if necessary.
2. The Award is made every three to five years, but if no suitable nomination is received the Academy reserves the right not to make the Award.
3. The Awards Committee reserves the right to solicit nominations, which will be subject without favour to the same deadlines and competitive processes as unsolicited nominations.
4. Nominators must submit a complete application in order to be assessed for eligibility.
5. The decision of the Academy is final; no correspondence will be entered into.
6. The Academy Secretariat and its staff are not responsible for any decisions of the Committee and cannot discuss the selection procedures, issue reports or give advice on the progress of nominations.

## E. PROCEDURE

1. All nominations must be lodged electronically by **5.00pm AEST Friday 30 June 2023** using our online application system which can be accessed via the [Awards & Grants](#) webpage.
2. The successful nominee will be informed of the decision by email.

3. For further information, please contact the Secretariat on (02) 6125 9860, or email us at [grants@humanities.org.au](mailto:grants@humanities.org.au)

## F. Frequently Asked Questions

### **Q. When do nominations close?**

A. Applications close at **5.00pm AEST Friday 30 June 2023.**

### **Q. How do I submit a nomination?**

A. All nominations must be submitted using our online application system which can be accessed via the [Awards & Grants](#) webpage.

### **Q. Can I submit a nomination on behalf of myself?**

A. No. Self-nominations are not accepted.

### **Q. My nomination for the McCredie Musicological Award was unsuccessful in a previous year. Am I eligible to reapply?**

A. Previously unsuccessful nominees are eligible to apply with respect to the same work for which their nomination was made previously, provided that the relevant documents have been updated and all other eligibility requirements are met.

### **Q. I am having difficulty finding referees from an institution different from the nominee. How should I deal with this?**

A. It is important that you select referees who are capable of conveying the merits the nominee's work. We do understand that in some cases the most appropriate people to comment on this work will be located within the same institution. If this is the case, please ask the referee to include in their letter a short statement as to why they are the most appropriate person to provide a reference. It is strongly recommended that at least one of the referees is based outside of the nominee's institution.

### **Q. Is it possible for referees to provide a reference for more than one nominee?**

A. Yes, referees may provide a reference for more than one nominee.